

14_108: "a month walking mostly in venice picking on foot the different material to renovate my apartment there and walking to various offices to solve a few bureaucratic problems but also talking some walks with august particularly on the lido beach and later in vicenza to fetch my car and some minor walks in the mountains mostly to reach the village church for the yearly festivity"

04_095: "inhaling a lot of synthetic color painting the windows in the venice apartment and getting quite some vertigo before switching to acrylic paint and then mostly going to lido with august especially hitting the murazzi wild beach having to take the bus there and experiencing a bit of traffic before going to the mountains and having to replace our van's battery in my mother's underground garage breathing quite some toxic air there and experiencing a bit of the mountain pure air beside using the trimmer and taking a short flight to sweden feeling almost suffocating on the plane and also lighting a big fire at my return to the mountains burning a lot of leftover wood and getting to breath some smoke"

07_091: "people met entirely in ireland like an america designer working for disney and people taking a bus trip with me in the irish mounts including two sweds and a german but also the driver and finally meeting a journalist who wrote an article about my work giving me my fifteen minutes of fame and also getting to know a japanese artist studying in london and spanish one already established in berlin"

01_163: "a month initially taking it easy in venice with august after the apartment renovation going to the beach and eventually started building a shed there before going to the mountains and also taking it quite easy and later going to sweden for a few days and mostly filming extensively the space to later come back in the mountains and started working hard dismantling the archival boxes in the first floor of the barn and working on the field of the cathedral with august and later even digging out the abandoned shed next to the barn"

10_132: "filming executed while in venice around the castello neighbourhood and in lido discovering the beaches at murazzi but also still having problems turning on my camera after the sand damaged the optic and filming briefly in the mountains before going to stockholm to register myself unemployed and walking a lot filming both in the city and in nature"

17_079: "clouds captured in sweden walking still in the snow and meeting august in djursholm but then also going to very cold and snow white berlin walking extensively there instead of attending a conference and seeing many animals and monsters in the clouds"

18_106: "a month with increasingly more wind first experienced while in stockholm to register myself unemployed and then in the mountains with several storms hitting the village in the night and later a little wind making the summer in venice and at the beach more endurable and then again a lot of wind for a storm"

16_110: "a very hot summer month with occasional storms and a cooler weather in the mountains allowing us to finally sleep well in the night with still some hot days getting colder after a last big storm"

15_096: "feeling generally a bit nervous with myrthe's changing moods do to the pregnancy but feeling very happy with my sister's family and the contrada people celebrating my birthday and later feeling frustrated unable to do any work and quite fed up with venice but at last managing to do progress both in the mountains barn and up in the vestige removing at least my nervousness"

09_130: "minor casualties all around the world and an increasing amount of casualties in the united states with still the muslim front and particularly afghanistan having high amount of casualties and reading the news mostly on my phone while in venice and watching occasionally the news in the mountains on the television we got from gianna but only seen much national news with too little world news and too much politics"

14_109: "a month with several walks despite trying to work hard in the mountains and walking first in the heat of venice mostly to arrange the renting of the apartment there and handing the keys to our guests and walking a bit in lido and mostly in the mountains with august and myrthe repeating our favorite walks and then flying for a few days to stockholm to arrange my unemployment and taking very long walks all around the city and finally coming back to the mountains and keeping alone with august also exploring some valleys and an abandoned mines"

05_072: "fable written in the summer staying first in venice renovating and then in the mountains to escape a big wave of extraordinary heat inspiring me unconsciously to write the story of a penguin in the time of social change experiencing a total universal catastrophe attempting to create a masterwork"

10_133: "filming to begin with in stockholm to then go back to my summer holiday mostly in the mountains taking a few hikes with august and myrthe but also having to go to venice often to change the bed sheet for our guests and filming all the way from and to the train station lastly also taking yet a fast trip to stockholm to fix my unemployment there but taking very few films this time"

02_150: "having quite some dreams in venice sleeping well despite the heat and dreaming of the guest situation there but then traveling briefly to sweden and taking some time to dream more in the mountains with myrthe getting a bit of dreams relating to my future with her in the netherlands and some with my son and his mother"

04_096: "a month getting too inhale good air while in venice taking almost daily the ferry to the lido beach but then going to stockholm experiencing quite some traffic there and back in italy demolishing my installation in the mountains and

inhaling quite some dust from the bricks but also trying to polish the floor and later driving to trentino to buy a tractor"

07_092: "folk met mostly in ireland during my exhibition there and photographing the organizer in an evening party and later also photographing my assistant and the installation designer before walking randomly in dublin and meeting a lost brazilian guy and finally making it back to italy planning my work in the mountains and getting to meet enrico at his wood shop"