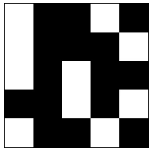


MANUAL: MONTH #181

01	080, 080, 000
02	240, 000, 000
03	200, 000, 000
04	160, 000, 000
05	200, 200, 000
06	040, 040, 000
07	200, 200, 000
08	160, 160, 000
09	000, 000, 000
10	000, 040, 000
11	000, 160, 000
12	000, 240, 000
13	240, 240, 000
14	200, 200, 000
15	240, 240, 000
16	240, 000, 000
17	200, 000, 000
18	240, 000, 000
19	200, 000, 000
20	200, 200, 000
21	000, 000, 000
22	160, 160, 000
23	200, 200, 000
24	120, 120, 000

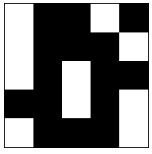
*WARMER RGB - WARMER DAILY WEATHER, LIGHTER RGB - CLEARER SKY

"departing from talking about the weather to talk on how i actually got quite restless in my youth traveling here and there just because i was displaced from native highland and sought a place back in nature but found myself living in a scandinavian farm not understanding what i was after was an even further and more direct living with nature gathering food from the forest with all the difficulties that my approach to nature brought with people around me wanting to just get a job and buy food at the supermarket instead eventually not only managing to cut down my aspiration for the wild but also cutting down the old forest for profit"

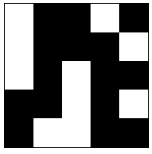


TRANSP	240,000,240	000,000,240	000,240,240	000,240,000	240,240,000	240,000,000
	200,000,200	000,000,200	000,200,200	000,200,000	200,200,000	200,000,000
	160,000,160	000,000,160	000,160,160	000,160,000	160,160,000	160,000,000
	120,000,120	000,000,120	000,120,120	000,120,000	120,120,000	120,000,000
	080,000,080	000,000,080	000,080,080	000,080,000	080,080,000	080,000,000
	040,000,040	000,000,040	000,040,040	000,040,000	040,040,000	040,000,000

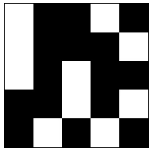
"not feeling alarmed about the increasingly erratic weather because within i maintain a taoist conception that the moment people and nature regain their autonomy they will also recover their sanity and in a sense feeling that thanks to my project i can keep this sanity while the structures on which civilization is based are collapsing"



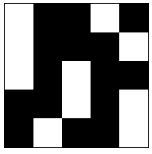
"talking about the weather conditions that thrills me the most when the sky is blue and it is cold but sunny and talking about the rarity of this weather nowadays but how really i am able to retain in myself these characteristics almost as if i am getting ready to drop out of the civilization that disturbs it or at least i am getting those who are near to me or those who reads me to think positively about one day being able to be autonomous without the system martoriating them and the planet"



"reflecting on how within the last three generations the worst nightmare scenarios have manifested themselves at least on my native alps and making a point that this is not normal and there is a connection to the modern state and its system of centralized control perpetrating such misery finding myself not an idealist in thinking that society can occur in a non-governed fashion because it has always occurred like that throughout prehistory"



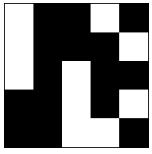
"developing this idea that to oppose the centralized and therefore destructive system people has to re-appropriate themselves of the land so as to rewild it and that placing within these lands monuments to manifest their own human consciousness come to work as personification of mother nature safe-guarding the wilderness departing from the stoic idea that also within each human there is a divine nature and this is just oppressed by the system only wanting folk to preserve it and police it and expand it no matter how this will eventually destroy the planet and the human species with it"



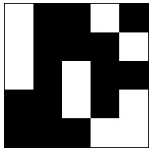
MANUAL: MONTH #186



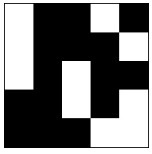
"telling on how i do perceive that the world and society are not doing well but seeing the remedy in getting rid of the yoke that creates these symptoms and thinking more in terms of abolishing the confucianism that is just derailing humanity and the environment because of the control it exerts on them and in this respect considering that the world is big enough to try out different modalities of non-centralized living such as dedicating one continent to the primitivists and one to the agricultural communes and one to the more industrial and workshop based unions making sure however that power-structures are abolished as much as the infrastructures that have been sustaining them"



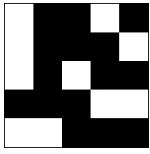
"describing how thanks to my life-project i was able to invert my energy from being devoted to the power-system to being devoted to my local ecology and find in this approach the more life-saving activism humans can by now conceive within the tight and regimented hierarchy considering in the end that all i am doing is what humans have been always doing since the beginning of time and that is to flourish in their own diversities that are so much antagonist to the vertical system of power imposing its megarituals and life-exhausting agenda"



"seeing how any human civilization has been more or less detrimental to the natural world and to humans and in this respect envisioning the ultimate solution in reversing the energy by creating the very micro-cultures any civilization destroyed in the first place in order to come to life therefore logically seeing autonomous micro-cultures as directly antagonist to a centralized system that is so detrimental to humanity and the environment"



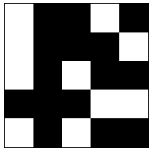
"commenting on the fact that it would be not so unfeasible to return to a more hunter-gatherer-like lifestyle given that hunter-gatherers were displaced in the most harsh environment on the planet and were still thriving but also insisting on the fact that the advocates of a primitive lifestyle ought not to be so dry but on the contrary come out with their latent creative power as i have learned to do with my life-project that in a way has been trapping content that has in turn fed my consciousness and has initiated me into a human of the wild demanding the wild only with his creative presence"

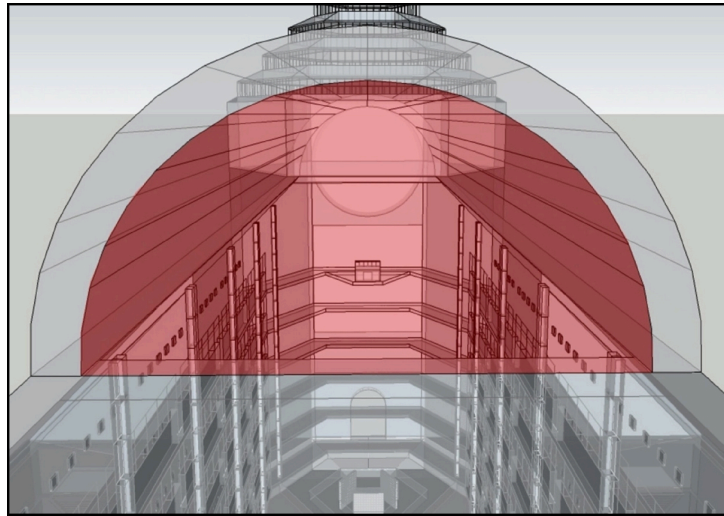
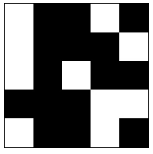


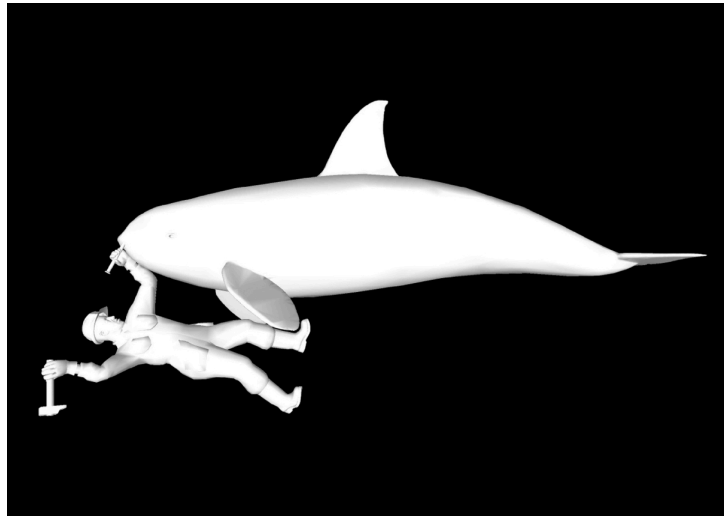
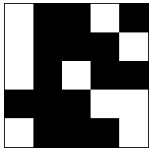
MANUAL: MONTH #190

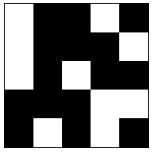
```
01 240, 240, 000
02 000, 240, 000
03 000, 240, 000//temperature going back to zero at night but still blue sky
04 000, 240, 000
05 240, 240, 000
06 200, 200, 000
07 240, 240, 000//very warm but a bit cloudy
08 000, 200, 000//cold starts again
09 000, 160, 000
10 000, 080, 080//cold again and even morning snow
11 000, 240, 000
12 000, 200, 000
13 000, 160, 000
14 000, 200, 000
15 000, 080, 000
16 000, 160, 000//NL warmer
17 000, 120, 000//rainy NL
18 000, 160, 000
19 000, 080, 000
20 000, 160, 000
21 000, 160, 000//se
22 000, 160, 000
23 000, 200, 000
24 240, 240, 000//super sunny again!
```

"speculating on the fact that the circular nomadism of hunter-gatherers can be envisioned as an act to make the earth spinning and with it the seasons with civilization now locking up people even when they travel and also discussing how in my local environments i try to keep up this circularity and with it spread the seeds for rewinding acknowledging however that this rewilding is in the first place a matter of being born a native and to be a native is to be very much aware of the self and the surroundings which is something my life-project exemplifies"

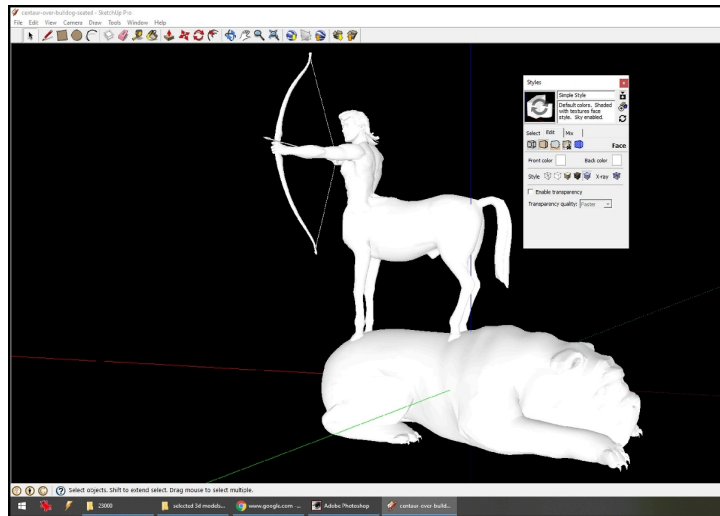


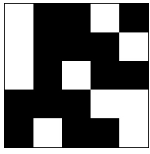






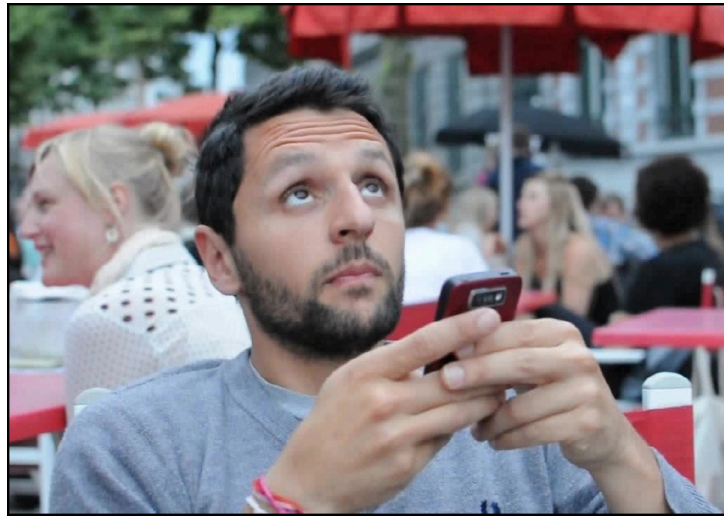
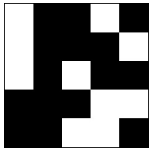
MANUAL: MONTH #195

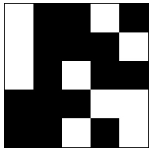


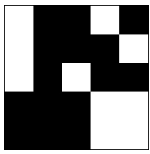


MANUAL: MONTH #196

Drago cammina su ali angela nuda che vila altra parte//aarhus walk
Superman ha sopra mantello tinoceronte
Donna seduta con su ginocchia gran mano che punta su indice
Lepre sopra cane seduto
Centauro con mitra
Leone testa uomo con sigaretta in bocca//sc
Cane seduto ha sopra scimmia//bengalore
Uccello dinisaurico con ali angelo sopra collo
Uomo senza braccia nuota testa baciata da tartaruga senza gambe
Torellino vicino a maiale come allatta
Faraone steso senza arti ma un braccio volpe//india countryside
Centauro con arco verso busto statua punta barca
Donna stesa pancia in giu su lumaca
Pavine senza ruota ha sopra scimmia
Centauro boxer testa donnasu testa maiale
Corvo sopra testa elvis
Missile testa lady con sopra grillo
Donna con bambinp stesa su formica//uppsala
Donna che corre zeppelin in testa
Granchio ha sopra testa nera seduta
Cavallo sopra ralpa ha testa elefante//sc
Lumaca che come salta ha casa lumaca dietro
Sciatore a uovo ha dietro schiena slitta babbo natale
Ape senzali ha sopra startreck shuttle
Feto con corvo su ginocchio
Aquila volante con sopra ala angelo//chainsaw

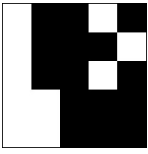




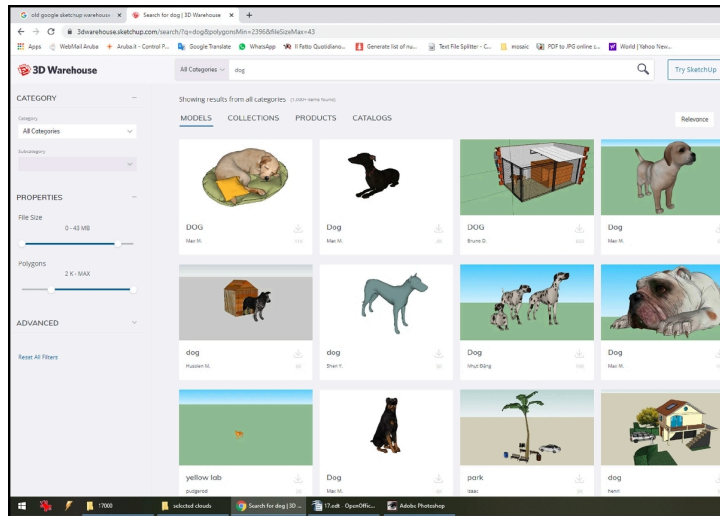


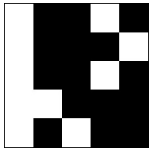
MANUAL: MONTH #199

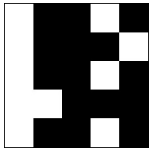
The screenshot displays a software window titled "ThePC - Documents - 1000 - 1000". The main area is filled with a dense grid of small, illegible text or icons, organized into columns and rows. The interface includes a standard Windows-style title bar and a taskbar at the bottom with various system icons and the taskbar itself.



MANUAL: MONTH #200

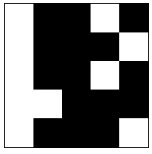




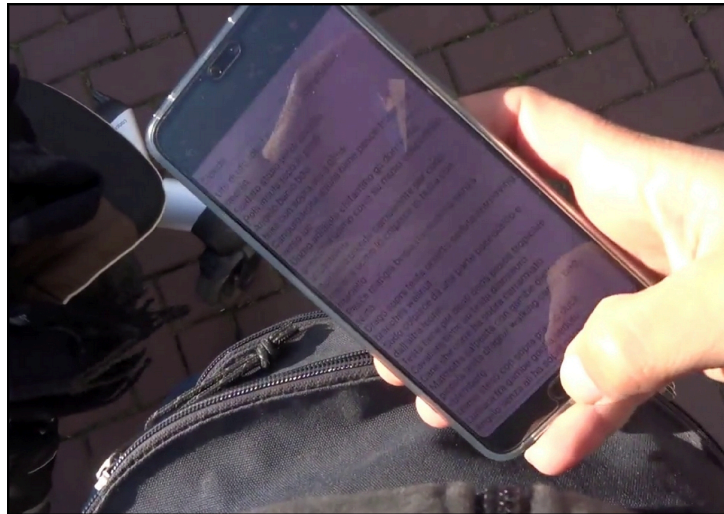


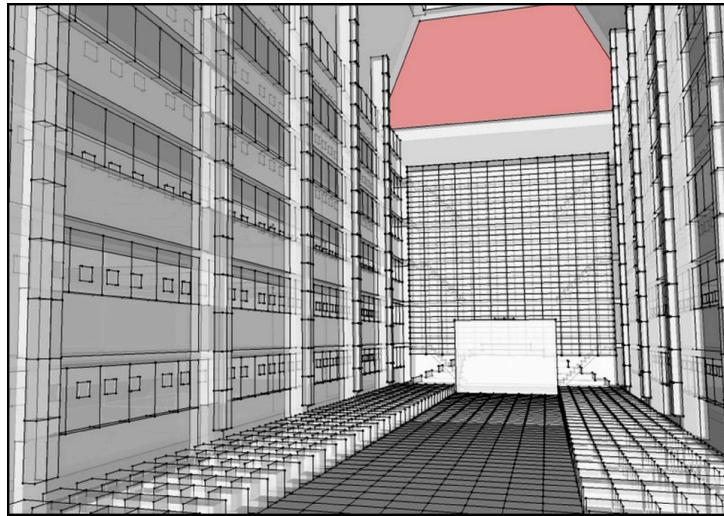
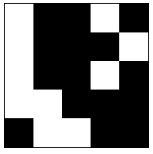
MANUAL: MONTH #202

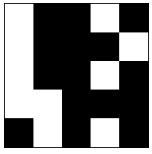




MANUAL: MONTH #203



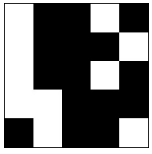




MANUAL: MONTH #205

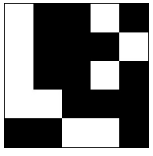
01 1,2,1,2,1
02 1
03 6,10,3,1,2,1,3,1,5,2
04 1,2
05 1,2,1,3,1,2
06 1,2,1,2,1
07 1
08 1,2,3,1,3,1,2,1,2,1
09 1
10 1,2,1,3,5,3,6,3,2,1
11 1,2,1,3,1
12 1,2,1,3,2,1,2,1,2,1
13 1,2,1
14 1,2,1,2,1,3,2,1,2,1
15 1,2,1,3,5,1
16 1,2,1,3,1
17 2,1,3,1,5,3,2,1,2,1
18 2,3,1,2,1
19 2,1,3,2,1
20 1,2,1,2,1
21 1
22 1,2,1,2,3,2,3,2,1,2,1,3,1,2,1
23 2,1,3,1,2,1
24 1,3,5,2,3,5,6,2,1,2,3,2,1,2,1

*1 TO 15 EQUAL. NO MIND TO VERY POWERFUL MIND OVER 24 DAYS



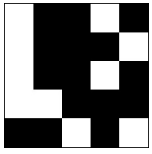
MANUAL: MONTH #206



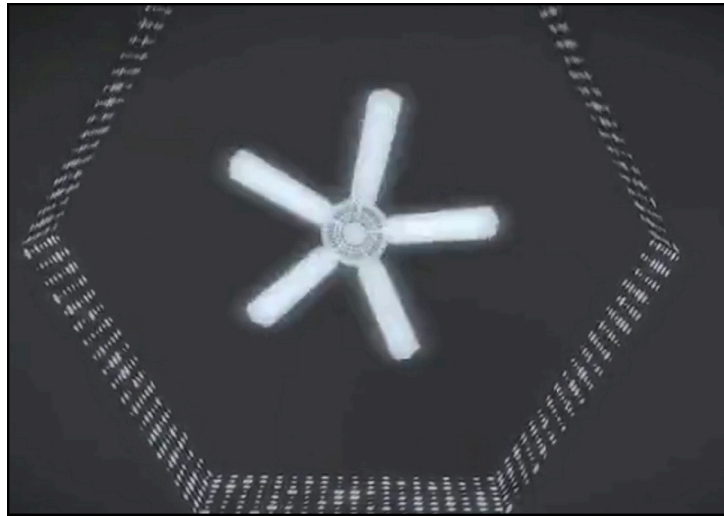


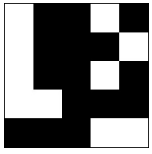
MANUAL: MONTH #207





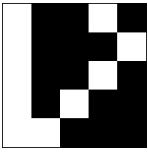
MANUAL: MONTH #208





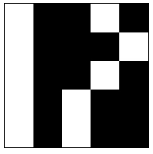
MANUAL: MONTH #209





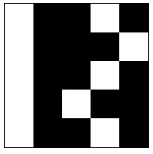
MANUAL: MONTH #210

```
01 1,2,3,5,3,2//malmo
02 2,1,2,1,2,3
03 1
04 1,2,1,2,1//sthlm
05 1,2,3,6,2,3,1,2,3,1//walking at night opening
06 1,2,3,5,3,5,2,3,2,1,2,1,2,1,2//djurgården
07 1,2,3,2,1,3,2,3,1,2 //biking
08 2
09 1,2
10 2,3,2,1,2,3,2,1,2,1//biking järna
11 1,2,3,2,1
12 3,2,3,2,3
13 6,10,5,3,5,3,2,5,3,2 //august birthday indoor
14 2,5,3,2,5,6,3,5,2,3,2,3,10,2,3//bike ride yettergärna windy
15 2,1
16 1
17 1,2,3,1,2//NL
18 1,2,3,5,3,2
19 1
20 3,2,1
21 1,2,1,2,1
22 1,2,1
23 1,2,1,3,5,3//malmo
24 3,2,3,2,3
```



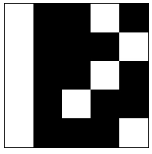
MANUAL: MONTH #211





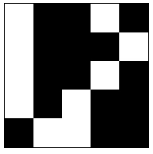
MANUAL: MONTH #212

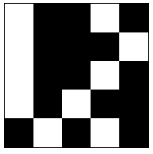




MANUAL: MONTH #213







MANUAL: MONTH #215



