



"in the venice lido with august building a hut with scrap we found on the wilder beaches down south to protect us from the sun and later filming a training section in front of the venice former cathedral and filming myself updating while on a train on my way to sweden to register myself as unemployed there and in stockholm taking my usual walk around djursholm recording the clouds there and back in italy filming august with his soft air riffle up the enna fort"





"a month still in the mountains taking a nice walk with myrthe and august on the edge of mount summano and then with the latter begging to prepare the terrain where to build the project museum and also filming myself and august watching an animal documentary and then with mythe checking the growth of tiny livia in her belly while in venince and back in the mountains working on the barn cleaning up all the rocks that have fallen next to it and demolishing the exhibit i built on the top floor as part of my doctorate"





"filming picking trash with myrthe while walking in venice and later filming phtographing the objects used painting the barn middle room after having removed the archive from there and later also emptying out the top floor throwing all the debris on the bottom part of the foundation i am making of my cathedral and back in venice filming myself filming public places and once again in the mountains transporting with my tractor more rock to the cathedral foundation at last getting back to the netherlands and there once again with myrthe filming myself picking trash"





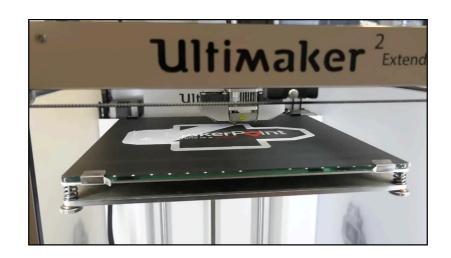
"filming while back in the netherlands doing some renovation in the house and listening to music on my phone and using the very phone to also annotate the songs i hear later also filming a painting section and the reading of an art book also while in the bathroom before taking a walk on the river near our house recording the wind and then in harleem waiting for myrthe to hang out with her friends and filming myself observing clouds later also filming myself annotating the music heard playing during a sort of event in den bosch"





"filming some sweet time spent with myrthe after checking our little daughter in her belly at the hospital and walking back to utrecht together later spending more time alone filming myself recording my thoughts during my quite frequent walks along the river and then filming my experience of the architectures i discovered in leiden later taking a bike ride with myrthe filming the animals we met on our journey from castricum going south along the sea and also filming the cathedral in our village not so interested about the actual exhibition within it and later on still in our village listening to songs played by an old man with an harmonica and the songs played during a small gathering of italians in our garden"





"beginning to get more serious about the cathedral to be built in the mountains and also building a physical as well as a digital model of it before going to the mountains and on the way there at the airport filming a drawing section and then once there filming the waking up in the barn with its beautiful alpine landscape before starting to arrange all the physical archive i have transported across the continent in so many years"





"at my german friend's florian taking walks with him and his daughters in the black forest and also later doing my drawings with them and in the car filming myself listening to songs as well as annotating them in the end spotting an abandoned castle on the other side of the rhine river and going up to it checking out its sturdy architecture and back in the netherlands filming mself scanning trash and later filming myself checking out the wind during my usual crossing of amsterdam from amstel to the central station"





"visiting august in sweden and picking mushrooms in what is left of his forest after his grandfather got most of it clear cut and then beginning to prepare a rendering of the cathedral to be built in italy and also filming myself observing clouds and then filming the concert of one of my neapolitan friends franco later also filming myself photographing the objects used to start renovating the attic of our dutch house so as to give up the study to our little daughter and even getting an augmented reality application to show to the italian authorities to allow me to build the cathedral"





"filming myself filming pulic places in rotterdam waiting for my flights to bring me to italy and there doing some training in the sant'elena tip of venice and also recording some music encountered walking around the old city like from an old singer performing in a small square and in the mountains keeping up the cleaning of the field where to build a museum of my project later also visiting an exhibit beore filming myrthe and i with our fat cat watching an animal documentary"





"recording the wind experienced in a rather wintery day in utrecht and then back in the mountains beginning to cut some trees where i thought of making a small parking lot for people to visit the project museum and after filming mysel improvising a fable at nigth filming the cutting and the pulling up of more trees and back in the netherlands filming a choir in an utrecht church and the filming the checking of our growing up daughter in myrthe's belly"





"listening to songs while plastering our bedroom in our dutch house and annotating them later with august filming our walk in a desert and then my annotating clouds on a beach in the far west of the netherlands and in amsterdam recording quite a strong wind before checking out an exhibit but having little time to pay attention to the works with august rushing through it and also with him and myrthe's oldest brother family checking the fireworks in maastricht for the new years"





"still with august at our home and myrthe very pregnant recording a bit of our life together and annotating the songs played in the living room before filming yet another zoo i brought august to check and and then filming public places in the amsterdam suburbs after dropping august at the airport and also getting to film our daughter in myrthe's belly getting bigger and bigger later also with myrthe finally home from work awaiting to give birth taking small walks and annotating the clouds in the fields east of our village and later getting to visit the old city of gouda filming my experiencing of the architecture there"





"filming the wind experienced while in the netherlands and a walk with very pregnant myrthe up the austerlitz napoleonic pyramid later also beginning to cut my paintings so as to archive them and filming another walk with myrthe by the big river waal as well as filming some carnival in our village in the end making quite a film of myrthe giving birth to our sweet little daughter livia"





"filming a lot of events now with little livia being born such as singing to her and bathing her and going for a walk with her also with august visiting us and then bringing her to the chicken zoo in town checking the birds there but also doing a bit of renovation outside repainting the doors and windows and photographing the objects used and at last taking a very long walk from schipol airport to the city recording the strong wind"





"with tiny livia on my side studying the ferrocement technique to build my project in italy and then taking a walk with her and her mommy along the river recording the clouds there and all together traveling to italy listening to music on the way and stopping in freiburg checking out the impressive cathedral there with quite some refined sculptural work and in italy filming a walk with the three of us before filming myself beginning to clear the valley below the site of the project museum with my small chainsaw"





"picking trash while in verona with myrthe and tiny livia wrapped around her belly and then back in the mountains interacting with the chckens outside our window as well as feeding livia and later at a job interview near bassano observing the clouds and at the local restaurant in the mountains annotating the songs i hear then filming fixing up the archive in the barn with little livia on my side at last using a pulley to get the trees i cut down the valley of the project museum up clearing the pasture as it used to with also myrthe and little livia coming to spend the day together"





"picking trash while walking in a northern italian city with myrthe and little livia in the stroller later also filming more clearing of the valley below the project museum and then filming some interacting in our mountain village with little livia before beginning to dig behind the barn and transporting the rocks up to the project museum working a lot there to make it rather flat in the end also filming while walking in nurimberg germany with the little family on our way back to holland"





"still in nurimberg with the little family interacting with our little livia and making her laugh and then asleep and then in holland staying at our more anarchic neighbours filming their parrot later bringing livia to the river and dipping her little feet and doing more playing with her also in utrecht with her mother beginning to work only after a few months getting birth staying near her work so as to give livia the possibility to be breastfed and in the meantime picking trash using the bottom of the stroller to collect it in the end also filming a scanning section of the trash"





"filming my new life with little livia always on my side and her mother sent way too early back to work by the businees oriented dutch state and recording the wind and my thoughts while strolling with her and then in utrecht waiting for her mother to take a break form work to breastfeed her showing her the animals of a little zoo and even managing to paint with her on my side and later back in utrecht waiting for her mother to breastfeed her and singing her songs in the end visiting one of myrthe's friends in delft and there exploring the city alone and filming it"





"filming the playing of guitar and the singing of songs of my neapolitan friend and our chilean neighbours later finding a way to have livia more relaxed and asleep wrapping her around me and filming recording my thoughts with her asleep and also showing her the nature we encounter like a chinese duck with her chicks and also filming my progress in developing a prototype for my project in an old factory in town having refreshed there my welding skills and then leaving for france with august and in the paris camping filming myself drawing and later filming my experience of the traffic on our way to the city center"





"filming the visiting of the louvre in paris with august discovering quite some interesting statues i have been already acquainted with and then on our way down to provence listening to the music i downloaded for the trip and in our experience together in the tent filming one of my awakenings with the sun outside and then also the wind particularly with the famous windy mount ventoux in the near of the camping also filming the wind while checking out the most southern coast of france and then upon our return to the netherlands also there filming a training section getting to bike quite a long stretch all the way to myrthe's older brother in maastricht"





"shooting a small film with little livia falling asleep in the stroller and me walking in the beautiful limburg landscape and then back in our village making use of a place i rented in an abandoned factory to test out some prototypes to display my project doing more welding of some kind of an hexagonal shape structure to combine with six more in a circle and then filming some singing to little livia in an utrecht cafe' making her dance and go wild later traveling with the family back to italy showing the rising sun and eventually checking out a place over bassano where an old man painted the rocks of an old query making big faces and other sculptures in the end also catching back with august and also my traveling buddy davide and together spending the days digging out the site for my project museum"





"at my mother's seaside place with livia and august recording there the wind and later the rising sun ad also the music heard while roaming through the village at night also filming a drawing section before getting back to the mountains and we august keeping up the cleaning of the valley in the project museum and then also filming some observing of the clouds both taking a break at the project museum and later taking livia on the stroller"





"filming life in the mountains interacting with little livia and then climbing up the carega mountain with august taking quite a walk also having to go through the asphalt road leading us to the bottom of the mountain and then filming the summer swallows visting our village before in the evening improvising a fable with august on my side reading an old book about self-sustainability at last also filming myself photographing the object used for expanding the garage i recovered for my tractor and latter smoothing us the terrain to host the project museum still with august on my side"





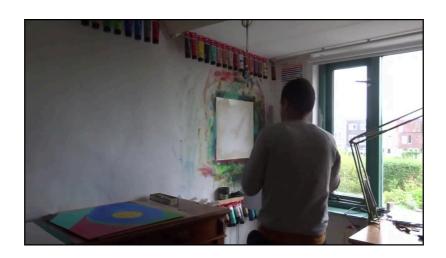
"still in the mountains filming livia interacting with a small console with redundant songs in her walker and then also filming listening to music on our journey back to the netherlands and in the netherlands picking the free fruit from the many public orchards climbing trees with also my mother-in-law and her boyfriend and also filming my experiencing of the wind walking livia on my chest along our river later with also myrthe making it in the belgian countryside to check out a sculptural park there with the inspiring reading between the lines church and then in maastricht catching up with all my girlfriend's relatives with little livia at the center of attention in the end also with her back to our life keeping in utrecht waiting for her mother to breastfeed her in the meantime walking around with her and filming my filming of public places"





"observing clouds while talking a small excursion in the cute nederijn with myrthe and little livia and then in the near of the doorn forest still walking with livia on my chest filming my experiencing of the wind and full time with livia back in our village filming my bringing her to the animals in town and the also filming the objects used to take care of her such as toys and spoons and baby bottles later again in leiden following her mother to a meeting there taking care of her as well as showing her some fishes in a botanical garden and back in our culemborg filming the big clouds while walking my little princess around"





"filming a painting section in my little studio before taking little livia to the city children farm to show her more animals and then filming the baptism of my best friend son taking my time while in italy to keep on cleaning the valley below the project museum and back in the netherlands with little livia taking her on one of our favorite walks on the river waal dike and there observing the clouds before spending a day with myrthe and livia in den bosch and there filming a bit of the coming of the autumn with not only the wind but also a change of colours in the city trees"





"in the netherland taking full time care of little livia letting her crawl at the playground and very much bringing her around later also filming myself while filming public places crossing amsterdam and eventually making it to sweden staying in uppsala to be with my son august and recording my thoughts there later also filming my experiencing of the wind on our way with august down the beautiful hammarskog to light a barbecue to grill our sausages as we used to when he was little ultimately also filming waking up in the badroom where i slept so many a nights when living in sweden finding the snow outside the farm where i dedicated so much of my life"





"filming myself and my girlfriend's relatives visiting a castle and dressing up with costumes to celebrate my girlfriend's mother birthday and later up the stream in our village doins some training on a small beach with also livia now getting very much to crawl and take her first step and with her later experiencing the wind and then at home playing music in my melodic and also listening to the songs she plays in her walker in the end also encountering for one of the last times the much disputed black piets before they got banned for being too racists"





"preparing an illustration with little livia on my arms and then filming my taking her to interact with animals in a utrecht zoo where we often ended up following her mother to work and then filming my photographing the right hand while cooking at my girlfriend's big brother ivo and filming a drawing section also listening to music in the car driving my girlfriend's small brother cas to pick up his car in belgium after being repaired and there in belgium finding a very interesting commemoration of the ardenne battle also visitng the monument dedicated to the many north american soldiers dying then"





"climbing up to the site of the project museum and delimiting the actual place where to build it taking pictures of the landscape and later filming my photographing of the right hand while fixing things in our mountain barn and then with a much sunnier weather keeping it with myrthe and little livia in a village south of garda lake exploring it and later also exploring abandoned villages along a path by a stream in valli del pasubio also with august visiting us and with august also making up to my native mountain enjoying the weather there and ultimately spending new years eve at my old friend francesco"





"depicting a very agitated and crucial month being left alone with my little daughter in the mountains with the stove not working and depicting the rising of the sun in the only room where we kept living with an electric heater and later moving to old gianna's house and filming the writing on my fable journal there until her youngest daughter threatened us to leave afraid we would use up her mother's pension ending up at my mother in vicenza and being kicked out of her house soon after having complained about her having the technician conducting tests on their house alarm while i was still inside it feeding little livia in the end walking with her through vicenz picking trash on the way and making it to venice spending the night there in the end returning to the mountains and with livia in my back after some cold evenings spent in the little living room putting the rocks as the foundation to build the project museum and finally making it back with my little one to the safe netherlands and there enjoying the nature by the river"





"in the netherlads after the disastrous experience in italy now keeping up with my project also with livia asleep liek preparing new illustrations also with livia in my arms and thern with livia in our favorite park observing clouds and later bringing her to check a rotterdam museum with stuffed animals and in culemborg experiencing the wind and then trying to do some yoga at home with both livia and our fat cat crawling around ultimately with some nice days bringing livia down the old dike to check out the animals there especially the little sheep and some ugly goats she finally got quite afraid of"





"filming photographing the right hand while preparing a cake in our dutch house and then also filming myself in the nearby playground training while myrthe played with little livia and all together traveling to berlin by car listening to music on the way and in berlin filming my experiencing of the sunrise and later catching up with august and with him and livia in the backpack taking a beautiful walk up the devil mountain ultimately checking out in a colder day the berlin zoo"





"filming the experiencing of the traffic in berlin and later filming myself filming public places on our way with the family through the underground kreuzberg into neokoln and then filmingour visit to a rather old fashion contemporary art museum in berlin and then our sightseeing of an abandoned hospital outside the city at last making it back to the netherlands and there making use of some nice spring days setting in to bring little livia to check animals like friendly dogs along the river but also to the variuos farms with their little calfs being born"





"filming myself observing clouds while in our little dutch village of culemborg and then also in the village checking out myrthe's little boy growing in her belly and then doing much singing to livia at home alone with her but also listening to the music being played while at the birthday of one of her cousins in utrecht and back in culemborg observing the wind taking a solitary walk and then filming the playing of our neapolitan friend franco in a local cafe ultimately updating the editions part of my project"