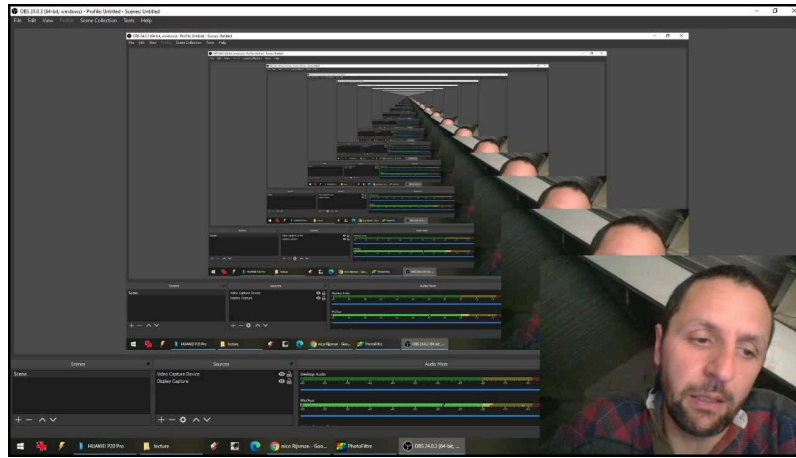
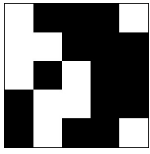


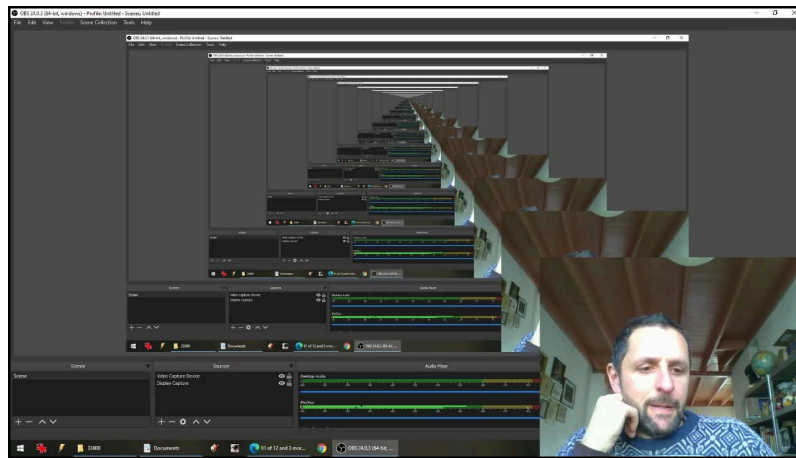
# LECTURES: MONTH #145



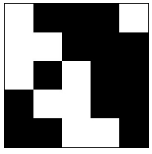
"putting now the isolation inside the new metal workshop hoping that they could cover a bit the sound and showing more of the progress with my work and ultimately discussing mussolini's war diary"



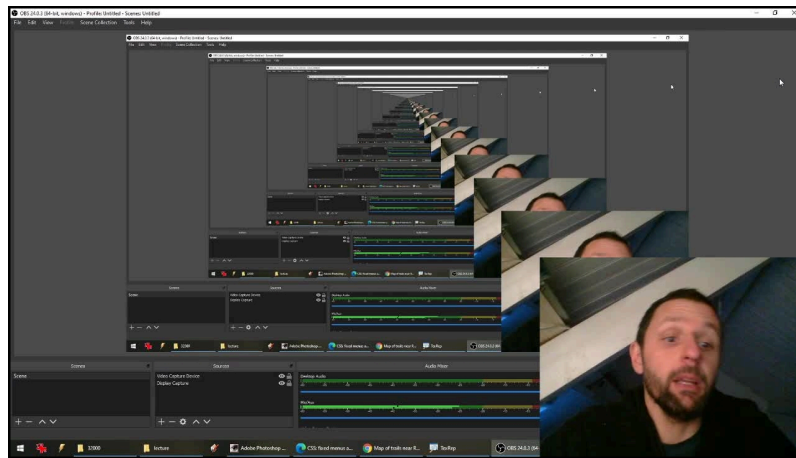
# LECTURES: MONTH #146



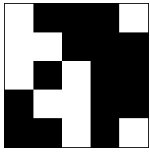
"putting even a pavement in the metal workshop using the neighbours discarded bricks getting the help of my little daughter and presenting a whole new interface for my website with the work titles working as the frame in the end also discussing more of robert graves"



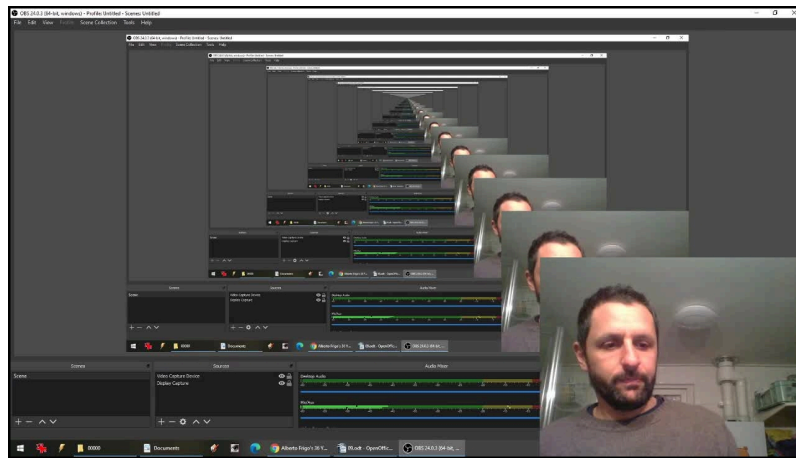
# LECTURES: MONTH #147



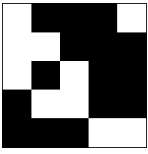
"after a few tests inside the metal workshop with the machine still making too much noise considering buying the metal already cut in pieces and also showing more evolution in my website as well as talking of carolina maria de jesus great testimony of living in a brazilian favela"



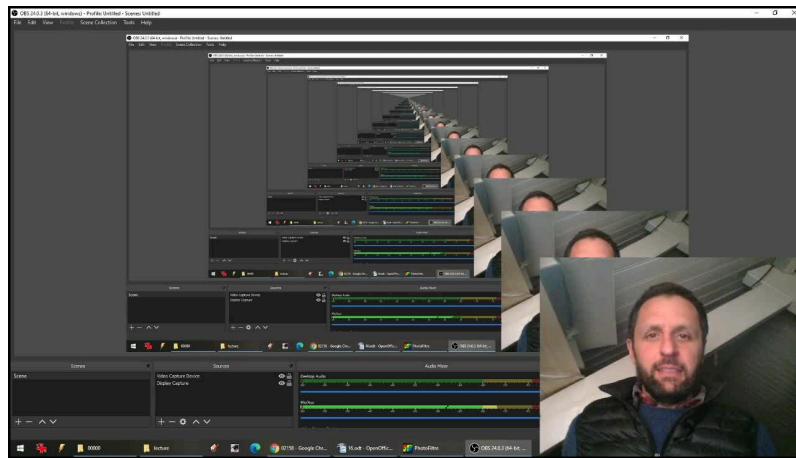
# LECTURES: MONTH #148



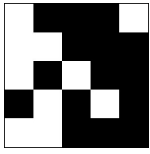
"taking the step to order the metal already in pieces and later discussing of giordano bruno as well as showing the progress with my manual and comparing my abstract textures and mosaics a bit to the dutch art of the beginning of the 20th century"



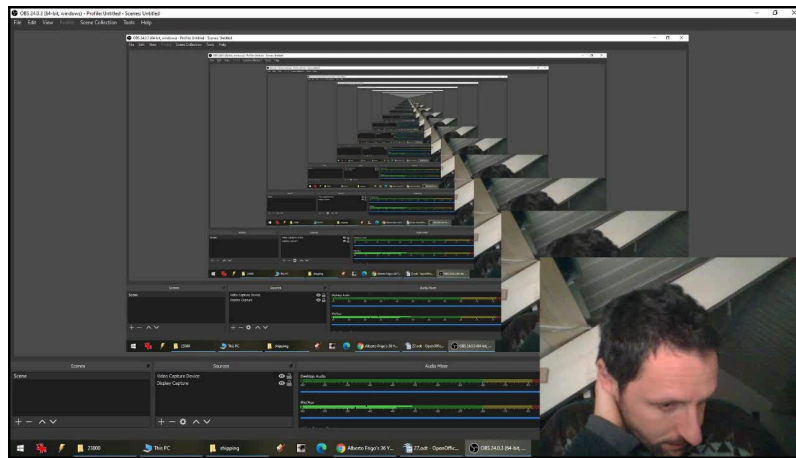
# LECTURES: MONTH #149



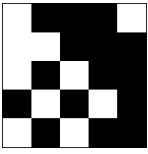
"showing more of my web interface and concluding my reflection on carolina maria de jesús' favela accounts before talking of a rather fabricate movie on hinting to the obscure life of salinger and quite a powerful low budget georgian movie called tangerines"



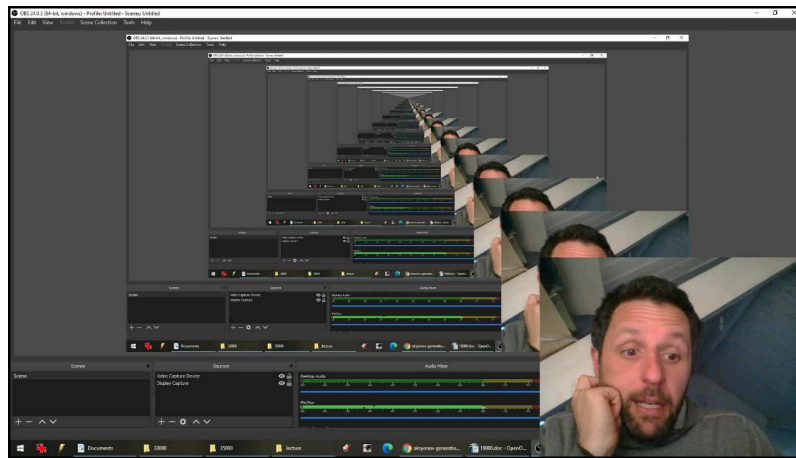
# LECTURES: MONTH #150



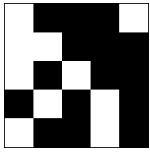
"updating on new progress with the website showing how the mosaic retrieval interface was more nicely integrated and discussing the world longest diary of robert shield also in relation to my project which overall is even more detailed and describes the whole of reality and in this sense also discussing the memoir of ruben gallego in soviet orphanages and hospices and the difficulty to find such kind of memoirs that are not american and mainstream"



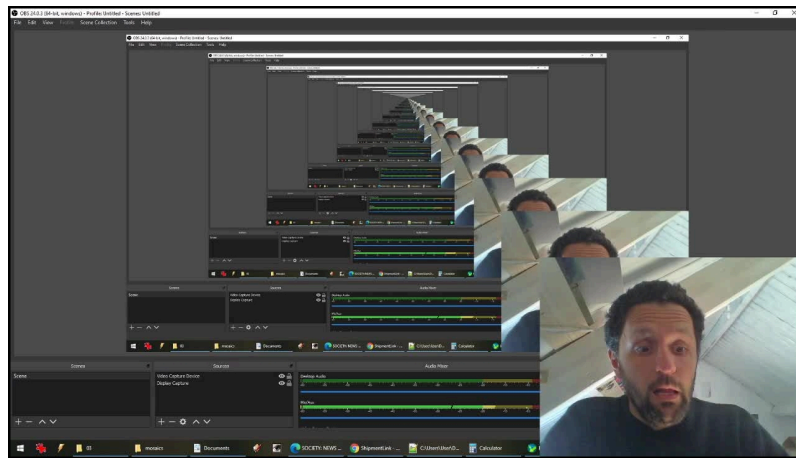
# LECTURES: MONTH #151



"lecture recorded after a day trying out my new welding set up in the shed i built in my girlfriend's backyard and also presenting my progress with my website and the mosaic retrieval interface and the overlay presenting the accounts of each month file associated to each mosaic and also talking about my current reading of communist russia by aksyonov as an interesting comparison to the fascist italy depicted in ciano's diary"

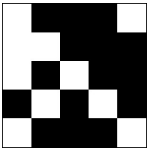


# LECTURES: MONTH #152

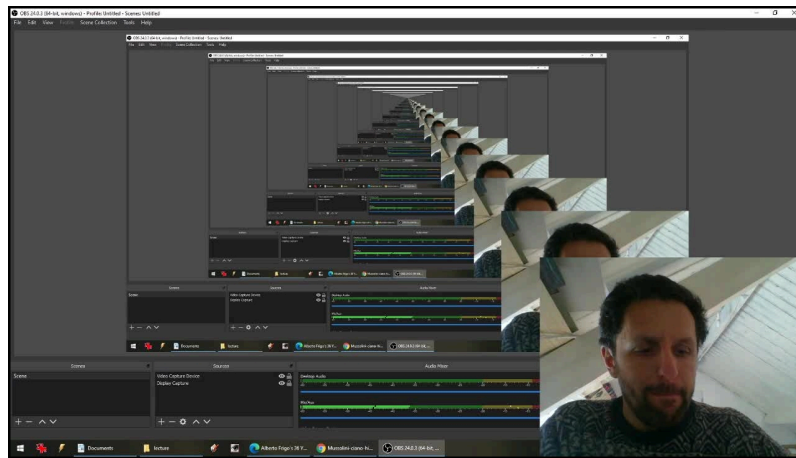


"lecture informing about my life as a housewife yet still keeping strong in the building of the textures of my museum as well as the mosaics to be placed within sharing also my dilemma with the implementation of my website and also talking about my skepticism with numerology and commenting a bit further ciano's fascist diary as well aksyonov's way of writing"

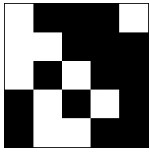




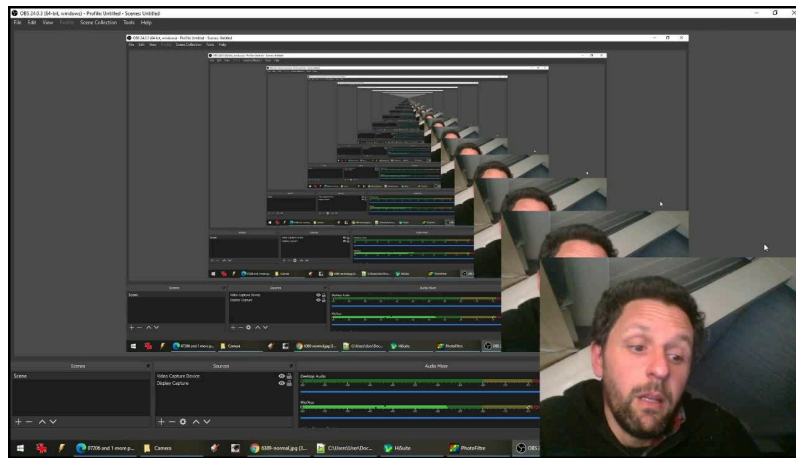
# LECTURES: MONTH #153



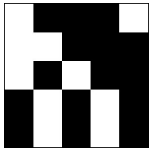
"providing an update about my welding of the museum textures and my newest set up to do so as well as showing my new website with also the various chapters of the book about the project as well as small documentaries embedded within but also discussing further my impressions on ciano's diary and generally the present situation with authorities controlling and limiting human life to curb the pandemic and at last discussing briefly the work of the american writer louis l'amour as it emerged from his autobiography"



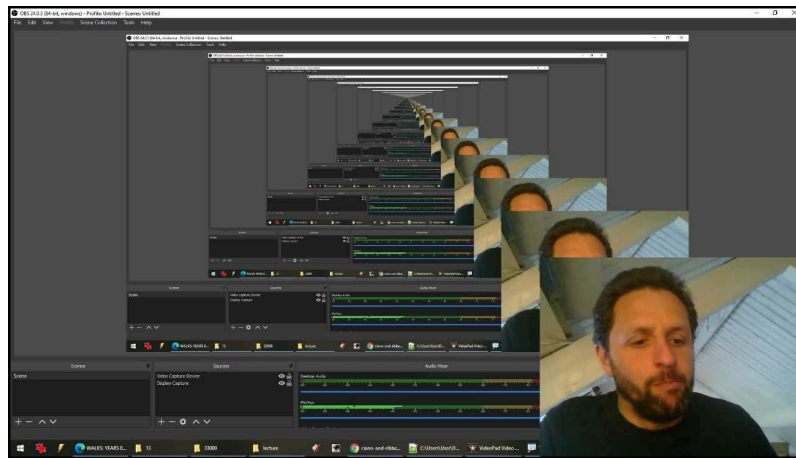
# LECTURES: MONTH #154



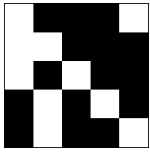
"being rather soft in this lecture only presenting some progress with my website and then going off talking about the big work i am undertaking with the writing of the accounts for each of the many thousands month productions of the project and how at times watch movies implementing these accounts in the website discovering beautiful ones such as those by finnish director aki kaurismaki and then basically going off talking about my education based mostly on things sort of found outside of the mainstream media channels but rather in a more serendipity fashion such as related by louis l'amour in his memoir although he is not frank about telling the reader to do so and escape the increasing polarization brought forward especially by the official education"



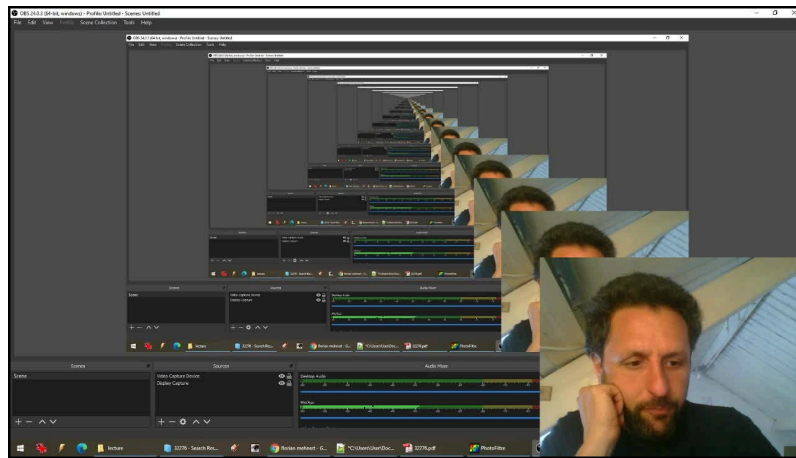
## LECTURES: MONTH #155



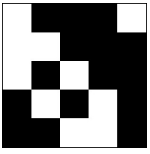
"a most long lecture updating on the upcoming delivery of the metal shipment to produce the project museum textures and how i have presumably cheated by the custom broker and then also introducing the video section of my website and discussing some new connections with my father's family and our possible origins later also discussing how i ignored top swedish artists like mikael lundberg and peter hagdahl to quit my project after a year i started it and the discussing galeazzo ciano's diary as some sort of war and war rather than war and peace literature work of the second world conflict and speaking more about louis l'amour elaborating on his concept of cyclical history"



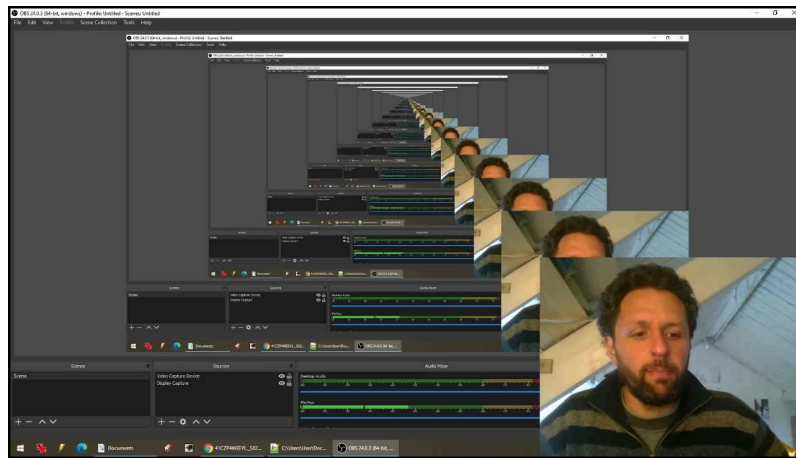
# LECTURES: MONTH #156



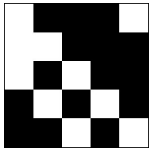
"lecture updating on the arrival of the shipment of the metal pieces i will need to make the textures of the project museum and also updating on my more informative website before commenting on the philosophy of diego fusaro as well as on the celebrated work of my german artist friend florian mehnert discussing also more in general how i believe society ought to become less formal for humans to be in harmony with their nature and suggesting that one can only do that by establishing his or her own framework as i have exemplified"



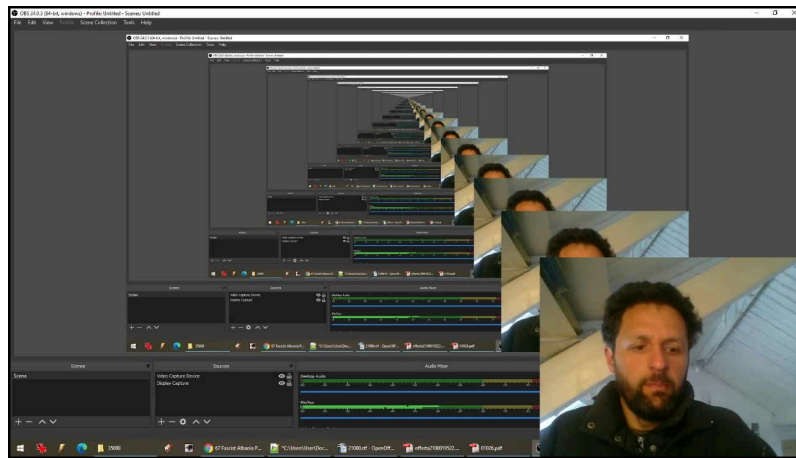
## LECTURES: MONTH #157



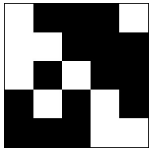
"a long updating of the progress with the museum textures but also with archiving my project on long-lasting discs and on the oiling of the mosaic cast now becoming too dry also showing my new set-up in the metal workshop to protect myself from the welding fumes and later discussing my reading of gorer's account on senegal and relating l'amour library to an actual noah ark rescuing books about life or how life was lived in the past before coming to a relative still in our technological era briefly also discussing ciano's diary and the way nazism still lives in an increasingly richer northern europe only branding itself inclusive but in reality excluding the south by turning its folk little aristocrats with an increasing amount of credits but with an decreasing time for self-cultivation"



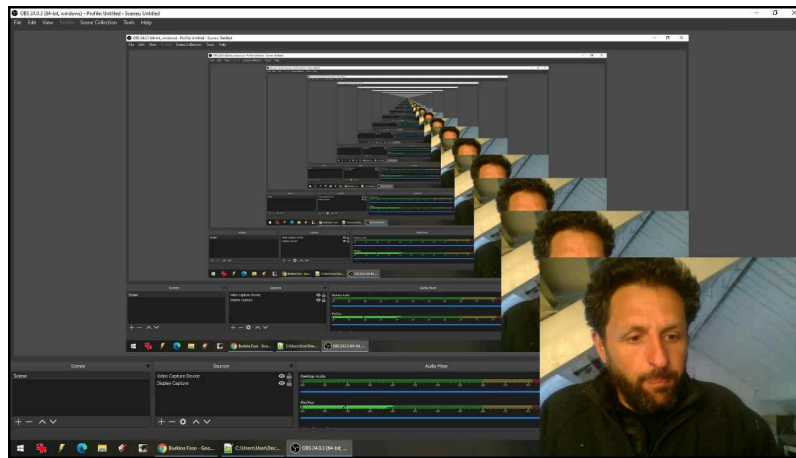
# LECTURES: MONTH #158



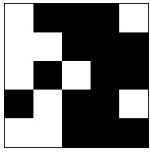
"a lecture speculating about the two options i have now of either attaching the mosaic tiles as they are on the museum textures or doing a more archival version by inserting them in small profiles where i can also host print-outs of each month production and later discussing the impossibility to get helped within societies that are in fact very tribal and referring myself to as a mulatto as much as the outcast mulattoes described by gorer in his book on west africa questioning the diversity management of today's establishment at last also talking about the constructive frenzy of italian fascists also willing to build mosques to challenge the church mussolini so much despised"



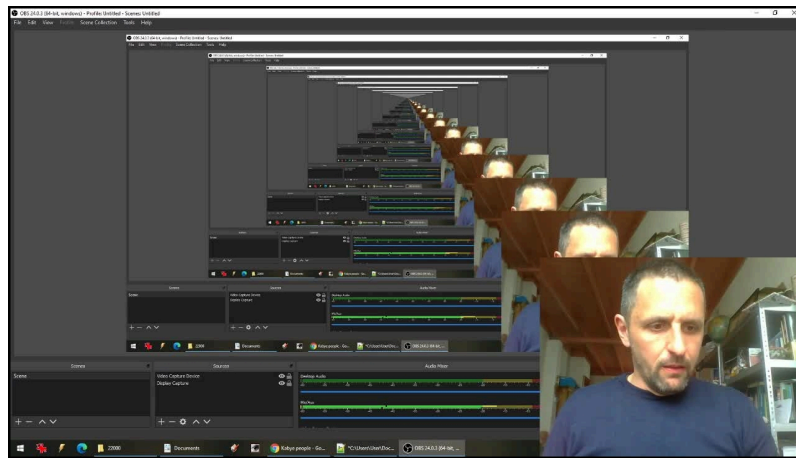
## LECTURES: MONTH #159



"perhaps feeling a little angry in this lecture and loosing here and there my sense of calmness after updating about all the welding i am doing of the museum textures talking fascist architecture and generally about imperialism creating a desert and uprooting the colonized from their natural settings as it occurred in my native highland with first napoleon and then the austrian imperialists and ultimately the nationalist italians and reflecting this in relation to gorers account of french colonial rule in west africa decimating entire communities there that were self-sufficient in the end also reflecting about the idea of community and the solidarity that can emerge from it made impossible by belonging to an institution and highlighting the fact that one ought to be excluded and not included in social institutions in order for this communitarian solidarity to take place"

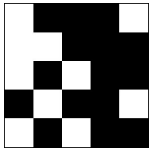


## LECTURES: MONTH #160

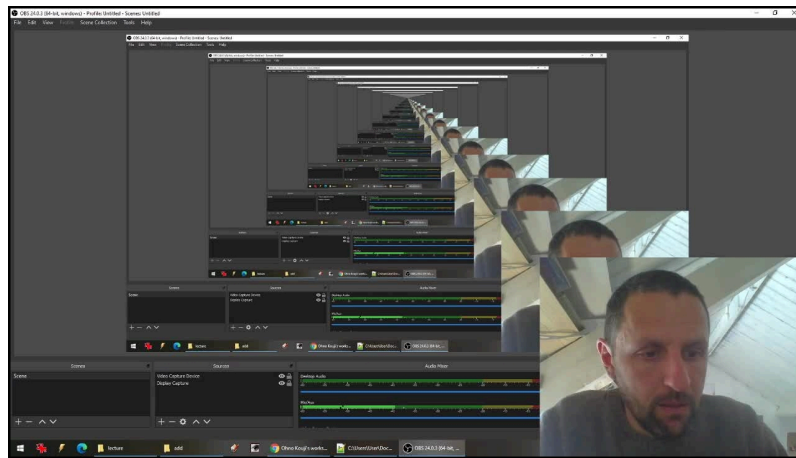


"updating on the discussion whether to include or not the prefabricate metal nets to the museum after showing the textures to a dutch composer friend who saw them as ugly and anyway a trend in stage design and the arts and also discussing the idea of archiving content within the museum but more as a ritualistic element similarly to ancient burials like those of viking ships like the oseberg but discussing also how contrary to it there is no national pride that can be derived from my work and generally discussing the museum as the attempt to being the digital immateriality back to reality to get it ready for another trip to an after-life type of immateriality"

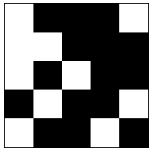




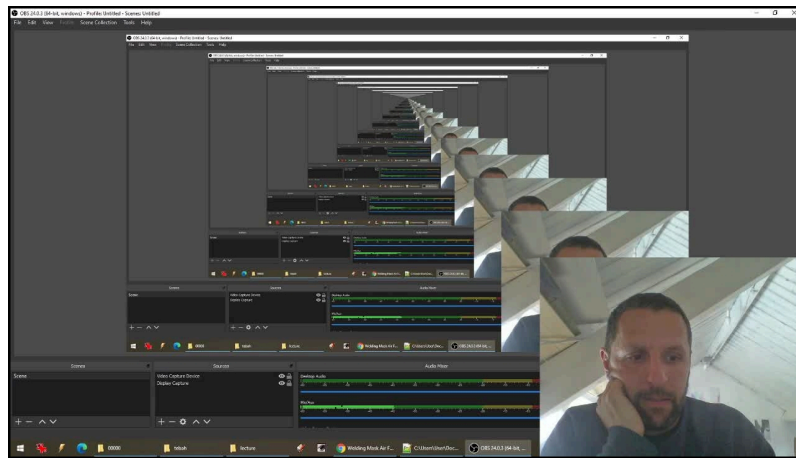
# LECTURES: MONTH #161



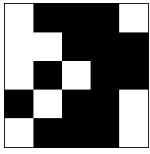
"presenting my progress with the textures of the project museum and narrating how i got a better welding helmet with an inbuilt ventilation traveling to delft and discovering there a landart park with works similar to the project museum but just much smaller and discussing a possible intervention of mine there also in relation to my duty becoming more like that of a buddhist monk without any connection to ideologies but rather making a point for the necessity of more contemplative spirituality in the arts rather than the too much promoted political agendas of professors turning things worse and in this respect also discussing of my growing belief that my father was part of a far right terrorist organization in his youth"



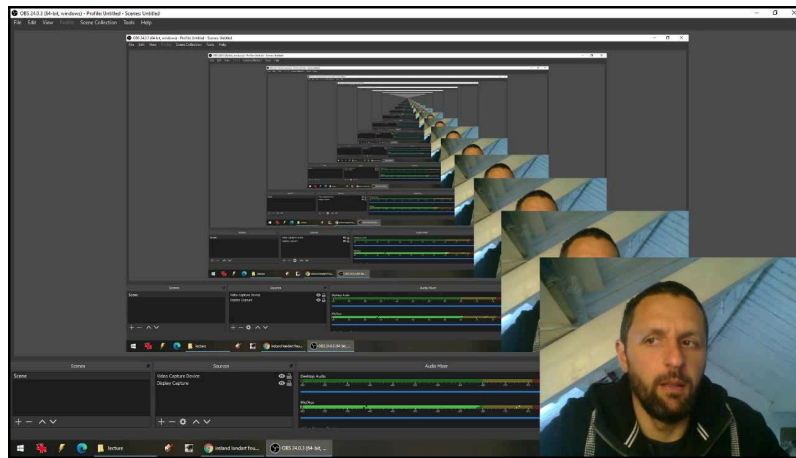
# LECTURES: MONTH #162



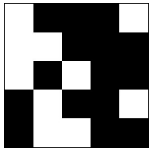
"lecture updating on how i managed to finish the welding of the textures and how i managed to bring them to the dutch company which will load them on the truck that will bring them to italy and also discussing the possibility of doing an art work with the mosaics in the delft landart park rather than using the mosaics for the project museum as they were intended but here also discussing my doubt to do something where i don't feel any natural vibe such as i could feel in the mountains or on the irish coastline and briefly discussing a superficial article about the intensive journaling practice of my friend morris villarroel and commenting on mainstream land artists such as christo who had to go around with bodyguards having provoked the neonazis with his work and further on discussing more differences between nazism and fascism with mussolini being anti-christian and most willing to get rid of the old art german hierarchs where so willing to collect"



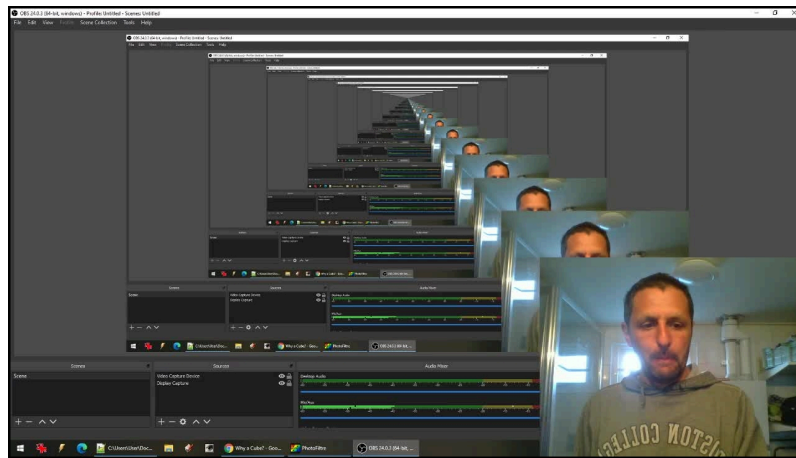
## LECTURES: MONTH #163



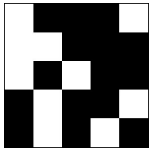
"giving an update about my joining of a protest against the bombing of gaza and making a statement about the need not to side for any flag but rather to embrace syncrethism and later discussing about the upcoming work in italy with the texture having reached the place but the people increasingly more hostile against me yet finding it a good result to have built a islam kaaba in the middle of a most christian and conformist community and discussing how i operated in such ways also in sweden and in the netherlands using religouig icons that are the opposite of the ones brought forward by the governments there also mentioning how my oldest son is deserting me and how i just need to understand that i will have to deal with the building alone as ferdinand cheval also did"



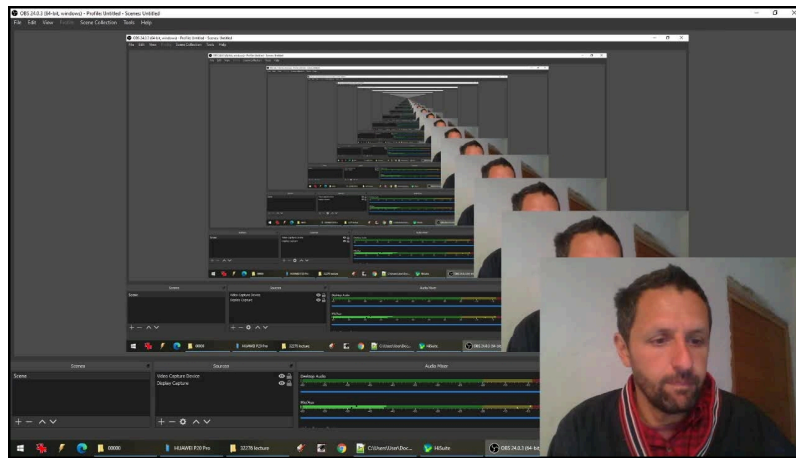
## LECTURES: MONTH #164



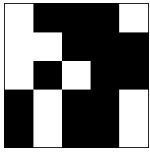
"a last lecture in the netherlands before going to italy to mount the textures to the project museum there and talking about my last attempt to see whether i could use the mosaics i made for the cube in a land art park in delft at last convincing myself that they should be installed in italy instead fitting more the concept of the ark departing from the flat of holland and ending in a mountain as a abrahamic sort of altar with tefillin like cubes within it to store all the various month productions feeling rather in line with jewish culture and later also criticizing all the restrictions imposed on artists in holland having to do so something open and not monumental while being surrounded by an increasingly greedy building program of corporations but also of the academic industry i label as red aristocracy reflecting on how politics in general have showed their conformism in trying to censor or sabotage me but at last gaining hope to succeed in italy seeing more and more the need to remove nations and maintain geographical communities under a continental union"



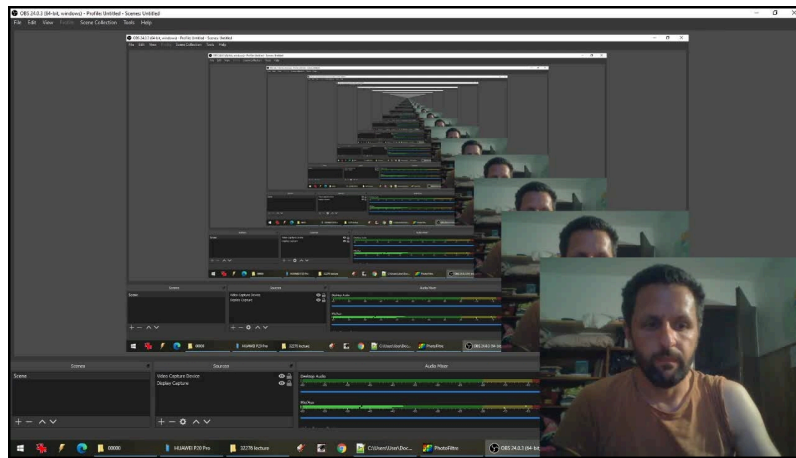
# LECTURES: MONTH #165



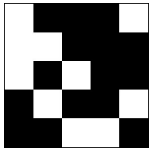
"a first lecture from the mountains at last getting ready to mount the museum textures and discussing about the various procedures i am considering to do so and also discussing about a friend enrico giving me a hand to arrange the textures temporary in the garage of vito who is also being most kind to me among so much hater"



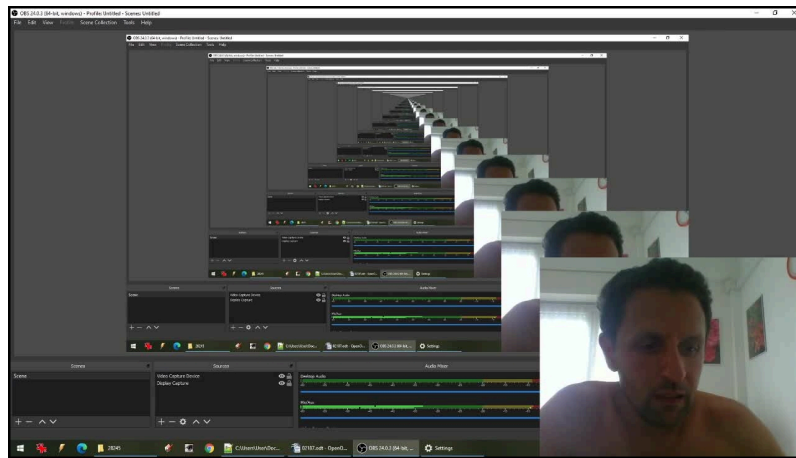
# LECTURES: MONTH #166



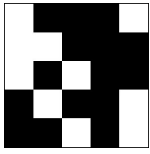
"in the mountains very busy during the day building the project museum and having to take care of my kids during the mornings and the evenings with little time left to lecture but at last managing to do so prior going to bed and narrating with quite many pictures of the transportation of the museum textures to the mountain site resulting in an accident that could have cost my life capsizing with my tractor and telling of the first attempts to set up the textures without net at last doing so with the net and the help of our nanny's brother"



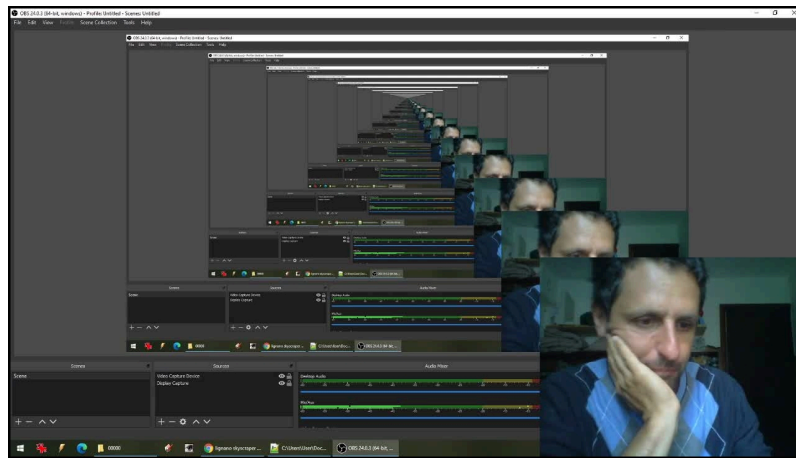
# LECTURES: MONTH #167



"taking a break at my mother's seaside place and updating on the weeks spent putting up the project museum textures in the mountains with the help of august and a professional football player his age at last discussing about the personal revenge now cooking in the pot of the right wing locals who do not want my museum but also discussing the total opposite side of the spectrum such as the hippies living in the very mountains and emphasizing how natural community had a less explicit type of solidarity at last also commenting on issues around privacy of my photographing the people i meet such as a moroccan seller getting very upset after i treated him with utmost generosity"

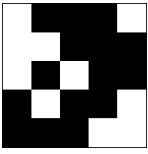


# LECTURES: MONTH #168

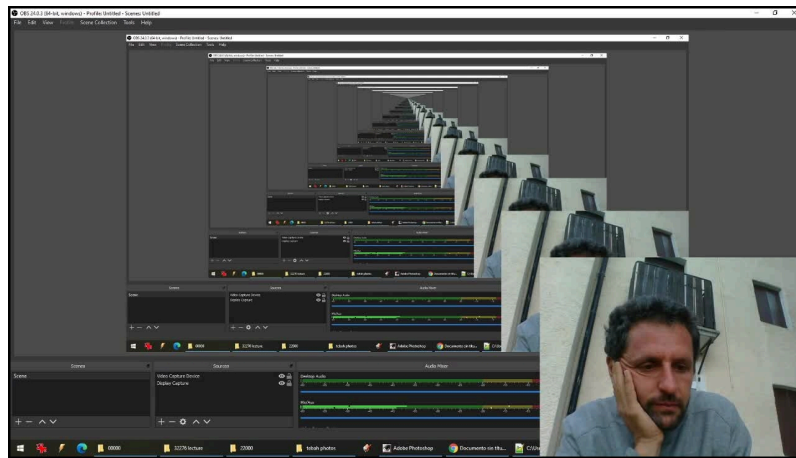


"lecture with no progress about my work in general but only discussing my escape once more from a brief holiday at my mother at the seaside finding both her lifestyle and that of the whole area very lavish making it a point how all this fuss about giving access to power to a different gender or race is not the solution in the end but finding the solution in a more spiritual and transcendental humanity"

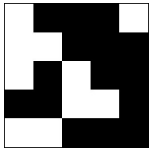




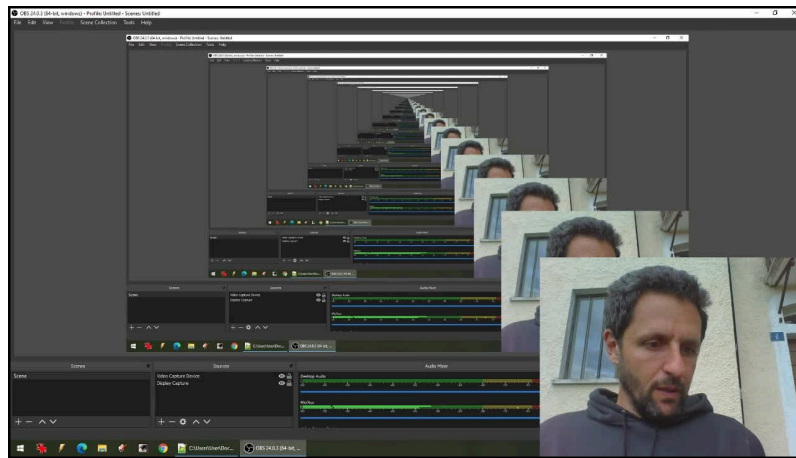
## LECTURES: MONTH #169



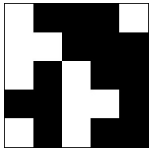
"lecturing early in the morning outside my mountain apartment so as not to wake up my kids and giving an account of the progress made with the installation building it with the great help of my oldest son discussing how he has managed to gain a lot of manual skills unlike all the young volunteers willing to help with the project but being completely incapable to do even the smallest of tasks even on a computer and blaming this lack of manual skills on education also discussing in this lecture the on-going fuss with local hunters also incapable of doing anything themselves like the poor one hunting above the museum always asking favours to his many friends and the rich one on the side of the museum paying others to do the cutting trees and grass and turning the cottage into a luxury dwelling for him and in this respect showing the way to be in nature autonomous and able to conduct all the necessary tasks without all the political apparatus of the medieval like cities below the mountains and in this respect also discussing how i take no side in the fight between the traditionalists and the more progressive activists but describing an event in which i ripped the flag off a stand of the sovranist nationalist party"



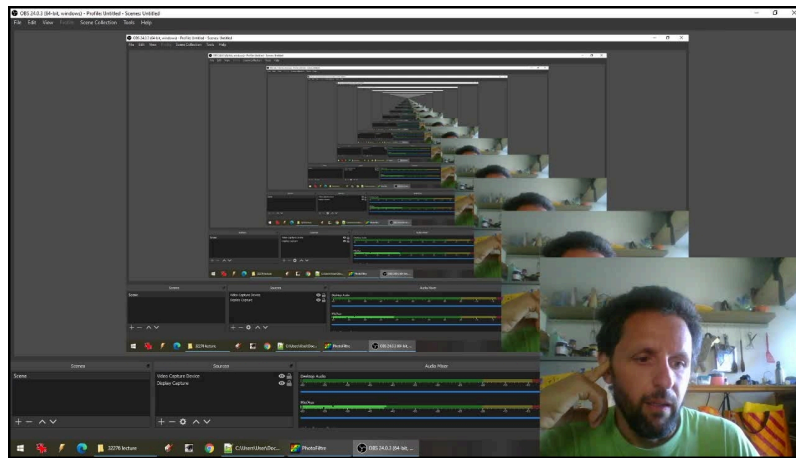
## LECTURES: MONTH #170



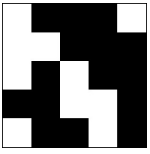
"updating on the progress with the setting up of the textures on the project museum with also a flock of sheep surrounding it while making the second floor and with the shepherd being very happy to finally have a space or destination where to be and also describing the setting up of the textures on the last floor with august helping me consistently mounting and dismantling a bigger scaffolding we borrowed from a painter and feeling disappointed with the architect pulling back with the building of the staircase and the floors of the museum only not to take any responsibility in the end also discussing some associations people start making with the cube and the borg spaceship of star trek but also again minecraft in the end also mentioning about the great floods going on in northern europe where we live in the winter and discussing the type of prophecy of mine and similar documenting projects"



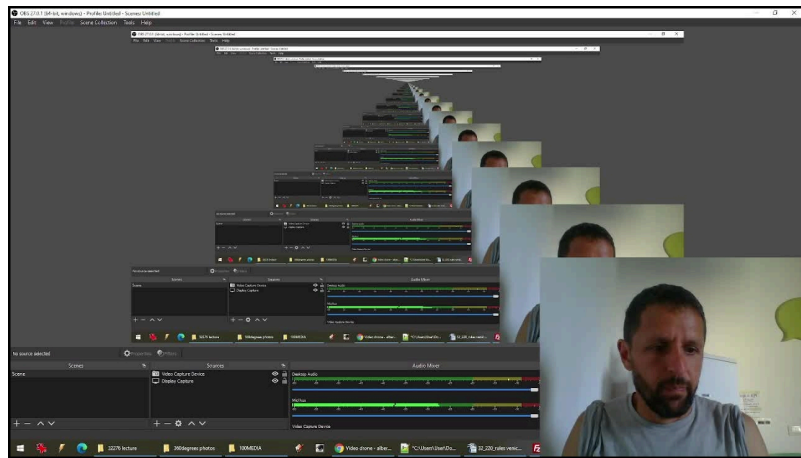
# LECTURES: MONTH #171



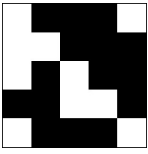
"giving an update about the mountain museum after finishing to weld all the textures around it and also talking about the constant attempts from the neighbour hunters to sabotage it describing my approach to just give it time and wait for them to die at last also discussing whether or not to have staircases inside the museum and sort of deciding to display only the works on the ground floor avoiding the more critical and the more numerical and boring works in the end also discussing the sustainability of the project putting more emphasis on the fact that it can now be contemplated in silence"



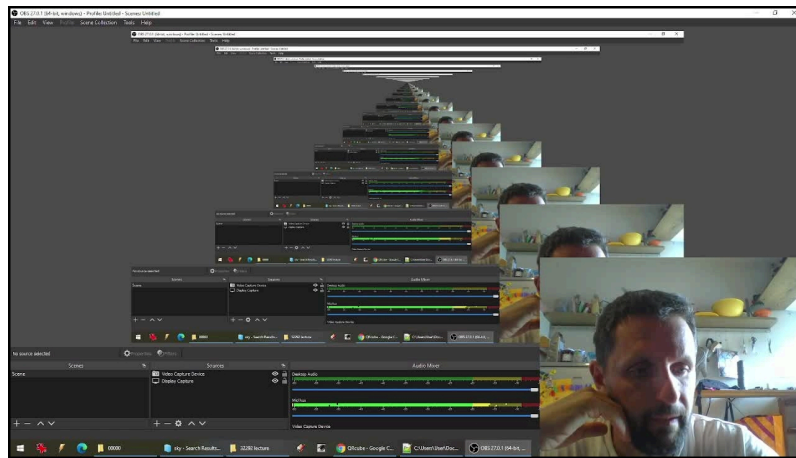
# LECTURES: MONTH #172



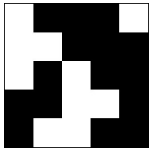
"after quite some time giving an update from a hostel in milan about the oiling of the mountain museum explaining how essential it was in the genre of arks being impregnated and talking about the only informal small opening i gave with no locals showing up and the relation found by christina dalla giustina with the cube and fengshui architecture also examining in the end the footage i found in the camera i left attached to the museum for over a year"



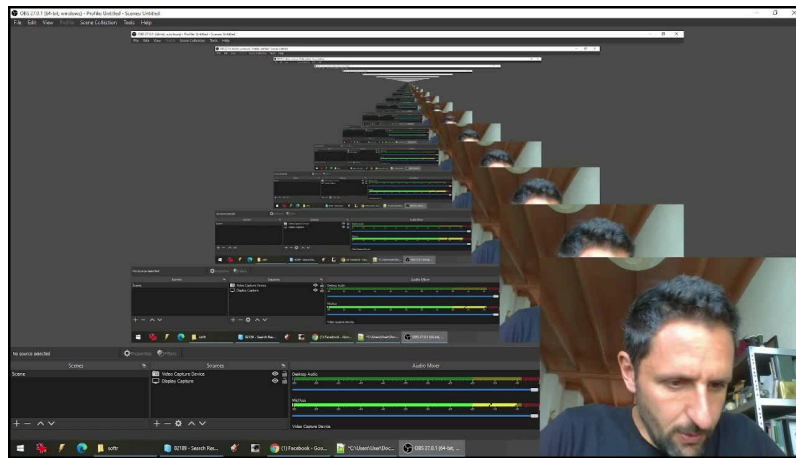
# LECTURES: MONTH #173



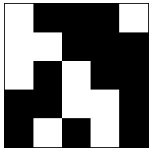
"updating on my departure from august and my impressions of milan as an old lady who doesn't have the wealth anymore to show off and then describing my time with my german artist friend florian getting good feedback on how to proceed printing the mosaic tiles of the cube rather than making them selling the existing ones as artworks also getting a good insight on how to brand the project museum and at last calling it qrcube showing the progress i made developing a website for it and all the social media around it after over five years i have been disconnected from the world lastly talking about the nice carlo levi book about his confinement in a southern italian village and making a parallel with my mountain village"



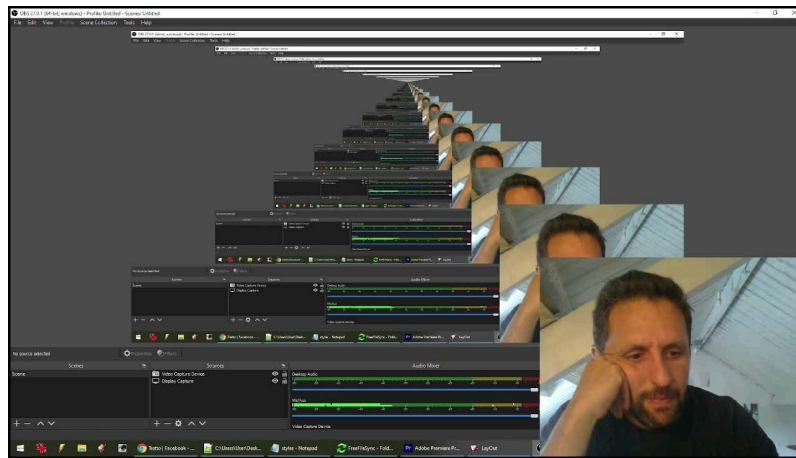
# LECTURES: MONTH #174



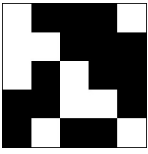
"updating on my coming back to holland while in italy the discussion against my artwork infuriates and also briefly discussing my decision to title the project museum qrcube after having evaluating the name time cube ship and showing a bit the ugly comments i get on facebook about the cube as well as the sweet adventure of a woman on a wheelchair reaching with the husband the site and being very supportive about it later also briefly discussing two other sculptures made of copper the famous statue of liberty i saw in a documentary fully renovated using stainless steel within and the skilled work of artur hoffman while traveling through germany in essen and reflecting on how contemporary history gets rid of certain folk like him operating under the nazis but not for the nazis"



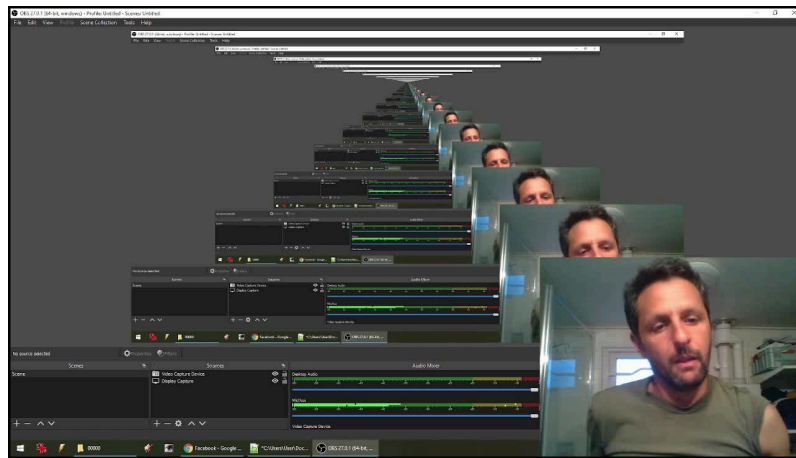
## LECTURES: MONTH #175



"feeling quite tired and hit after days getting negative review by people on social media and trying to discuss about them especially the myopic view of one individual proposing as an alternative to my cube a most bourgeoisie village of dwarfs in the forest which reflects his view of the mountains as mostly a dormitory and a city with conventional comforts also later discussing on how a small video i made about the making of the project museum had a great impact on the local community and how i got back in touch with an italian tv presenter mother of my now dead friend eugenio segantini"

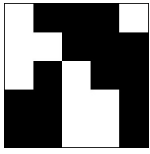


# LECTURES: MONTH #176

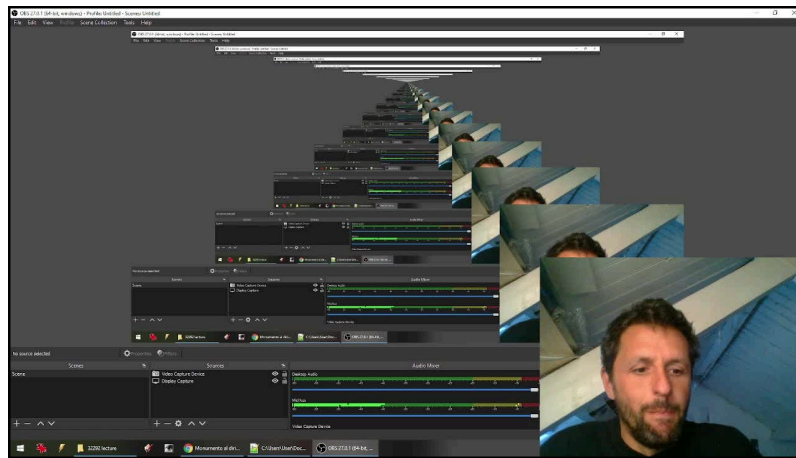


"giving some updates with some reflections on the book i read by carlo levi where it is stated that the main enemies of the ancient peasant class are is the middle class living within it and making a parallel with the middle class of the mountains so much going against me and the project museum also discussing how the architect wants to be credited for it even though his contribution was limited and somewhat lousy now that i cannot even have floors and discussing my attempt to do something in holland instead recovering the idea of the memory cathedral but not really getting any answer back from the sculptural park in delft where i proposed it"

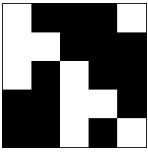




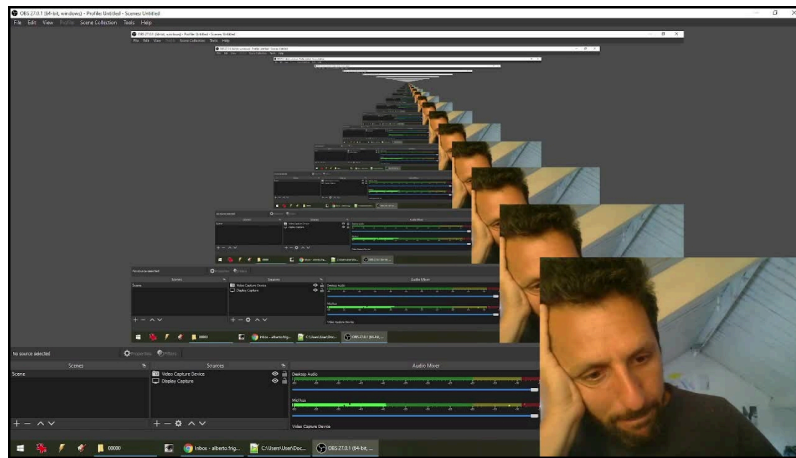
# LECTURES: MONTH #177



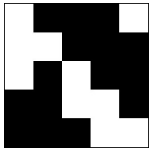
"giving an update on yet another article from the far right representative in italy shooting against the project museum claiming it is disrespectful as it is located where patriots died to defend the fatherland and on top of this populist remark discussing how my own mother threatened to sue me afraid i might spill some information about all her family frauds as well as talking about a local artist in italy also very displeased with it perhaps only out of jealousy"



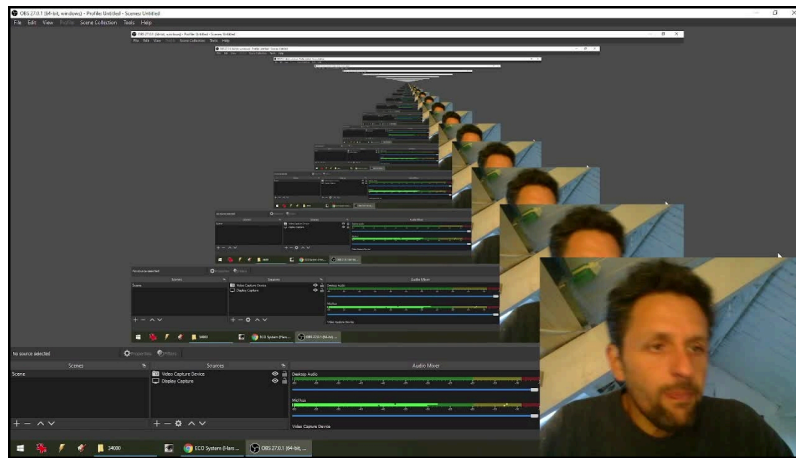
# LECTURES: MONTH #178



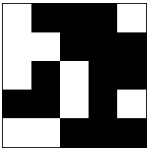
"discussing how the announcement of reaching the milestone of eighteen years of fully documenting reality was received with almost total indifference and trying to understand how to go about communicating my project in the end making it clear that i am only interested to communicate it to very few especially communicating to them how the very act to tune to our own human nature turns the establishment against us and reflecting also about the reading of alexander Herzen memoirs and how now a new master and slave relationship is being built in europe at large in this respecting siding with the serfs and in fact generating my project as a serf and one that does record this increasingly imperialistic time with much effort"



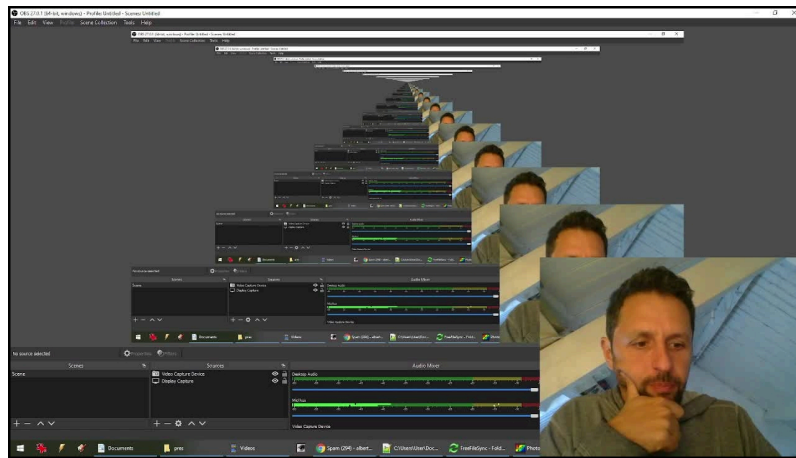
## LECTURES: MONTH #179



"giving an update about a small exhibition i had in our dutch village along with a drag queen and a quite creative lady being somewhat us three the excluded local artists of an art event but getting good feedback and finding back the will to keep up with my cube idea and the making of the mosaic tiles in a lighter fashion using epoxy glue but still keeping up the labour intensive aspect and later discussing the twelve works we decided along with my volunteer assistant jacolinde to show to the public on the ground floor and decide to include the recording of thoughts to give it more of an edge against the middle class censorship finally in the lecture reflecting of my reading about herzen's memoir and seeing the region where the project museum is now placed as the siberia of the venice republic where entire families where put in exile but also reflecting about the culture that the very autocracy of the tsar in russia generated"



## LECTURES: MONTH #180



"updating on some improvements rethinking the mosaic tiles trying to make them lighter with resin perhaps at the place the new artist contacts i got via my show in culemborg and talking about these dutch artists such as the very prolific erik van de heg but also a once famous dutch designer i met in the old factory that will soon be turned into a ten stories condominium and wondering were are all the artists going without a vital space only being pushed further and further away from the center also presenting a possible job i might get as a carpenter at a exhibition production company coining the word of fast culture and arguing that with my iron cube i have been trying to build a slow culture that can last through the years and can be slowly understood like a russian novel and in this respect reflecting on my reading of herzen's memoir and how badly punished the aristocratic youth making fun of tzar were reflecting that i should also not provoking the many aspiring tzars using the project museum as a scapegoat to claim a populist type of history"