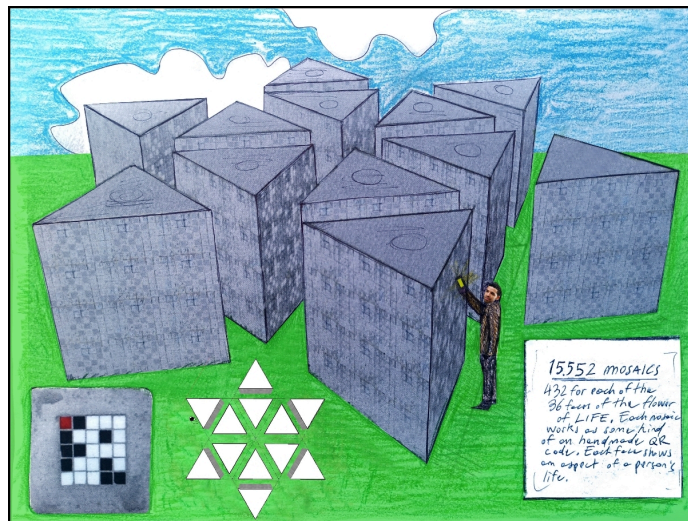
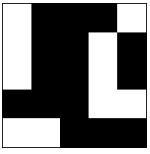
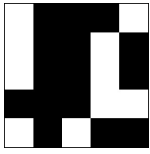




"selection of portraits of people i met during protests blending in them and often going in the front line trying to capture the more emblematic ones"

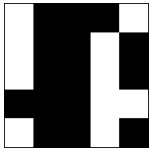


"proposals developed to make exhibitions or interventions within other institutions almost always getting refused to do so to at last fully focus on the ark in the alps"

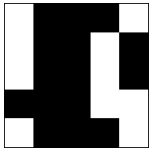


EU PLF  EU Digital Passenger Locator Form (dPLF)			
Personal Information			Submitted
Last (family) name - First (given) name FRIGO ALBERTO		Sex / Date of Birth Male / 1979-07-21	
Mobile Phone Number +393272925338	Other Telephone Number +393272925338	Email Address alberto.frig@gmail.com	
ID Card AY5259511	Date Submitted 2021-05-24 Boarding Country / Place Netherlands/NL		
Transportation Information: Car / Other Vehicle Information			
Plate Number GJ-372-F	Datetime of Departure 2021-06-02 00:00 Europe/Amsterdam (UTC+02:00)	Datetime of Arrival 2021-06-02 20:05 Europe/Rome (UTC+02:00)	
Station of Arrival (Final) Brennero	Destination Country Italy/IT		

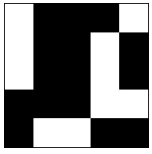
"travel documents for me but also to enable my kids to travel with also some certificates needed during the pandemic"



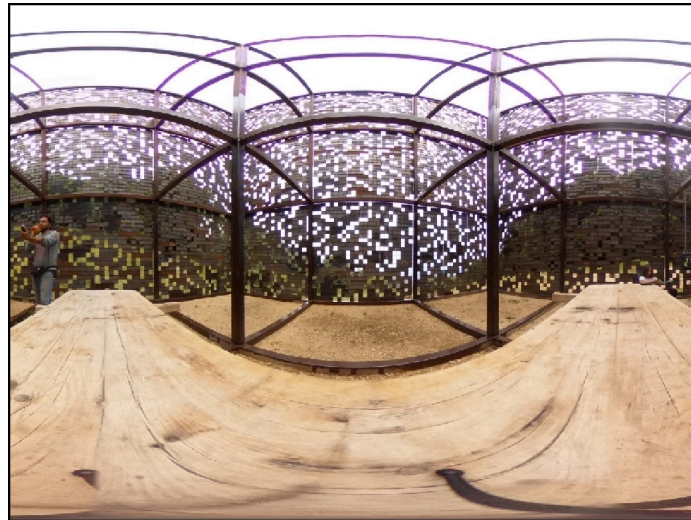
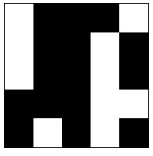
"photos used in my video lectures from the time i added the textures to the ark"



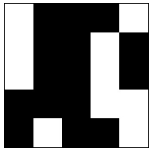
"videos made out of the footage captured by a surveillance camera i positioned at first on a tree in front of the ark and then within the ark in the first year of its creation so as also to demotivate the local hunters to harass me and sabotage the worksite"



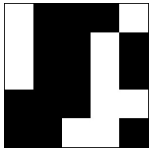
"photos taken by other people after finishing to set up the textures of the ark with quite professional photographers such as rani goldwein and later florian mehnert but also my girlfriend myrthe and our italian friend lucia"



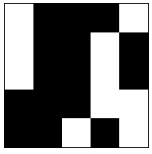
"360 degrees photos taken inside the ark from the time it was created"



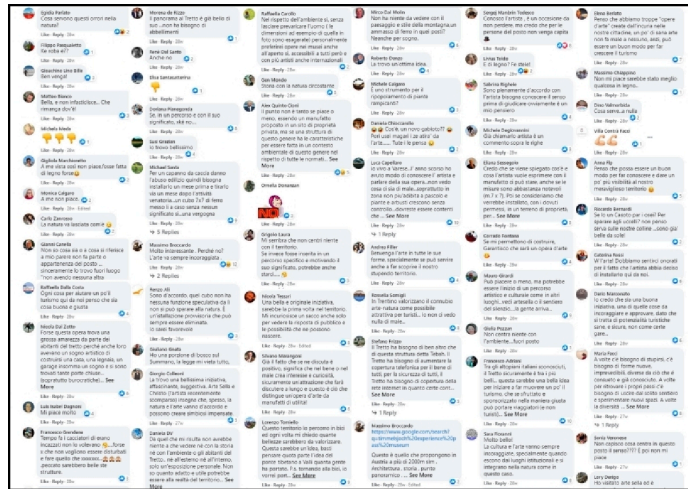
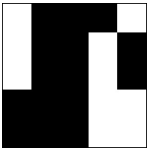
"drone view of the ark right after it was built in 2021"



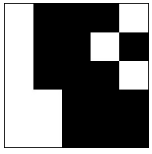
"photos taken of the ark while setting up the textures throughout a whole summer with also my tractor capsizing and almost killing me and a lot of courage required to lift and weld these textures up high"



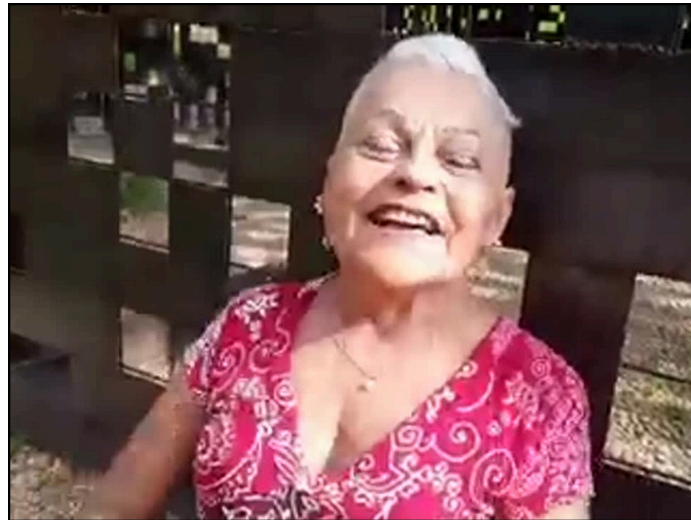
"videos made mostly for students to introduce them the venice apartment i have used to finance the ark"



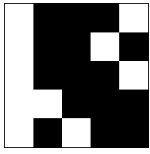
"samples of comments usually very negative about the ark"



EDITIONS: MONTH #300



"videos and small commentaries made about the ark through the years"

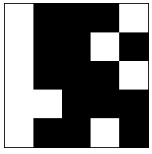


Carissimo Alberto,

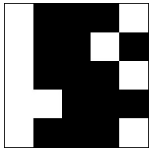
mi ricordo che abbiamo già parlato del mito e anche di Le opere e i giorni di Esiodo. Davvero tu incarni la continuità del mito che racconta la inane fatica della ricerca, del lavoro e dell'impegno: ma questo cubo architettonico, questa erezione e creazione di uno spazio, di un interno e di una vuotezza, supera ogni aspettativa; si chiude in sé, illudendo che il percorso sia finito e che sia possibile sostare in un luogo. Questo è il drammatico non senso dell'architettura: interno dell'esterno dell'interno e esterno dell'interno dell'esterno. Ovvero che ogni per quanto razionale cubatura si sviluppa nel divenire e nella continuità. D'altronde la tua ossessione non riguarda la catalogazione del finito, ma la rappresentazione dell'inenarrabile, dell'in-definito e del vitale. Ecco credo che questa sia la chiave, dimostrare il vitale. Il fatto che tutte le cose organiche e inorganiche, naturali e artificiali siano non solo esistenti, ma in vita. E a portarle in vita è solo l'arte. Solo la poesia. Oggi più che mai. Anche un semplice quadro ha ormai la potenza di una cosa aliena. Dimostri con la tua opera una questione nodale: che l'artista non può sfuggire al destino che si è dato. E che coincide con la vita. La assoluta originalità del tuo lavoro è di volerci portare all'ultima immagine: quella che finalmente farà coincidere esistenza ed essenza.

Un abbraccio
Ernesto Luciano Francalanci

"letters or emails of appreciations written about my work especially one by my former art professor ernesto luciano francalanci"



"small film showing the building of the ark in the alps over the years"



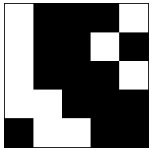
SERVIZIO SANITARIO NAZIONALE
REGIONE DEL VENETO



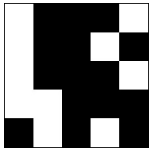
TESSERA SANITARIA

Codice Individuale	A. ULSS	Distretto
708263087	507	DIS 2
Cognome e Nome		Sesso
FRIGO ALBERTO		M
Codice Fiscale	FRGLRT79L21A465N	
Cittadinanza	ITALIA	

"list of the vaccination i have got through the years as well as other medical related papers in the end no longer willing to let myself be treated as some kind of an operating system in need of periodical updates"



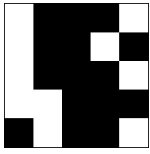
"threats messages received particularly by my mother's family wanting to sue me for defamation but in fact only careful to protect their business and also message of my father and other evidences showing how they are the one defaming"



EDITIONS: MONTH #305



"video screening how the textures of the ark works using an html interface no longer public given all the potential lawsuits it can generate"



 **CUSTOMS SUPPORT**

Overeenkomst/machtiging voor het optreden als direct vertegenwoordiger

Ondergetekenden.

Opdrachtgever / direct vertegenwoordigde
Onderstaande gegevens dienen ingevuld te worden door de Opdrachtgever / direct vertegenwoordigde

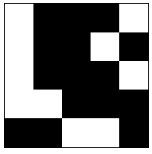
Bedrijfsnaam	Myrthe Nagtzaam (particulier)
Adres	Westerasingel 27
Postcode en plaats	4101 ZG Culemborg
Land	Nederland
KvK nummer	-
BTW - identificatienummer	-
EORI nummer	-
Paspoortnummer	NVoPLPHDS

Expediteonderneming / Direct Vertegenwoordiger

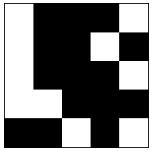
Customs Support Group B.V. (KvK 24294906), gevestigd te (3165 AA) Rotterdam aan het adres Willem Barentszstraat 11, en ieder van de aan haar in Nederland gevestigde gelieerde ondernemingen, waaronder, maar niet beperkt tot^[1]:

- [Arbo Grensservice B.V. \(KvK 09060314\) - Customs Support Duiven](#)
Marketing 19, 6921 RE Duiven
- [Customs Support Import B.V. \(KvK 24439055\) - Customs Support Import](#)

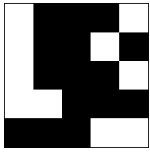
"all the documents and papers prepared for the shipping of the textures of the ark as well as other papers for the shipping of other works"



"instructions and user manuals of some of the equipment i bought to take care of my project such as my old tractor and the ventialed welding helmet and the sickle and even the security camera i used to monitor the ark"



"short documentary illustrating my artistic practice from my youth action paintings to my filming and journaling in canada and later narrating about my wearable computers and the beginning of my project to at last illustrate how from my memory cathedral i ended up building a cube"





**ARBEIDSOVEREENKOMST
VOOR BEPAALDE TIJD**

PLANEVOS

Artikel 1: Partijen

1. Planevos B.V. te Nieuwegajin, Parkbaan 1c, 3439MC Nieuwegajin te dozen vertegenwoordigd door Merel Somhorst (Directeur) hierna te noemen werkgever.
2. Alberto Frigo, Westlarsingel 27, 4101 ZG Oudenburg, hierna te noemen werknemer.

Werkgever en werknemer komen het volgende overeen:

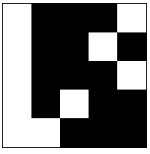
Artikel 2: Functie, salaris, omvang en einde van de overeenkomst

1. De werknemer zal op 25 oktober 2021 in dienst treden van de werkgever in de functie van all-round timmerman.
2. Het bruto maandsalaris bij volledig bedraagt € 2.176,02 conform regel 1 schaal 5 van de CAO Tentoonstellingsbedrijven (excl. 8% vakantietoeslag).
3. Het betreft een dienstverband van 36 uur per week (0,95 FTE).
4. De overeenkomst eindigt van rechtswege per 30 januari 2022 (laatste werkdag). Er is geen nadere opzeggings vereist.
5. Partijen komen een proeftijd van één maand overeen.
6. De werkgever heeft de intentie om bij wederzijdse tevredenheid de arbeidsovereenkomst voor een bepaalde periode te verlengen.

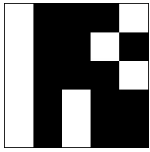
Artikel 3: Onkostenvergoedingen

1. Onkosten worden vergoed conform de in de CAO beschreven regeling, tenzij anders bepaald in deze overeenkomst.
2. ~~Reiskosten worden niet vergoed, tenzij in overleg overeengekomen.~~

"working contracts signed especially after i got demotivated about the idea of the ark in my native mountains accepting my destiny of an immigrant working for relatively low wages as a labour worker"



"exhibitions i built for other museums and other artists during my years as a carpenter and later also other jobs for other artists such as laser engraving"



Protocollo ANPR: 635071949



Città di Schio

COMUNE DI SCHIO

Certificato di Stato Libero

L'ufficiale di anagrafe

A norma dell'art. 23 del D.P.R. 30/5/1989, N.223;
Visti i dati registrati dal COMUNE DI SCHIO

Certifico che nell'ANAGRAFE NAZIONALE DELLA POPOLAZIONE RESIDENTE

Cognome FRIGO
Nome ALBERTO
Risulta nato il 21/07/1979 in ASIAGO (VI)
Atto N. 106 parte 1 serie A - anno 1979 - Comune di ASIAGO (VI)
(C.F. FRGLR79L21A465N)

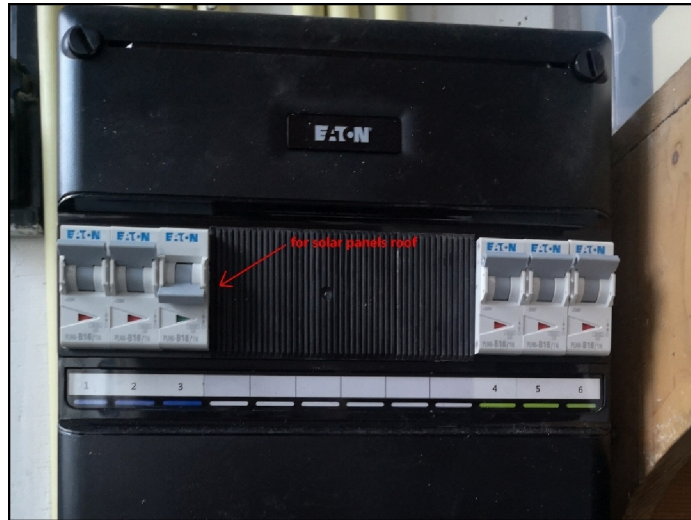
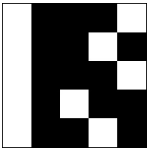
Risulta di stato libero.

Data 15/09/2021

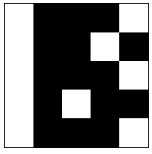
L'ufficiale di anagrafe del COMUNE DI SCHIO
ANTONIAZZI ELENA

IL PRESENTE CERTIFICATO NON PUO' ESSERE PRODOTTO AGLI ORGANI DELLA PUBBLICA

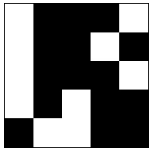
"documents proving my civic status as well as my divorce and marriage and recognition of the children and notary act with testament presented to the dutch authorities"



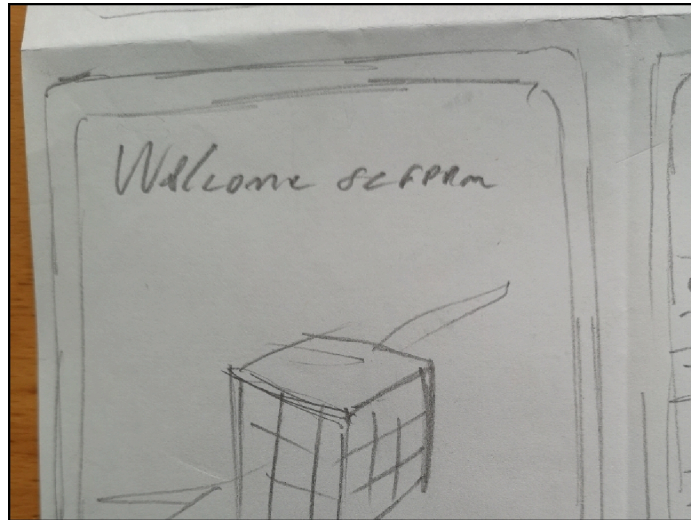
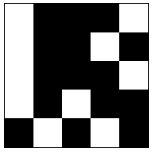
"documents and settings for our house in the netherlands"



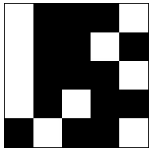
"photos of my colleagues mostly taken after buying a camera with a flip screen and a zoom feeling not so ashamed of photographing them"



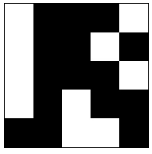
"casual pictures taken during yet again a pandemic here being mostly confined with my family and not really traveling anywhere but in the summer in italy to put up the textures to my mountain cube"



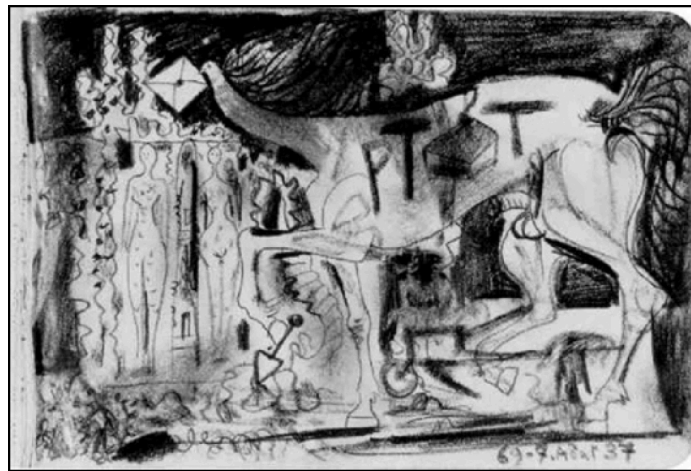
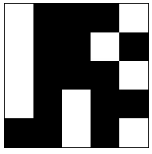
"study on how to develop an app with my oldest son to explore the mosaic patterns of the ark and retrieve data from my life archive"



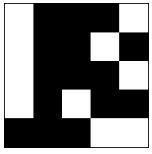
"documentary about justo gallego martinez who built for half a century a cathedral in the outskirts of madrid with much faith and the mocking of the locals"



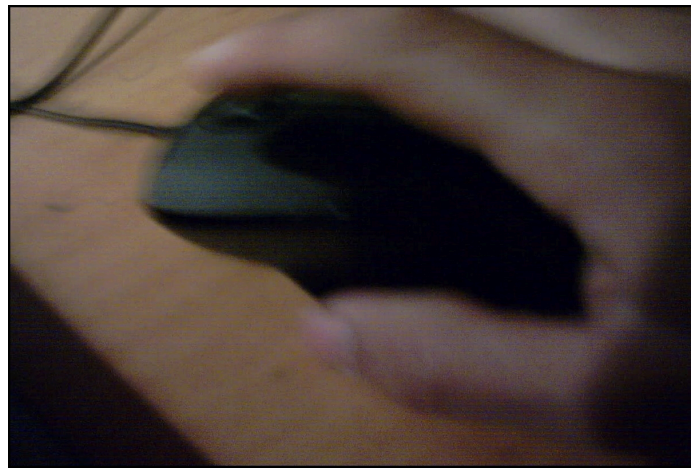
"pictures i used in lectures after i sort of gave up building the cube in the tretto highland with hunters there constantly harassing me and embarking on a new project in my native highland trying to build at least the photo wall of my cathedral there"



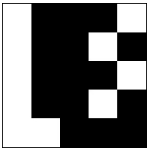
"material collected through the years related to visionary outsider artists"



EDITIONS: MONTH #319



"overall statement of the entire project"



Culemborg

UITTREKSEL UIT DE BASISREGISTRATIE PERSONEN (BRP)

Uit de basisregistratie personen Culemborg blijkt, dat onderstaande persoon is ingeschreven:

Naam	: Frigo
Voornamen	: Alberto
Geboren op	: 21-07-1979
Gebortplaats	: Asiago, Italië
Staat en huisnummer	: Westersingel 27
Postcode en plaats	: 4101 ZG Culemborg
Datum aanvang adreshouding	: 18-08-2021
Gemeente	: Culemborg
Datum inschrijving gemeente	: 18-08-2021
BSN	: 243379754

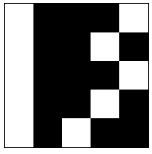
Dagtekening

29-09-2021

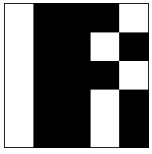
Namens het college van Burgemeester en Wethouders van de gemeente Culemborg

T. Botnaru

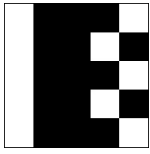
"documents regarding my residency permit in the netherlands and my company there as well as other documents such as those for my phone"



"pictures taken during organized excursions and workshops at the ark"



"selected social media pics i later dismissed giving up social media all together and focusing exclusively in conveying my work through my project alone"



Already as a young student, in the 1990s Italian artist Alberto Frigo made extensive use of cameras to document the creation of his action paintings.

Having moved to Canada, he soon began documenting every aspect of his life. For example, he not only filmed the process of making bread but also the very act of sharing it with homeless people.

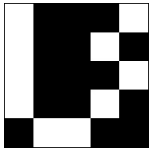
At this time digital technology was not yet around and Frigo annotated all his thoughts, dreams and ideas in journals he would make using the paper he found in trash bins.

On a road trip across the Americas, Frigo stored his journals in a handmade poncho. He later spent months trying to review them for publication.

Having failed to do so, Frigo conceived the idea of a wearable computer to record all his thoughts, ideas and the reality inspiring them, without the need for post-editing.

The wearable computers he built in these years were all quite clumsy and at last in

"voice-over written for small documentaries about my practice and the ark"



34006: "making a first cast of these mosaics with the pandemic setting in also in holland and with myrthe getting increasingly busier with work but nonetheless pursuing this work with the days getting darker but at last deciding only to do the mosaics of the month production i have actually accomplished and only adding more mosaics later on in the spring after reconsidering this idea"

34017: "having too much water in the mix at first having to add quite some concrete and then mixing this batch with a storm outside and feeling way too hot removing them later under the rain after having finished welding the project museum textures making in the end nice tiles but not so nicely centered and also of different thicknesses with the ones next to the broken wooden casts where i added some metal too thick then making one mistake confused trying to only do ground floor first projects"

34018: "mentally preparing to go to italy to finish the project museum there and having to make a decision as to whether or not to put the mosaics there or use them for a separate installation and opting more for the latter trying now to finish all the mosaics of each work rather than focusing on only the mosaics corresponding to the months i have actually produced and making a rather watery mix no longer so concerned as to keeping a proper thickness"

34040: "casting the new batch of mosaics right before some freezing temperatures setting in bringing snow and ice and being unable to remove them from the casting until later when it got warmer breaking no mosaics but damaging the actual frame trying to lift it using a chisel"

34049: "casting the mosaic with a too stony batch of cement making a lot of holes and also realizing

"accounts written for month productions which were not in the end included in the project such as the mosaic tags made of concrete taking up more than a year of my life"