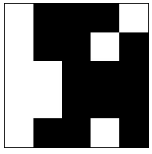
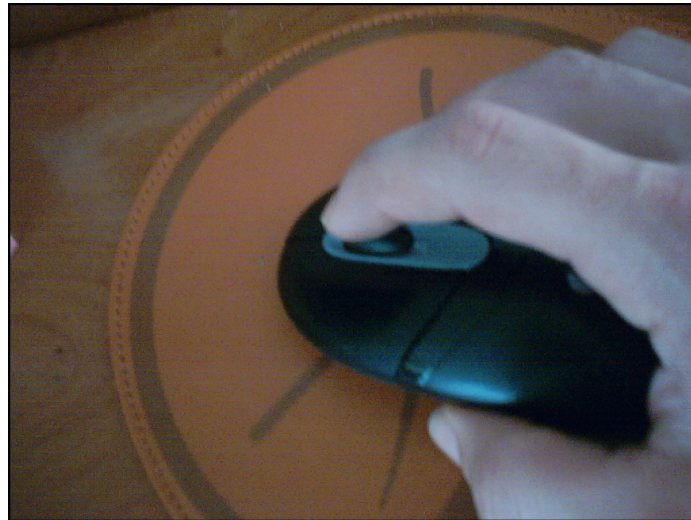


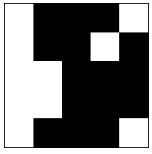
"pictures taken by cameras used with the right hand while using the left hand camera to photograph them and vice-versa"



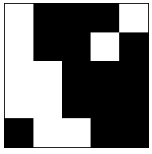
EDITIONS: MONTH #002



"collection of photos of my right hand using computer mice so as to create a mouse carpet of all these different photos"



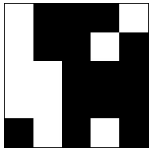
"collection of car keys used by my right hand so as to create a keychain out of these photos"



EDITIONS: MONTH #004



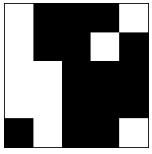
"visual vocabulary compiled through the years of selected objects used by the right hand"



EDITIONS: MONTH #005



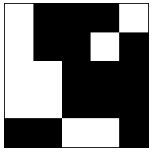
"collection of pictures i took of my right hand brushing my teeth in my swedish apartment so as to make an animation of it with my face morphing from one to the other"



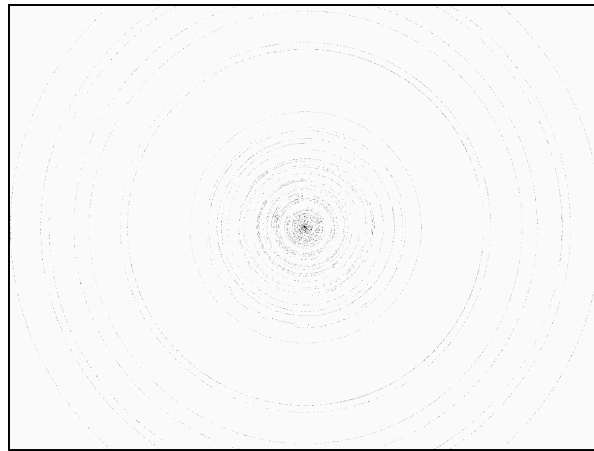
EDITIONS: MONTH #006



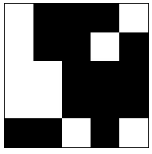
"colour graph i generated to show the intensity of objects i" used



EDITIONS: MONTH #007



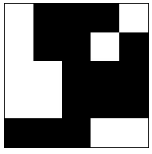
"memory wheel i generated to show the intensity of objects used with my right hand with each object representing a circle and displayed chronologically in a clock fashion"



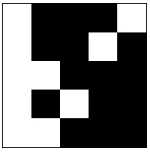
EDITIONS: MONTH #008



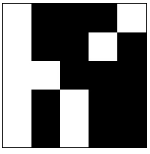
"video resulting from videos i took by mistake with my camera instead of photographing an object used by my right hand horizontally"



"selected photos of my right hand drinking from mugs to be later printed on mugs"



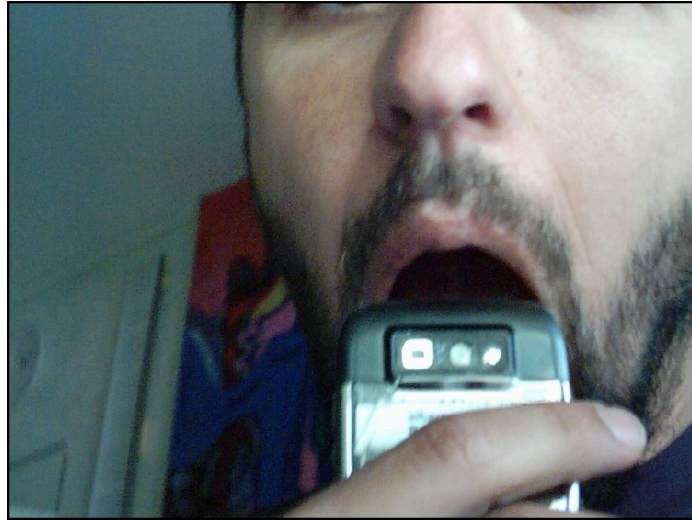
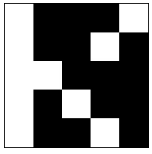
"photos of me brushing my teeth in new places around the world as part of my right hand project"



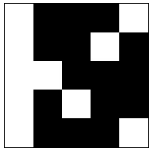
EDITIONS: MONTH #011



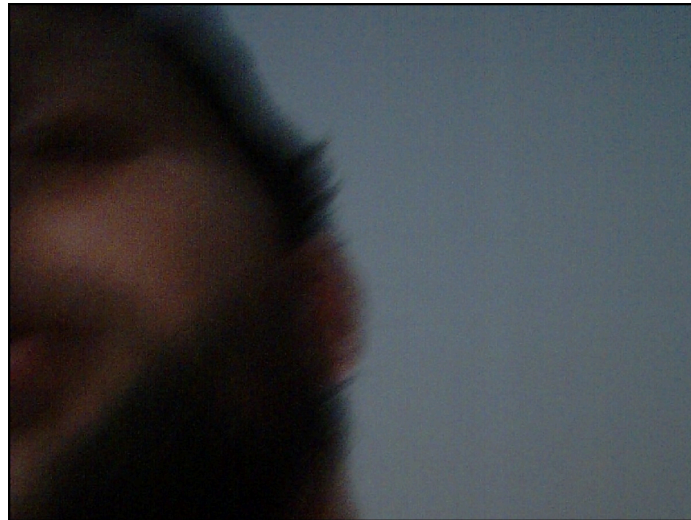
"selection of photos of my right hand using an object interacting with other people such as mostly my family members like my children or my girlfriend but even animals also showing those photos where people appear in the background especially when eating and having also very special photos such as those using a scissor to cut the umbilical cord of my newly born kids"



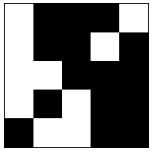
"selected photos of my right hand showing me in a portrait fashion"



EDITIONS: MONTH #013



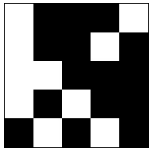
"anomalous photos generated as part of my right hand project"



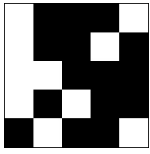
EDITIONS: MONTH #014



"other people using my camera to take a picture of their right hand or people appearing behind it while i photograph myself"



"compilation of videos showing me photographing the right hand"



Abstract

This paper proposes a system which allows anybody to produce an authentic autobiography based on a photographic tracking of his/her interaction with artefacts.

1. Typologies of artefacts

The typologies of artefacts suitable for the kind of documentation requested are as follow: those that are independent, those that are manual and those that are consistent.

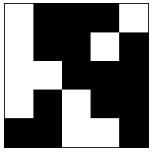
Other typologies results in being too obtrusive for their frequency of engagement and not as easy to represent and recognize for their physical qualities.



Figure 1: From left to right three examples of artefacts that are respectively not independent (the car-wheel is dependent to the car), not manual (the stair are walked with the feet), and not consistent (a candy).

2. System description

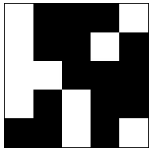
"scientific articles and proceedings written by me about the project especially at the beginning prior to confronting the conservative conformism of academic environments no longer contributing to it but only to my autonomous and anarchic driven framework"



EDITIONS: MONTH #017



"poster with me brushing my teeth in the first year of photographing the objects used by my right hand"



For more than one and a half year the Italian artist Alberto Frigo has been working with a project that has no decided ending. He had set up some certain but simple rules for his living. Every time he uses an item with his right hand he has had to photograph it with a digital camera. The project has so far resulted in 30.000 single still images.

At his web site Frigo has presented all images and sorted them according to object. All toothbrushes in a row. All spoons in a row. All together the collection of stills is massive and it might look like Frigo is obsessed with repetition and a wish to bring order to the everyday life.

The relation Frigo has to objects seems to be more complicated though. Every still represent a certain action and becomes a direct line to this moment and they are knitted together with smell, sounds, voices, conversations and other actions that occurred. The stills are all single frames from a film of his everyday life and they create a complex and strange play together.

During the nonTVstetation project Frigo will work at the University College of Arts and Craft, Konstfack, in Stockholm. He will during a one month performance sort the stills according to different rules following a time schedule. The project continues then in a new form.

See all images at <http://www.id.gu.se/~alberto/>

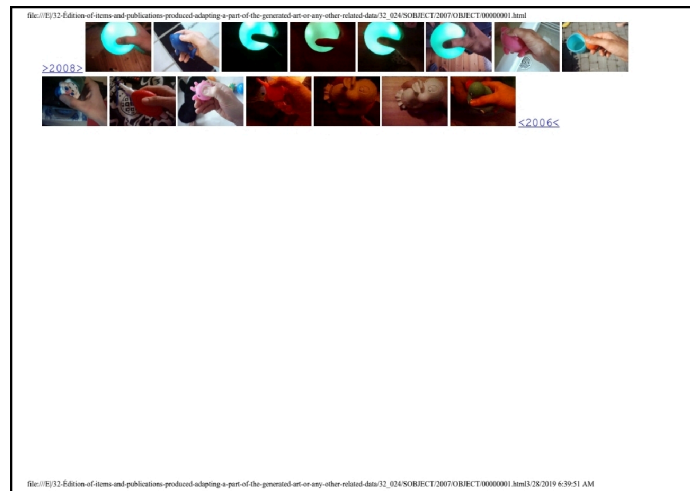
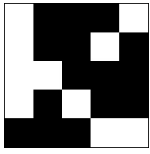
Frigo's schedule during the project will be every Monday, Tuesday, Thursday and Friday from 9.00 am to 5.00 pm.

Konstfack
LM Ericssons väg 14
Hägersten, Subway Telefonplan.

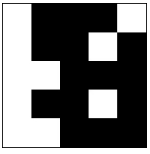
Frigo's project will be presented at Konstfack in Stockholm, Friday 25.2, 5 - 7 pm. Please join us for "a middle of the project" opening!

www.splintermind.com

"both on-line and off-line articles writing about my project through the years"

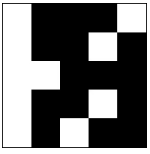


"document with all the objects used in 2007 divided in categories"

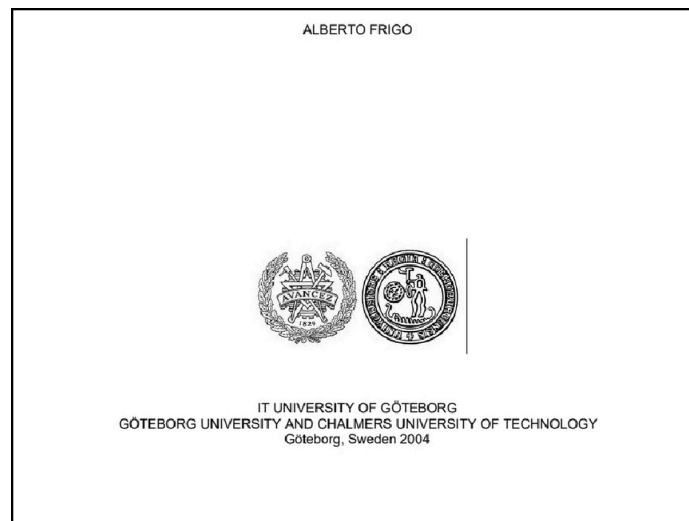
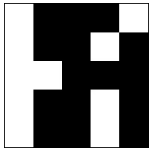


ABBEY

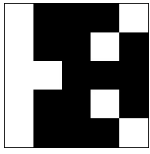
"dictionary-like interpretation of the most emblematic of my dreams based on what i have recently experienced"



"one day long documentary showing me in 2006 photographing my right hand"



"rather banal master thesis about the my photographing work written only after a year from starting it"

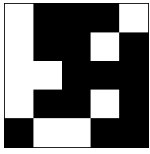


EDITIONS: MONTH #023

Dream: I am in a city down South when a big storm starts. I then go with some people under the wooden roof of a bus stop. There is a threatening looking man above them and I get really scared of him. I decide to go out even though the storm has come. I do it from the back but he keeps observing me.

Foresight: The day after having the dream it starts raining and I have to go under a shelter of a train platform and a man starts looking at me.

"selection of dreams predicting a future event"



EDITIONS: MONTH #024

32001: "pictures taken by cameras used with the right hand while using the left hand camera to photograph them and vice-versa"

32002: "collection of photos of my right hand using computer mouses so as to create a mouse carpet of all these different photos"

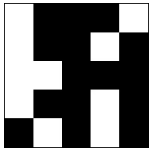
32003: "collection of car keys used by my right hand so as to create a keychain out of these photos"

32004: "visual vocabulary compiled through the years of selected objects used by the right hand"

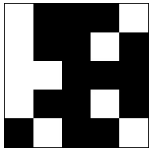
32005: "collection of pictures i took of my right hand brushing my teeth in my swedish apartment so as to make an animation of it with my face morphing from one to the other"

32006: "colour graph i generated to show the intensity of objects i" used

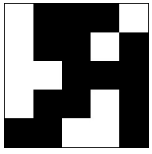
"list of the content of each edition"



"video showing myself labeling the photos of the objects used the previous day in 2007 using a pocket pc"



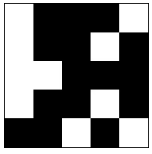
"video of an organ player performing the notation of the music i heard at the uppsala art museum in 2009"



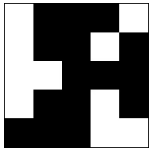
EDITIONS: MONTH #027



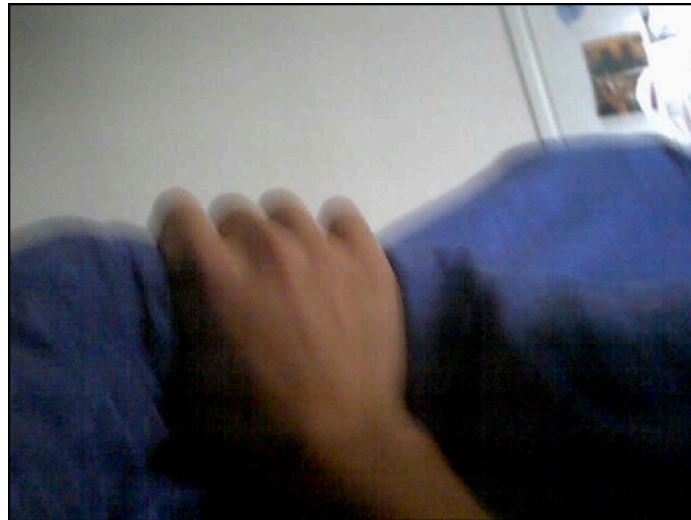
"recording made to annotate notations, dreams and clouds while driving"



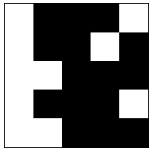
"non resampled days of right hand project prior 2015"



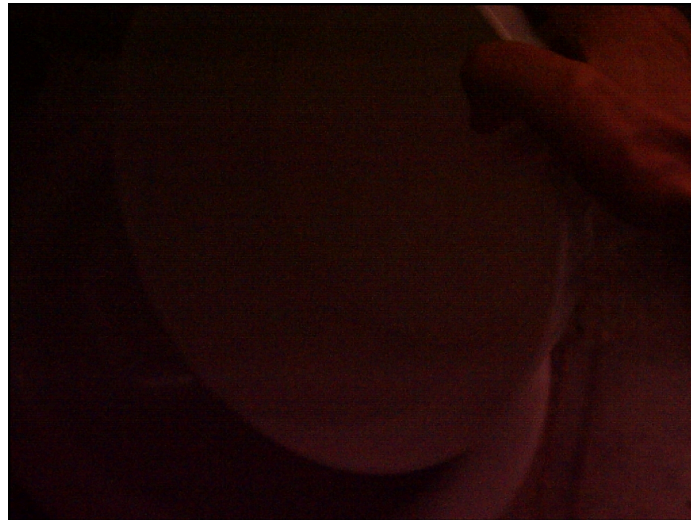
EDITIONS: MONTH #029



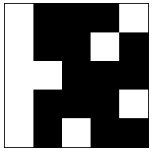
"initial experiment trying to photograph my right hand in 2003"



EDITIONS: MONTH #030



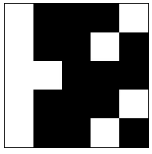
"a full non resampled month of right hand photos taken in june 2007"



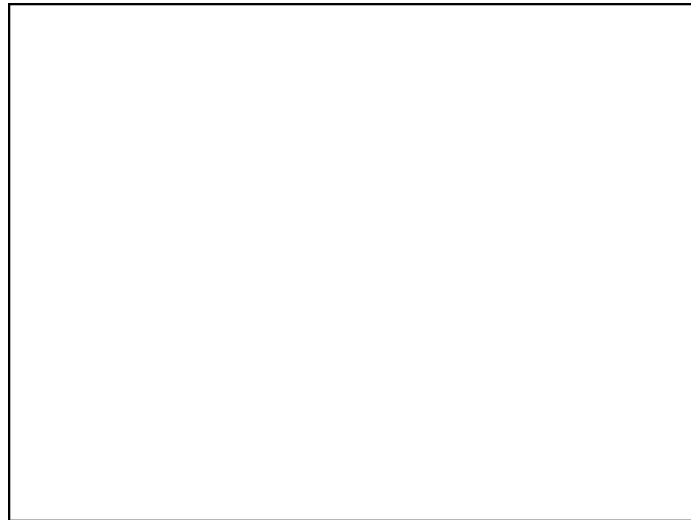
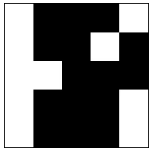
EDITIONS: MONTH #031



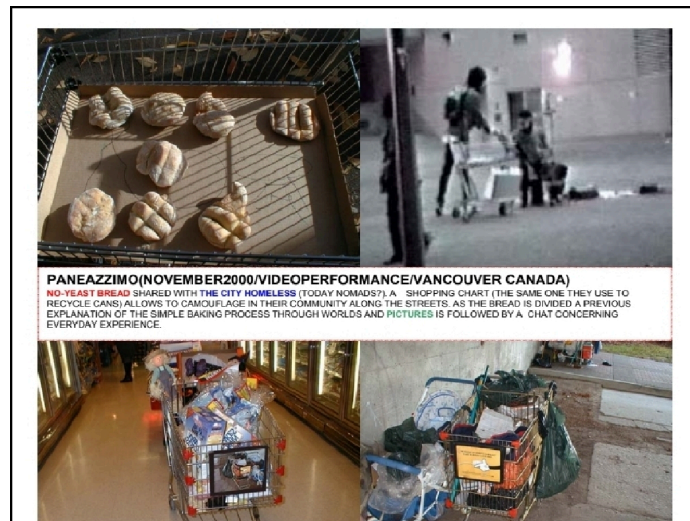
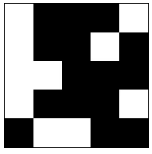
"non resampled collection of long days of photographing my right hand"



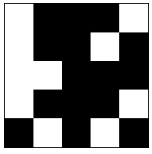
"video showing my right hand photos from month 135 to 146"



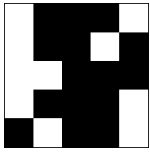
"singing we are the world with my classmates in 2003"



"portfolio of my performances as a student in canada in 2000"



"photo of my right hand annotating a song while driving"



EDITIONS: MONTH #036

2013 -12

Tumba

Eye of the tiger

Dream a little dream of me

What a feeling/ /supervising students making video

Ti amo ricomina

Happy birth

We wish you

Jingle bell

Happy birthday

Jingle bell

Alaia canta lamore

You bbetter warch oiut

Super freak//myrthe and latter august over for xmas

Falalalala

"selection of written annotations of songs i have heard prior to recomposing them on my computer"