"taking a break to pee and also to let the wind blow away any fumes stuck in the metal workshop then assembling this texture using a bent and badly cut piece in the middle compromising all the other pieces and causing quite a gap on the left side and beside also having a poorly connected piece on the bottom right"

"using two long pieces and almost running out of them with still over thirty textures to go and making this one solid without major issues"

"solid texture but for the bottom left and keeping up the welding despite the gun getting quite dirty"

"reaching the milestone of four hundred textures with not so many to go and quite a strong texture and generally quite a strong method in place despite the precarious conditions working in a shed and in a foreign country and with barely any money"

"welding with many badly cut pieces but managing quite well to assemble them together and also filming the process to show the evolution i made after so many months"

"solid texture but hard to assemble with all the badly cut chinese pieces and at last finding some overlapping and having to break open the top right corner and grind some weld by hand"

"solid texture still tricky to assemble with many badly cut small pieces making almost like a column on the right side well connected however at the bottom"

"fairly okay texture assembling it and welding quite rapidly but having to leave feeling too many fumes in the workshop"

"good texture after a break breathing at last a warm day with the air scented of spring petals and only having a small piece sticking out at the bottom left"

"finishing this texture doing quite a good job but with the helmet beginning to beep and in need to get recharged"

"taking a break with the hot weather and the dutch neighbours out in their gardens waiting the night not to irritate them and executing this texture fairly fast but with the helmet beeping once more this time to replace the filter i don't have"

"finding a piece in the texture overlapped on the right side and having to break open it but then unable to put that side flat again also with a poorly connected small piece in the middle"

"very poorly connected texture especially on the right side with also quite some bending and the gas bottle coming to an end with still a dozen texture to go"

"good texture done after getting a new gas bottle driving with little silvester on the other side of the river and also buying with him a tube so as to put the helmet ventilator outside being unable to get a filter to keep it inside around my waist being the old filter completely saturated"

"strange texture difficult to assemble with all the scattered pieces and a weakly connected left corner"

"fairly good and solid texture without any issues still receiving fresh air from a five meters long tube connecting my helmet to the ventilator"

"pretty okay texture with only a very weak top left and also now using my left hand to shield the right hand welding the top right where the counter blowing of the fume aspirator usually causes porosity"

"rounding up to take the kids to bed with the neighbour cutting grass right in the near of the ventilator inhaling the scent and producing a quite okay texture but for a small piece sticking up on the right"

"waking up in the middle of the night to update my project and then weld with the first light executing now a solid texture summing up the last pieces convinced that they should last also for the remaining textures"

"okay texture using at last some bent pieces making the assembling difficult with some part sliding below the bent parts but finally managing the set up and welding quite fun doubling the intake of air in the helmet ventilator"

"quite okay texture but for a small piece on the top left completely disconnected and for my autistic neighbour smacking her usual cigarette out in the garden possibly quite upset with me for the noise of the aspirator and just smelling her cigarette through my ventilator"

"taking my time to assemble and weld this texture thinking of how little solidarity i had in italy during the making of the museum and with the kids only receiving threat and aggressive responses at last making a texture very weak on several part on the top left"

"once again a totally disconnected piece this time on the bottom left also running out of the longest pieces hoping to make it for the remainder textures"

"texture with a weakly connected small piece in the middle and also a piece on top sliding down after securing not sufficiently enough with one dot of weld and just welding it over finding too complicated to break the texture open again to fix it"

"welding after a sleepless night with both kids waking me up at last updating my project and making this texture with a left side difficult to assemble and quite weak"

"texture divided in two parts poorly connected between each other and with also a small piece poorly connected in the middle now also thinking if i will have the welds facing out in the museum of i should lose them all properly"

"okay texture a bit tricky to assemble but generally solid without any bending or overlapping thinking more and more to have the museum closed and only explorable physically and digitally from the outside"

"having issues assembling this texture with the top piece at first falling and then starting to fix the pieces with dots of weld but realising that one corner of a piece in the middle was overlapping grinding it for the first time right on the welding table"

"assembling a long piece on top of a piece o had already welded and finding quite a gap having to fill it but beside generating a quite okay texture with only the tube i attached to the ventilator standing outside whistling in my ears"

"okay texture almost using up all the long pieces and luckily having to cut some more with only six textures left but other than that producing a sturdy texture"

"welding after sorting all the pieces and daring to cut more of the long ones i ran out of it despite knowing it could irritate my dutch neighbours but managing quite fast and only later in the evening putting this texture together almost all welded without any unwelded joints"

"fairly good texture woth the left side poorly connected in most point but with one good weld joint above thinking about the sacrifice i made to create the project museum and how much people have been trying there best to sabotage me"

"using a newly cut long piece but still makkng a poorly connected bottom left and once again almost welding all the joints now that i am sure to keep the textures facing out with all the welding work visible"

"sturdy texture without any issues but a big piec on top causing a gap just under the ventilator making it hard to fill it while also holding my left hand to screen for the back wind"

"weak texture with two parts poorly connected and also a loose piece on the bottom left welding with some lighting problems but deciding to go ahead anyway"

"last texture fully welded together and solid only having some troubles using some of the fifty centimeters pieces I previously put aside because they were too bent but having none left using them and slowly managing to put everything together despite the above pieces falling behind the bent ones"