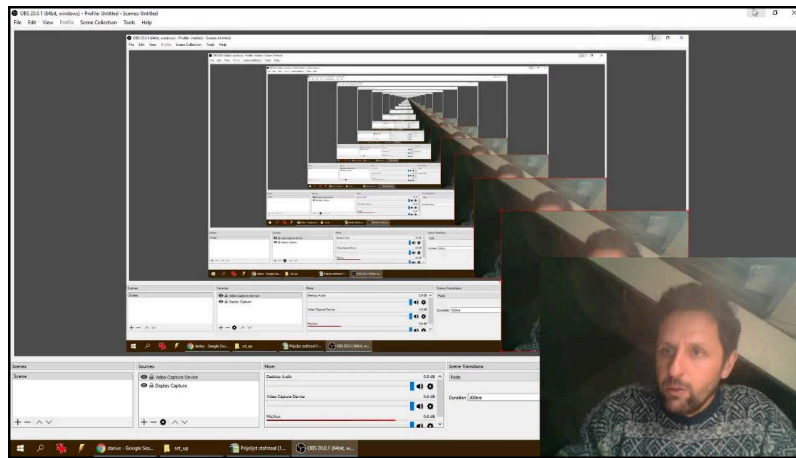
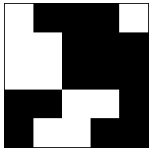


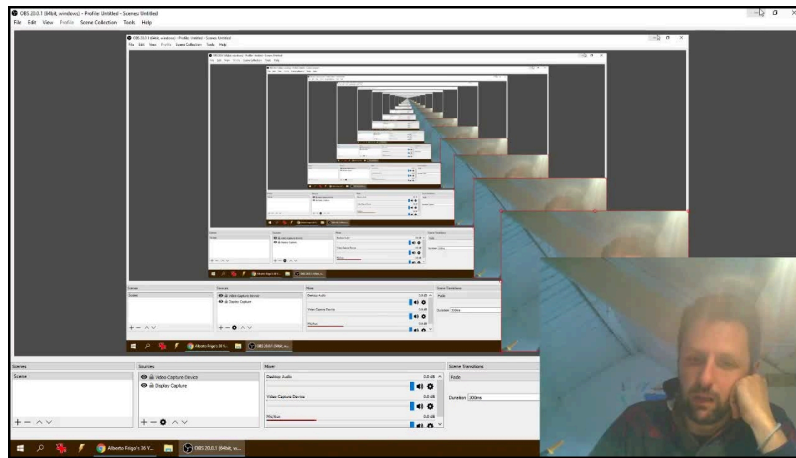
LECTURES: MONTH #073



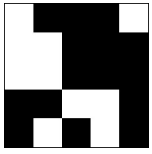
"still talking about my project as a strong opposition to the autocratic machine of the persina empires as for example brought forward by darius"



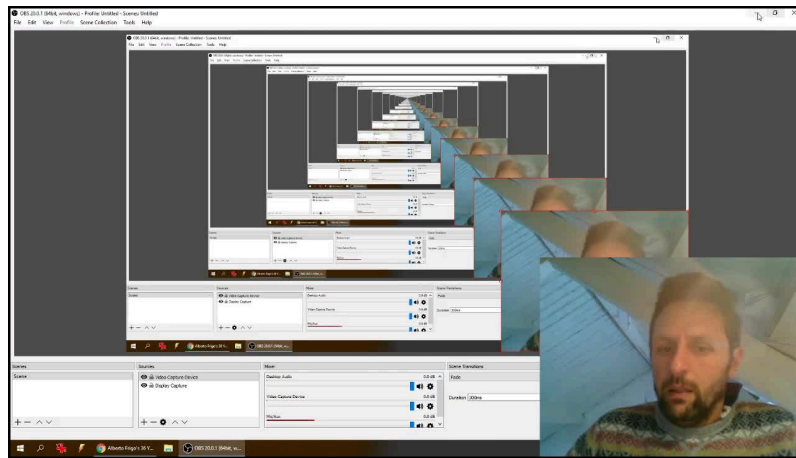
LECTURES: MONTH #074



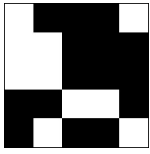
"talking about my project as an extension of the 1970s italian arte povera saying how i also in the end opt to go for cheap and rusty materials somehow connecting the project back to nature"



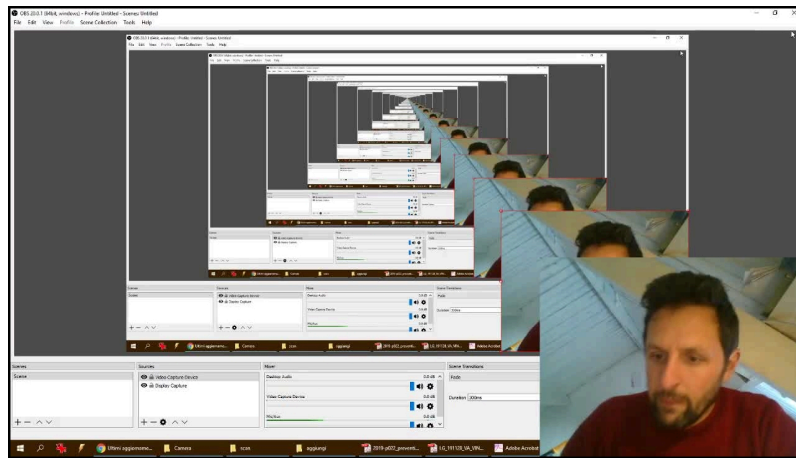
LECTURES: MONTH #075



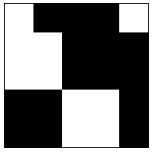
"finding it very interesting how the mayor of the town where i want to build my project museum at last opted not to have a german artist putting his stolpersteine sidewalk brass plaques commemorating the houses from where jews were deported during fascism and coming to conclude how the right in general wants a national type of mainstream narrative and does not wish any type of personal narratives which in the end are the most nourishing and the most useful for humanity comparing now also the plaques i want to add to the museum as these sort of plaques"



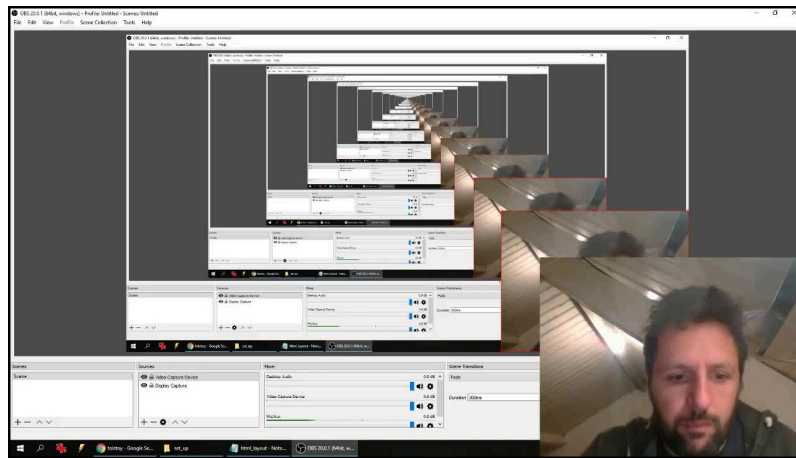
LECTURES: MONTH #076



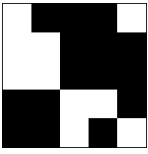
"giving a further update on all the bureaucratic complications that emerged in order to let me build my project museum with all the technicians that once so eagerly supported me now playing very safe wanting me to do extra unnecessary steps so as to cover themselves from further attacks by the local far right"



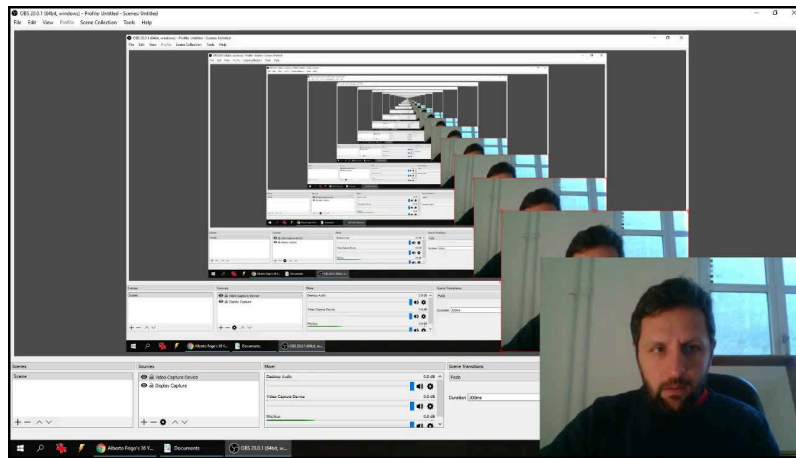
LECTURES: MONTH #077



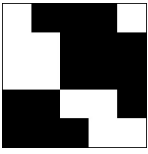
"presenting my website new interface as well as a new idea i got on how to subdivide the project museum so as to make all the textures i need with all the month-files also discussing an important article hailing my lifelogging friend morris villarroel and from there switching to tolstoy to think on how the more a work of art is monolithic the more it can truly absorb life and generate empathy on the reader who dares to venture in such kind of works"



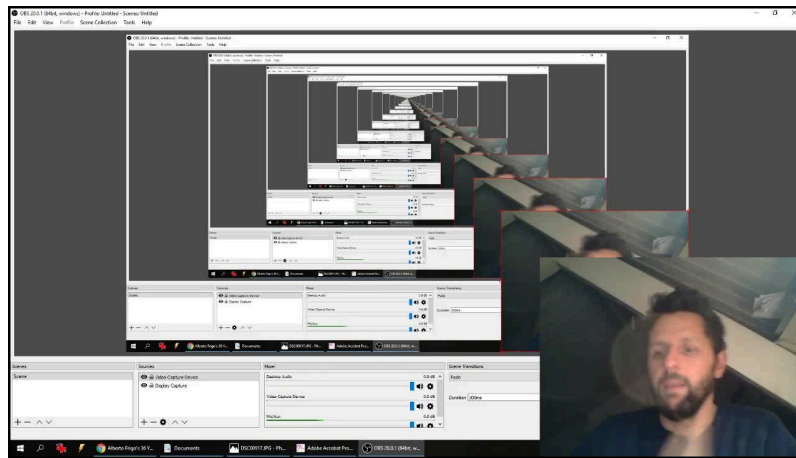
LECTURES: MONTH #078



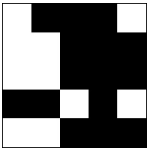
"recording from an art studio in the more boheme side of hamburg hosted by an italian filmmaker interested in making a documentary about the situations with the far right in italy so much going against my project and in the meantime still talking about this possibility as well as talking about the old italian movie anni difficili of luigi zampa depicting also how authorities are opportunistic at their convenience"



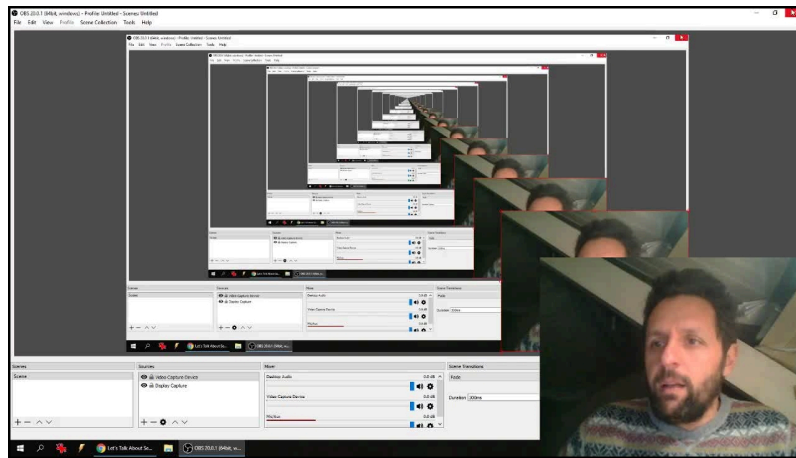
LECTURES: MONTH #079



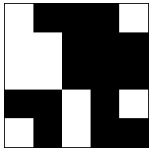
"lecturing with the children constantly crying in the background nonetheless managing to talk more about the possibility to include actual qr codes in the project museum and finally showing my roaming around hamburg and my reflections about yet another german city pounded entirely by their own self-generated war"



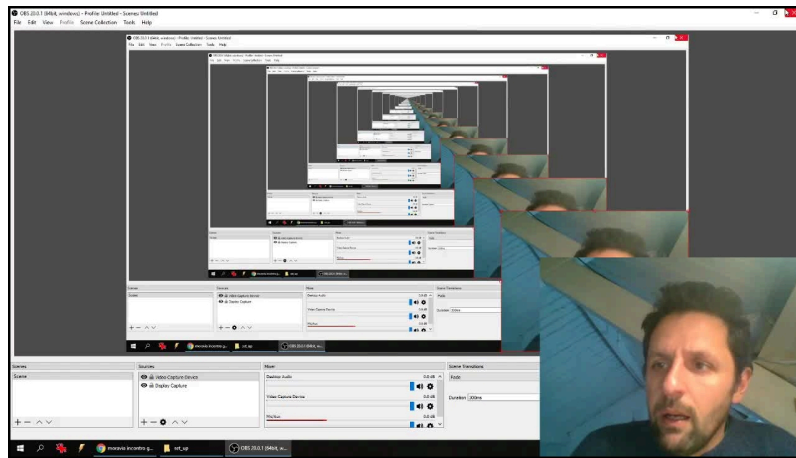
LECTURES: MONTH #080



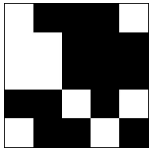
"after the italian filmmaker fell out of interest to do a bit of a documentary to discuss the situation in italy with my project being blocked by hunters considereing to collaborate with a dutch filmmaker and researching for him all the nasty sides of the story finding that the very hunters trying to block my projects were implicated in trafficking of illegal birds ultimately also talking about pasolini and his provocative interviewing style"



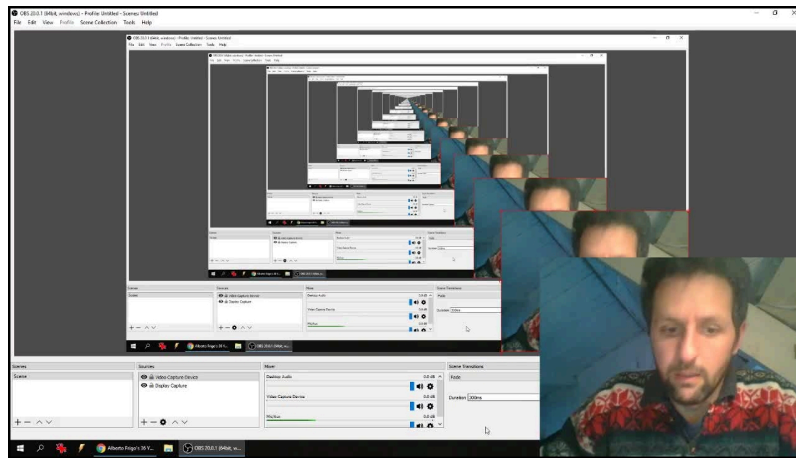
LECTURES: MONTH #081



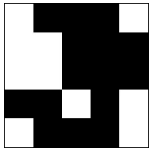
"still doing reserch for a possible documentary casting light on the total and unjust blockage of my project by a group of bird hunters keeping up my reaserach with the total indifference of the quite vane filmmaker francesca bertin and talking about another documentary i found called emptying the sky dpresenting a similar issue all over the mediterranean where migrating birds are decimated by the old folk also talking about the emperor artabanus committing the same mistake of his predecessors and generally picking up moravia's notion of conformism as something to fight against"



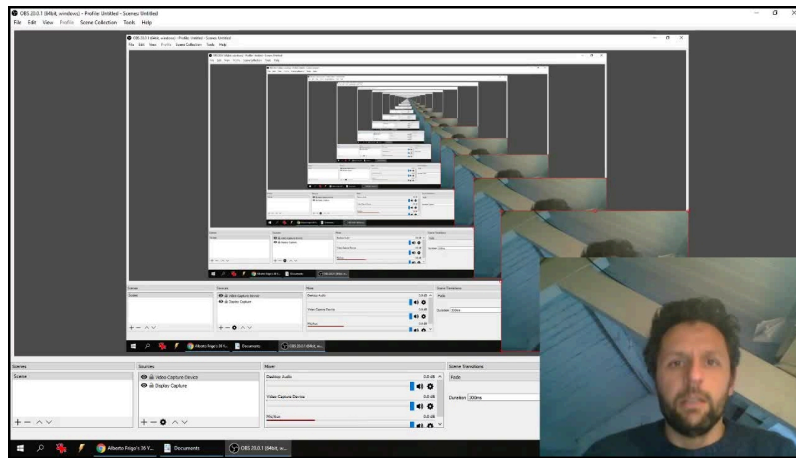
LECTURES: MONTH #082



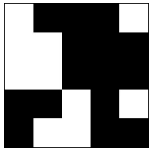
"still very much inspired by herodotus talking about the role of sparta in defending the hellenic peninsula and later reflecting on the small empire y mother family has created with me completely unwilling to collaborate with it and also discussing a new opportunistic project by bansky and the great italian movie citizen above any suspicion"



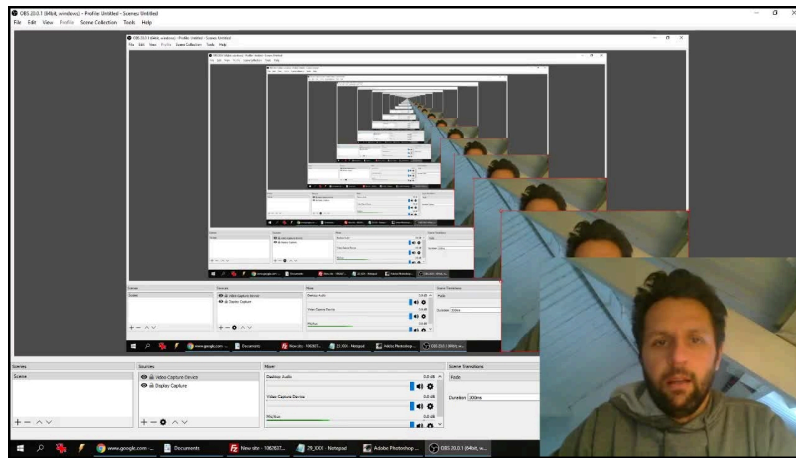
LECTURES: MONTH #083



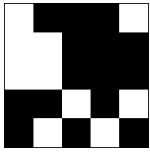
"delving more deeply in the relation between the new italian far right and hunters talking about a rather hunting fanatic politician and then also discussing edoardo tresoldi's new work on the other side of my native highland finding it a little bit of an art for art sake installation and then discussing a new system of perforations i came up with to mark the metal plates inside the project museum later also picking up again the quite fantastic and inspiring work of herodotus as i go further in the reading of it"



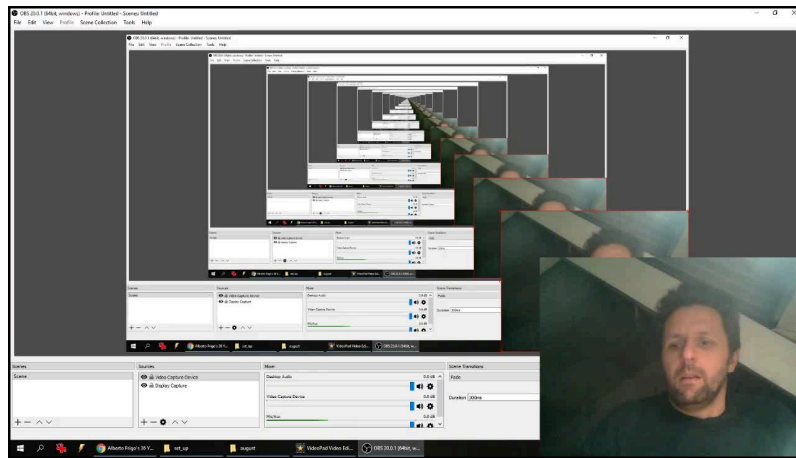
LECTURES: MONTH #084



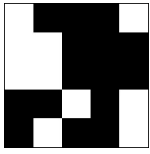
"still very much philosophizing about my project still in my little family reality in the netherlands with not so much happening in italy and discussing about the many celebrity and idols of my time such as president trump and the little greta thunberg becoming somewhat of an idol for environmetalists as well as discussing about the billionaire elon musk developing some sort of chip for the brain advocating very much against such technologies which in the long run can be used the other way not only then to benefit humans but to make humans benefit the system also talking about my reading of the dalai lama's sister memoir and how badly china treated and colonized the spiritual land of tibet"



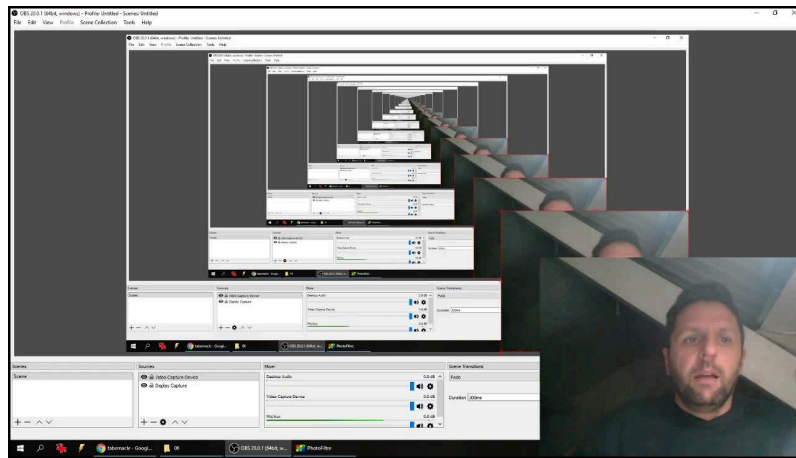
LECTURES: MONTH #085



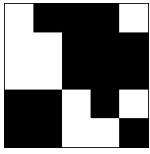
"philosophizing about my experience of the little and highly profit oriented country of the netherlands and later talking about my reading of montaigne ad finally presenting a new web application i made to show how the retrieval of the month-files from my archive could work according to the perforation scheme i have developed"



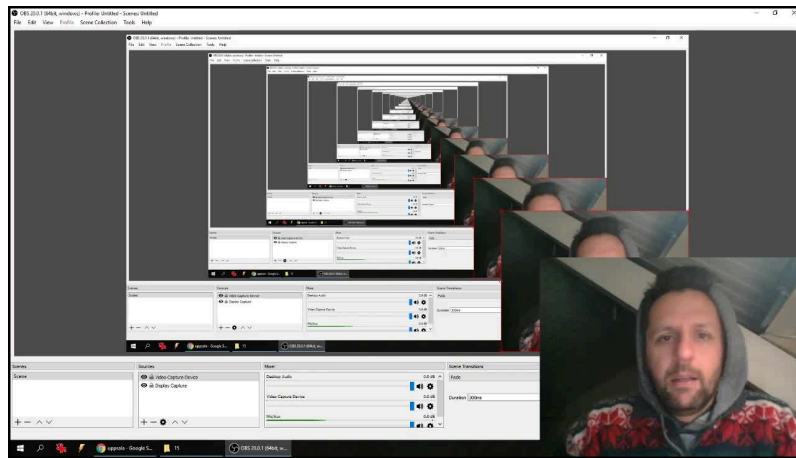
LECTURES: MONTH #086



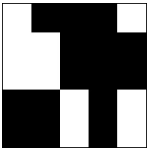
"discussing in general how climate change at least in europe is first sensed in the alps and the importance to locate my work there relating it somehow to a tabernacle also discussing more of mccandless and the going into the wild as well as discussing pasolini's teorema and the emptiness that characterizes the new upper class families as in northern italy and in this respect going more into discussing my own as with my stepfather figure resembling very much the senator boodenbrook of thomas mann"



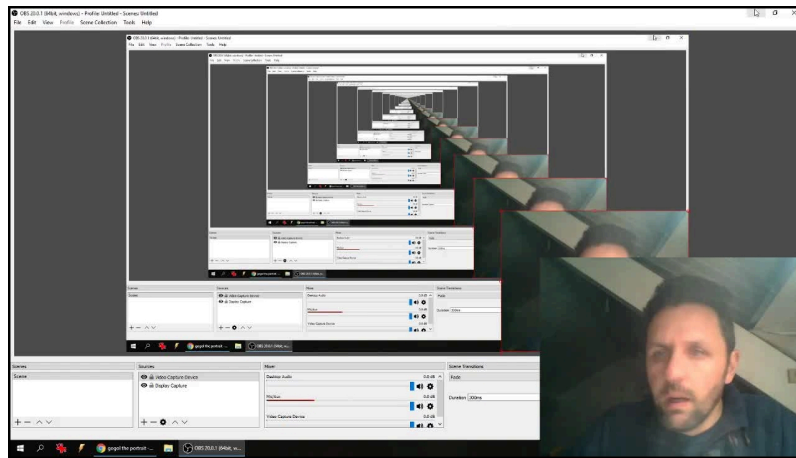
LECTURES: MONTH #087



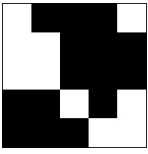
"discussing about my very first supervisor amanda lagerkvist founding something she called existential media studies and getting a huge load of money from it inviting my former student jacek smolicki and my lesbian colleague matilda tudor feeling quite surprised that i have been really sacrificing myself for years on the subject with a very radical practice and that folk can make such a capitalist venture out of the idea especially considering how highly religious this folk is and how obviously priesthood like they are in all their academic undertakings"



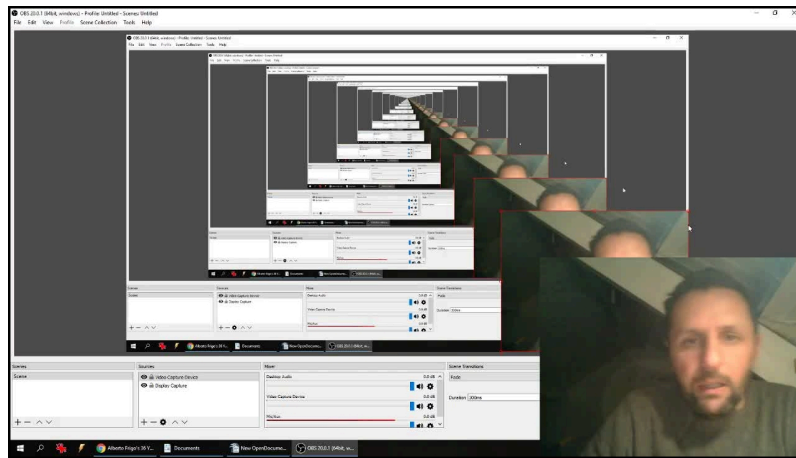
LECTURES: MONTH #088



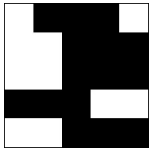
"discussing further about my project and then how in its eclecticism it is cultural enriching making of my former swedish university which in five years of high and critical studies could only deliver me with the avatar blockbuster movie as the only example and also talking about my former friend jacek who opted to keep in that environment despite his inclination to be more ciceronian and artistic like me perceiving that like a gogol character is very much wasting his talent"



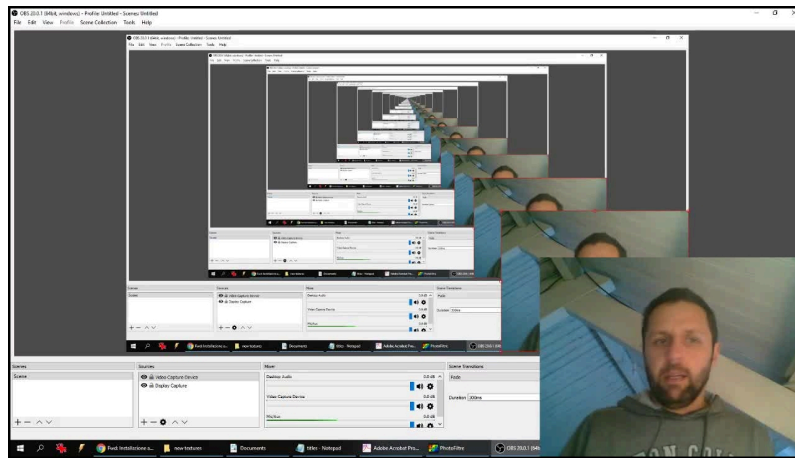
LECTURES: MONTH #089



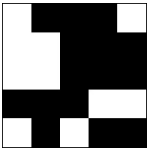
"showing how i advanced and pondered on a retrieval interface based on the perforation of the project museum tags to then discuss about the old spanish former monk justo gallego building his incredible outside cathedral and the thai white temple trying to see some analogies with my work"



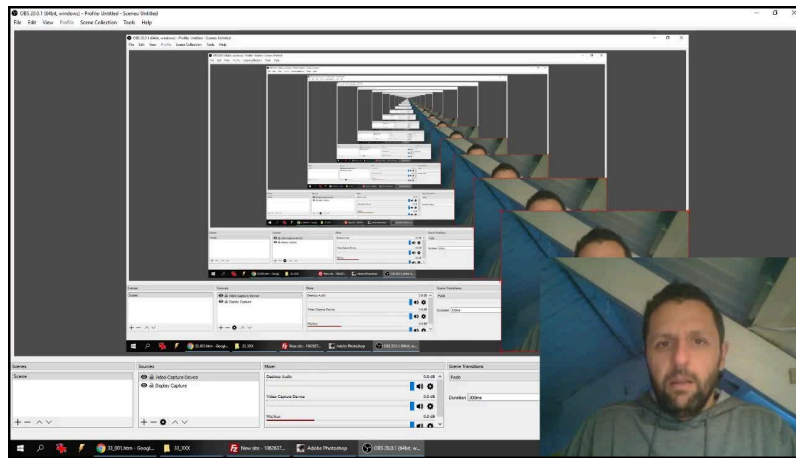
LECTURES: MONTH #090



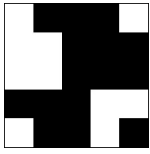
"after years of discussions and years of design and after getting the project approved by the authorities because of the right wing suddenly pointing their riffle having both the architect and the technicians who supported me stepping back and claiming after i bought all the materials that the project museum has to have certain certificates and certain tests ought to be conducted and therefore i should not build all the floors and staircases later also discussing on the disturbing celebration of greta thunberg in the context of climate change trying to implement reforms in a rather neurotic way rather than starting from scratch without all the hierarchical and dominating governments of the world she addresses to"



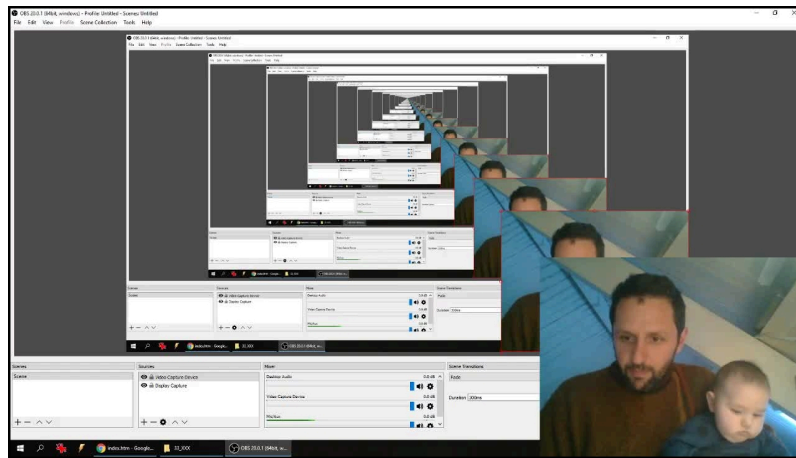
LECTURES: MONTH #091



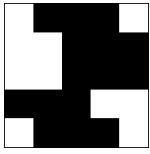
"discussing how prolific i feel despite having to attend my two children and talking a bit about the mountaineer mauro corona and his biographical books opting for a more moderate approach but also presenting a much more compressed version of my website redesigning how the actual panels of the project museum should be made and developing a rather intuitive but not so informative interface out of it also in the end talking about my old artist friend brian house"



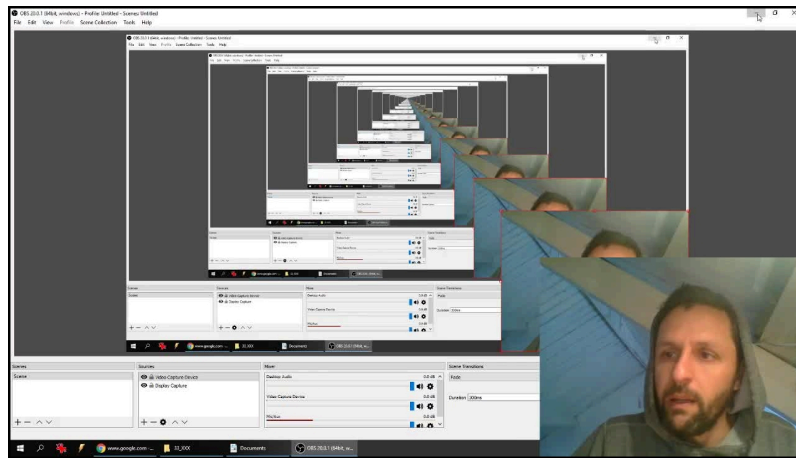
LECTURES: MONTH #092



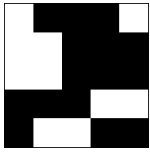
"lecturing with my little son silvesters in my arms showing the full functioning of my new website interface upon which the project museum design is made and also discussing of a possible way to physically archive my project within the museum talking at last about seneca and his retiring from hsociety in order to work for a future society"



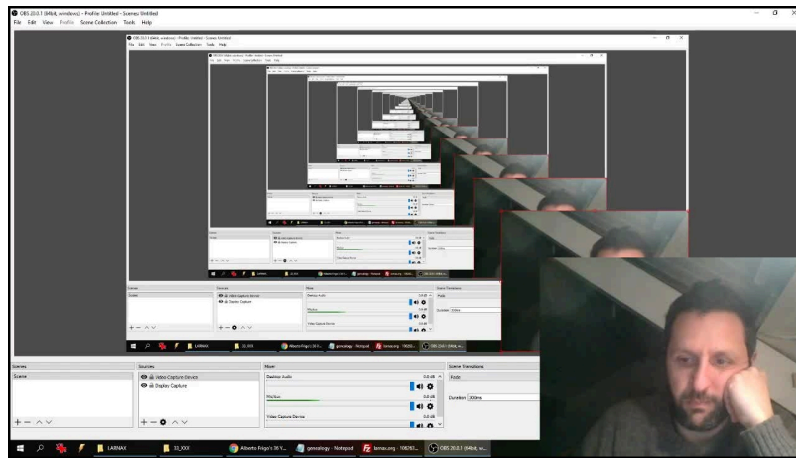
LECTURES: MONTH #093



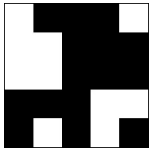
"getting more into the anarchist theory of bakunin and pointing out how by replacing authorities with newly emancipated people like black people is not going to solve the problem of dominance and the yoke will just shift onto other people also talking more about mccandless and ultimately of the decision in italy to take drasti measure on a pandemic de facto turning there the scientific community into the new authoritarian elite as also discussed in bakuin"



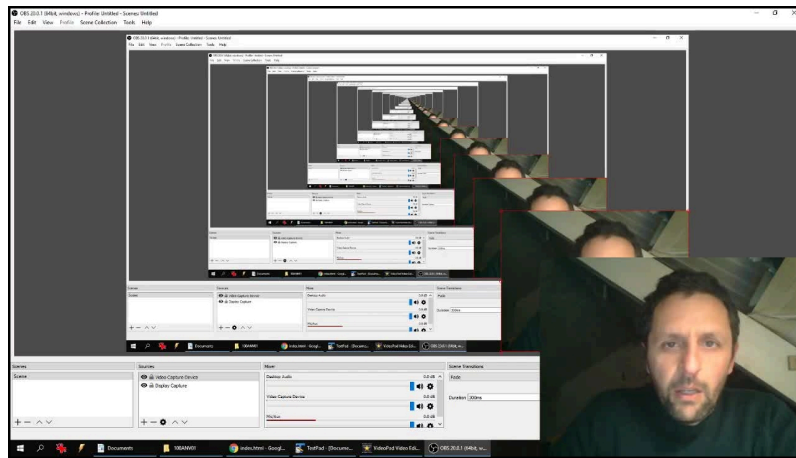
LECTURES: MONTH #094



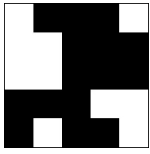
"speculating about the idea of starting a whole art foundation in the mountains where i plan to build the project museum calling it larnax inspired by its greek mythologically meaning linking back to the noah ark-like coffin of deucalion and the mount parnassus where it landed thinking also myself in terms of creating some sort parnassus of art works reflecting the devastation the world is experiencing"



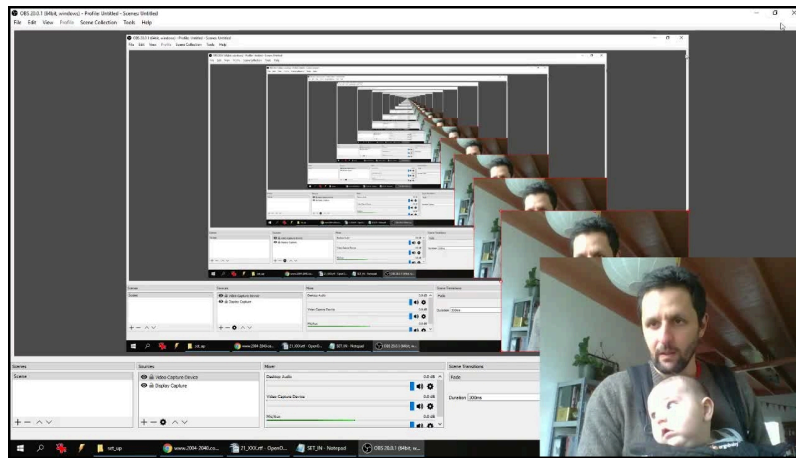
LECTURES: MONTH #095



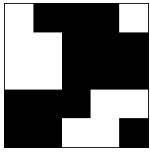
"finally making my new interface presenting how all the textures making up the project museum to work and discussing about it also discussing the beautiful korean movie i watched of kim ki-duk reflecting on zen buddhism and ultimately talking about my father's tendency to exaggerate things and the fragile link i have with him and the non-existent link i have with my power-oriented mother part of the family"



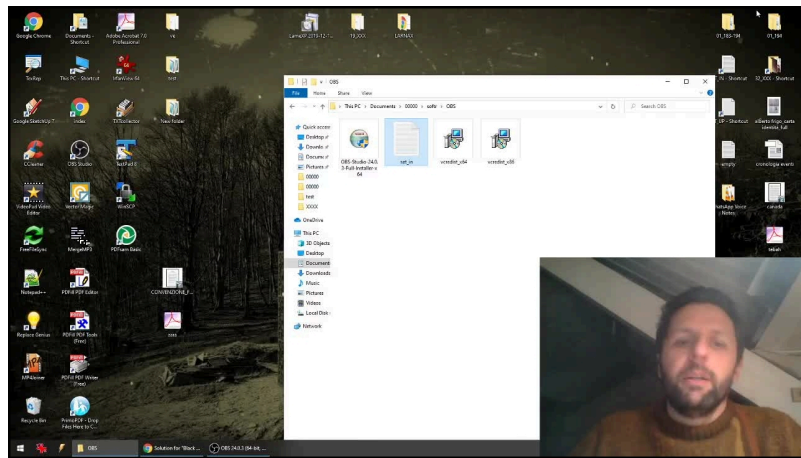
LECTURES: MONTH #096



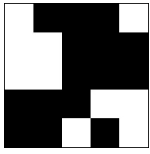
"recording this lecture with little silvester in a pouch going more over the new interface of my project relating more and more my practice with the precarious one of andrei rublev as depicted by tarkovsky and of doctov zhivago as depicted by pasternak feeling myself also part of a political and ideological built up comapring in a way the soviet union with the european union and its suffocating of talents later also discussing tehching hsieh and more buddhist type of art making"



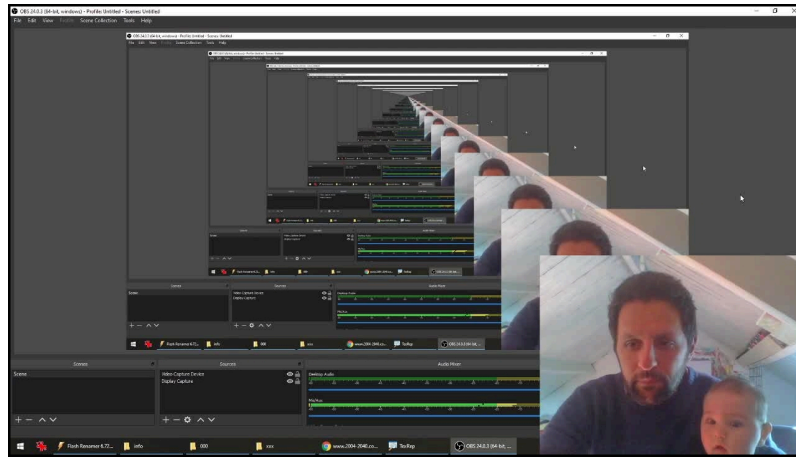
LECTURES: MONTH #097



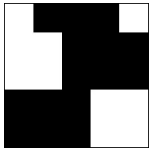
"making a step further in designing the project museum developing also a system to store the actual month productions into a numerical texture of its own but not quite being able to come up with a design that would suit it in relation to the bigger alphabetical textures and talking also about how i am forced to go to italy to only sign a paper to proceed with the making of my project museum while the corona virus pandemic is striking the country"



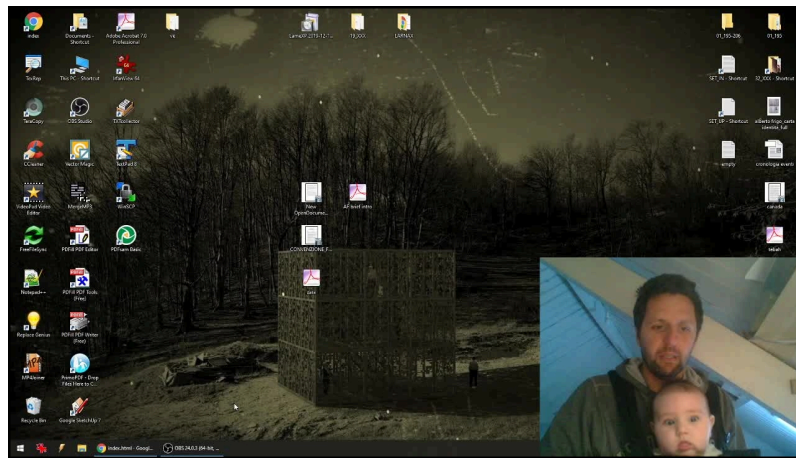
LECTURES: MONTH #098



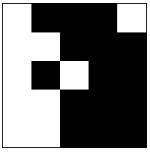
"still working very hard in reconfiguring my website so as also to present individual tags for each month files and while holding my little son in my arms discussing further the relation between my work and that of tehching hsieh"



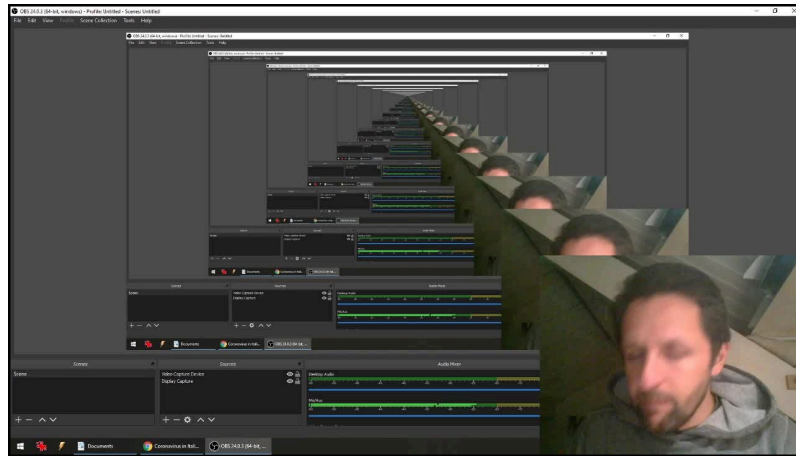
LECTURES: MONTH #099



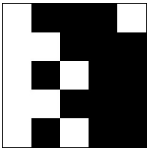
"going further in describing the design of the textures and tags of the project museum still with silvester seating in a pouch and moving forward to describe in general how performance artists like marina abramovich and chris burden in the end all shifted towards architecture"



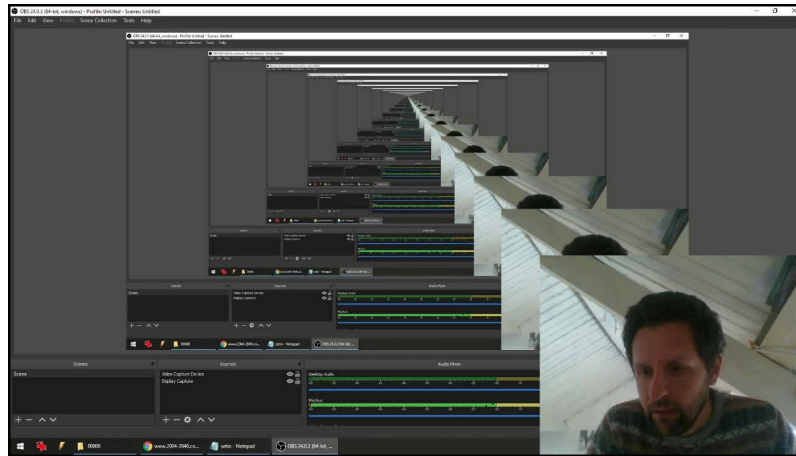
LECTURES: MONTH #100



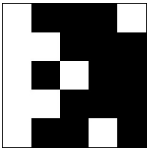
"discussing the figures showing the corona virus related casualties in italy being the first western country being so strongly hit especially in the north where i am fom and then moving forward to discuss bernard mandeville fable of the bees also in relation to my undertaking"



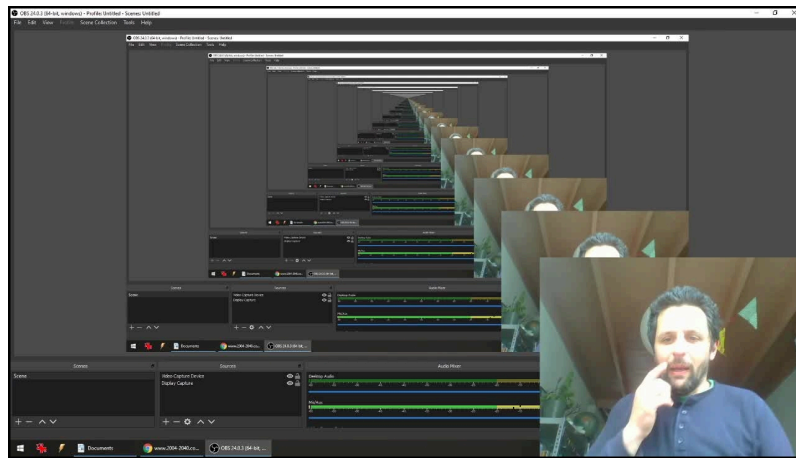
LECTURES: MONTH #101



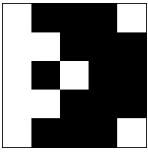
"commenting on the covid pandemic as the authorities locks millions of italians up in their apartments also discussing my reading of abramovich and ullay's long walk over the chinese great wall and also discussing my american curator friend jason waite before showing a bit more of an evolution with my website interface sketching pretty much how to go about the making of my project museum in the locked down italy"



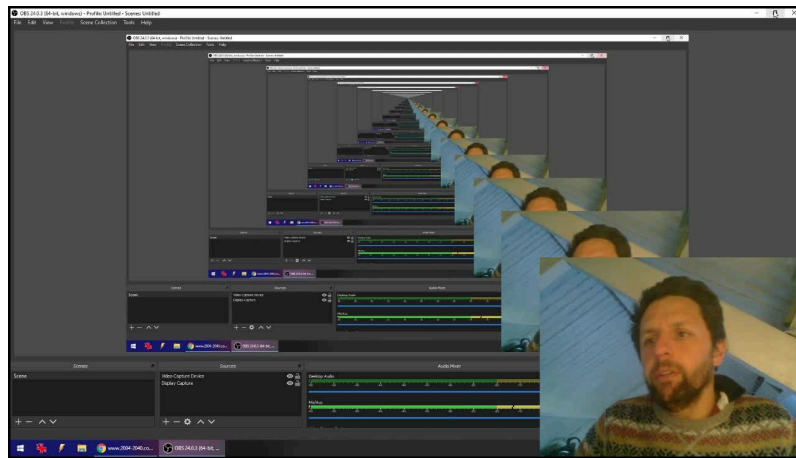
LECTURES: MONTH #102



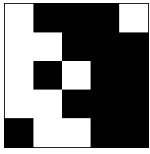
"with my boy silvester eventually waking up discussing in the living room of our dutch house the possibility of even colour coding the project museum tags showing an actual digital prototype i made"



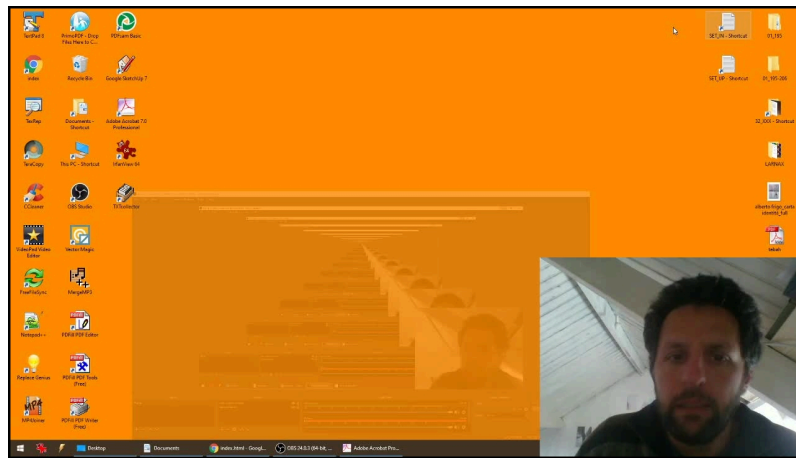
LECTURES: MONTH #103



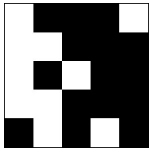
"discussing ermanno olmi's movie set in my native highland and later comparing my work with the hyper gentrified location in the near of my installation with myself absolutely not wanting to mingle with power and this location being the luxury outcome of power quite in contrast with the rusting and edgy and critical installation i am proposing"



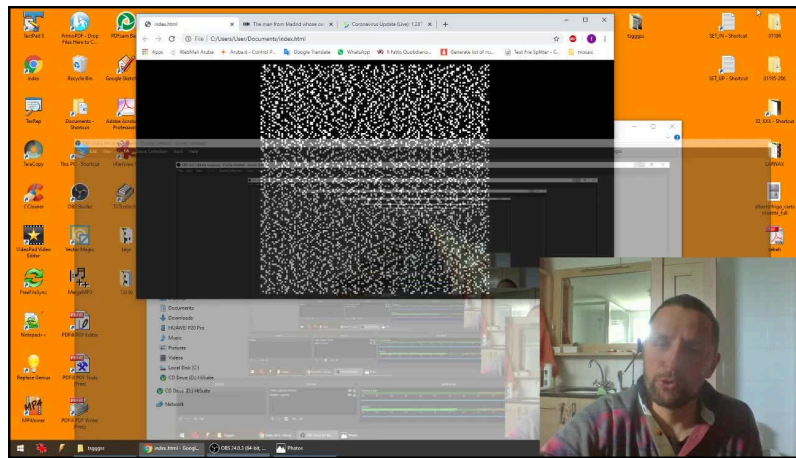
LECTURES: MONTH #104



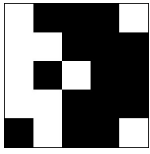
"reflecting more on how to go about my project museum presenting also a ceramic experiment i did and later also discussing more on the awful lockdown imposed on people due to the pandemic"



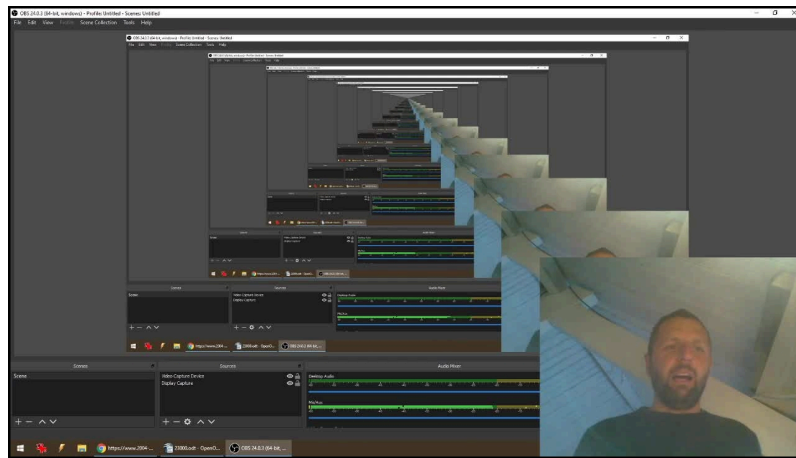
LECTURES: MONTH #105



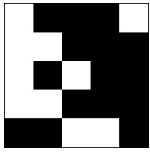
"sating in the bathroom to record the lecture with soon also little silvester joining me and presenting my experiment pouring concrete in the back of mosaic tiles and later also talking about my friend morris villarroel being glorified in a bbc article as the king of lifelogging"



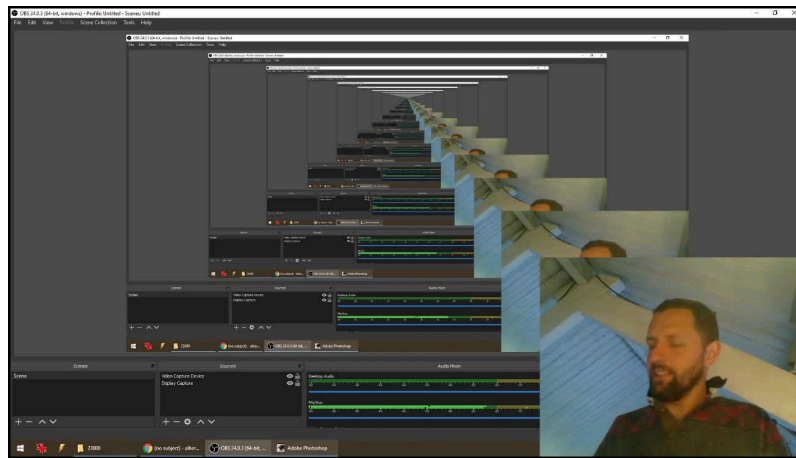
LECTURES: MONTH #106



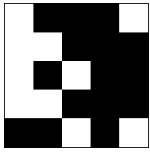
"dedicating a full lecture to discuss entirely and more or less think out loud on how to go about the making of my project with all the constraints that are popping up about it"



LECTURES: MONTH #107



"getting very critical about the pandemic lockdown especially in italy where it is mostly to safeguard a very old population that is too afraid of dying and jeopardizes the rebirth of italy and drawing to stoicism against the christian obsession with death later also presenting a first finished prototype of my project museum tags and discussing furthr about voltaire"



LECTURES: MONTH #108



"going further with my criticism of the italian state imposing a total lockdown of the country during the corona pandemic and also showing i am slowly starting to prepare myself to set up a small shed where to actually make my concrete mosaic tiles also presenting some steps forward in preparing a manual describing the whole of my works"