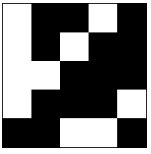
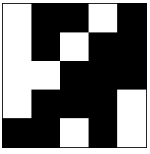


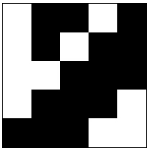
# ESSAYS: MONTH #037



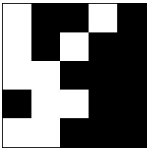
# ESSAYS: MONTH #038



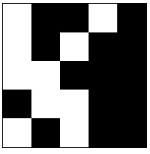
# ESSAYS: MONTH #039



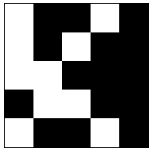
# ESSAYS: MONTH #040



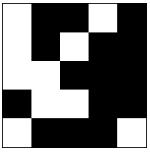
# ESSAYS: MONTH #041



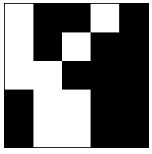
# ESSAYS: MONTH #042



# ESSAYS: MONTH #043

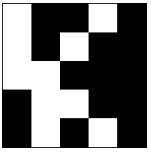


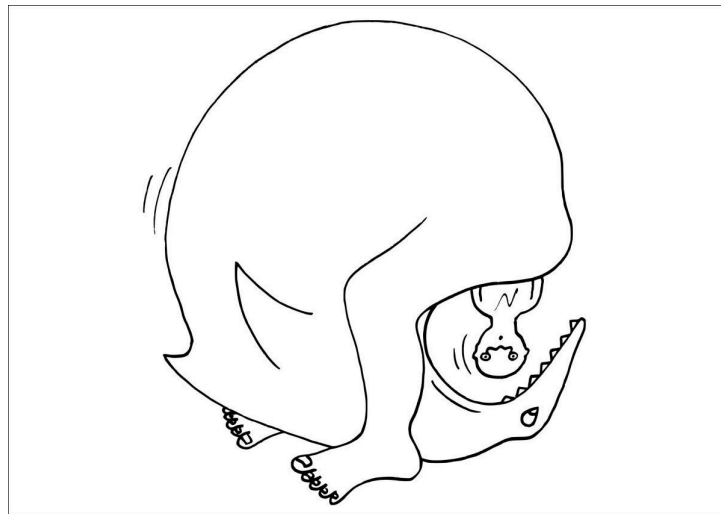
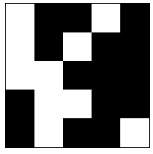
# ESSAYS: MONTH #044



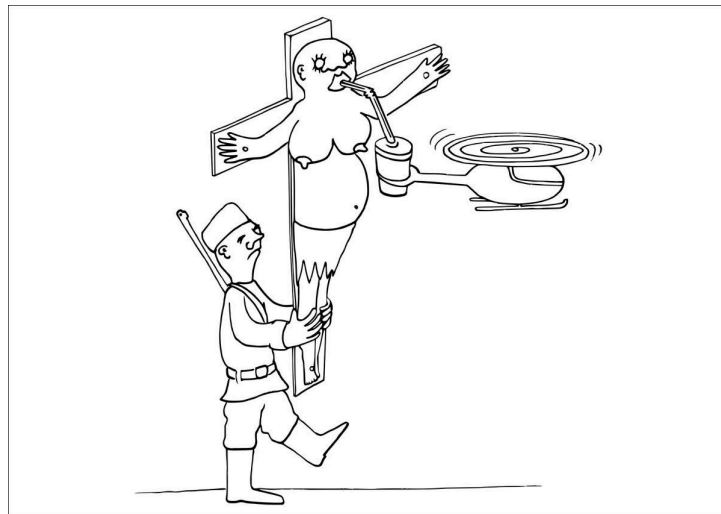
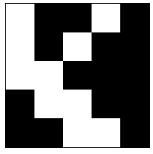


# ESSAYS: MONTH #045

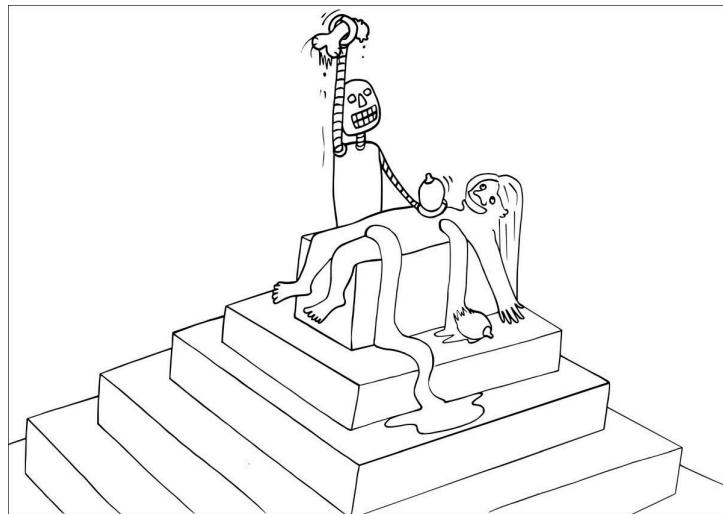
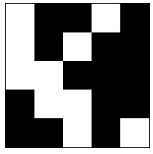




"describing the so called evolution has an actual mutation and alteration that is not following the natural order but is in fact fictitious and based only on the laws of the ship which are in fact only laws that more or less directly are designed for the well-being of the ship and only secondarily on the well-being of society and the environment considering now arkists as those attempting to recover the natural evolution first within themselves to then have the inner energy to also claim to be back of the natural world"

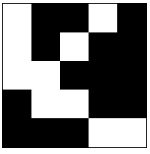


"trying to debate that everyone is indigenous in his or her own right and that there shouldn't be too much of a fuss between people wanting to retrieve the organic lives of their ancestors but simply people should unite to reset society altogether back to the natural world and with it slowly reconnect to it replacing laws with rituals and customs that are the very and only guarantee with which humans can co-exist with the environment"

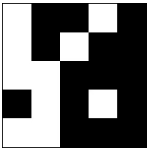


"highlighting the fact that the human crew is by now born on the ship and has great issues living in such an inorganic platform and goes as far as mutilate and mutate itself unable to see the possibility of a life off the ship beginning by conceiving an anti-ship as an environment in which to cultivate the necessary dirt with which life itself can resume and eventually be an enough strong force to overtake the deadly sterility of the ship itself"

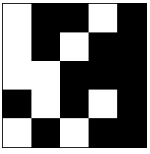
# ESSAYS: MONTH #049



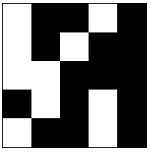
# ESSAYS: MONTH #050



# ESSAYS: MONTH #051

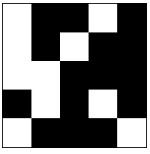


# ESSAYS: MONTH #052

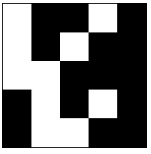




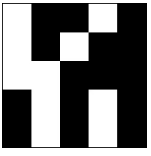
# ESSAYS: MONTH #053



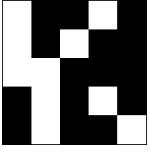
# ESSAYS: MONTH #054



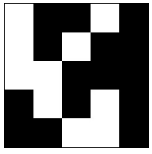
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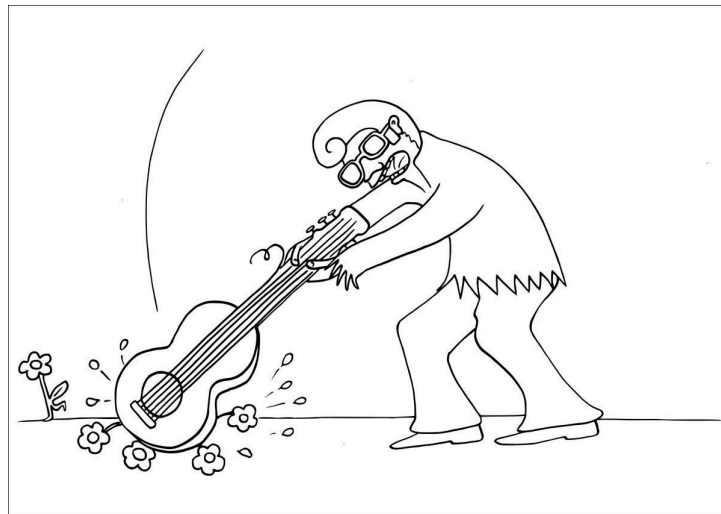
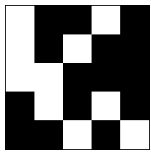


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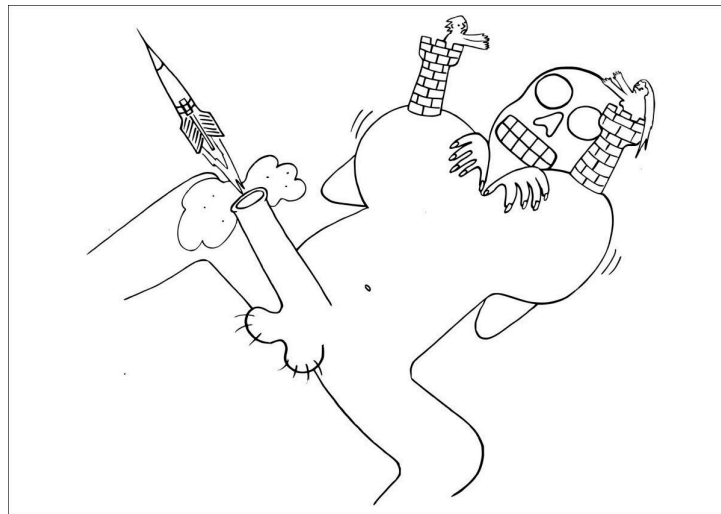
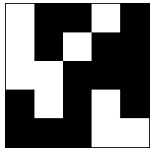


# ESSAYS: MONTH #057

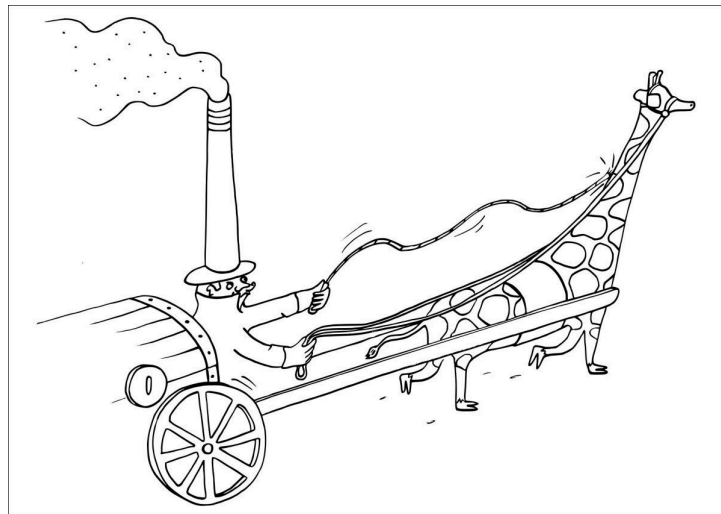
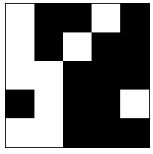




"discussing mainstream culture as an imposition tacitly enforced by the system so as to keep people either numbed or either way patriotic and loyal to the ship conceiving the idea that only in their autonomous zones within their lifeboats can artists come to recreate the sort of organic cultural that is so beneficial to one another and to the planet so encouraging a practice of disengagement from the system that is not passive but active in the sense that organic cultures are being created and they can eventually come to pollinate one another"



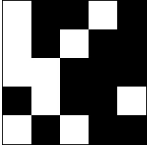
"formulating the notion that the cultural establishment is just a very isolated institution designed on the ship by the ship to keep completely ineffective and most importantly detached from society while in fact culture has always been part of society not just in the surface but in its very fabric and rather than wasting time trying to pursue a hierarchical career in the isolated cultural establishment artists ought to develop up the potential of life in the shield of their lifeboats to then seek a mutual kind of germination to eventually take over the deadly sterility of the automated ship"



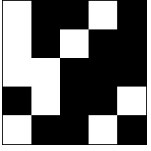
"declaring that there is no better culture that should retain the hegemony but rather culture should be based on the practice of living according to nature as pretty much as a philosophy that is already present in worldwide but now shifting the focus not of only the single individual living according to nature but society that is a principle that is simply not trusted by people that are by now so used to be ruled and rule"



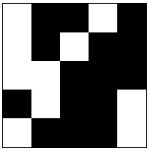
# ESSAYS: MONTH #061



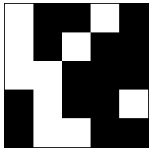
# ESSAYS: MONTH #062



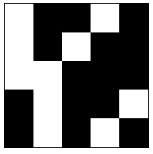
# ESSAYS: MONTH #063



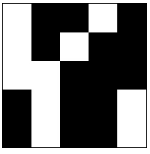
# ESSAYS: MONTH #064



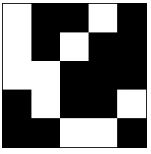
# ESSAYS: MONTH #065



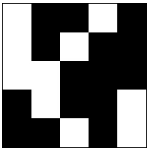
# ESSAYS: MONTH #066



# ESSAYS: MONTH #067

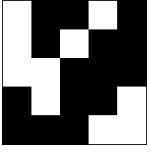


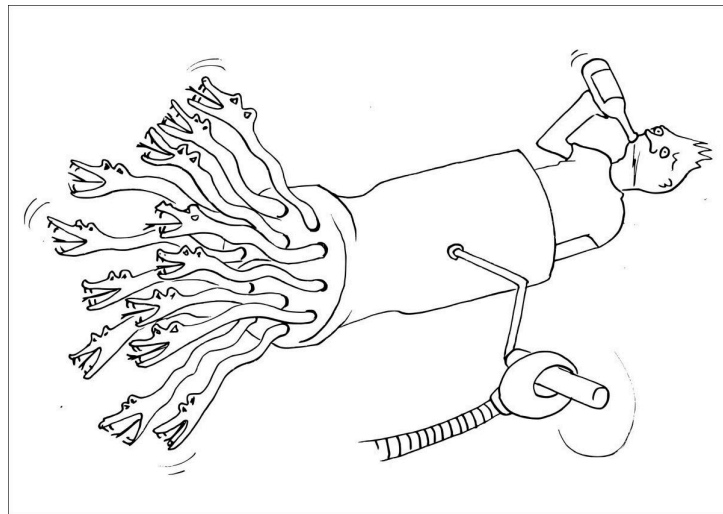
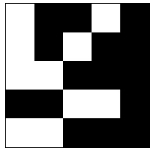
# ESSAYS: MONTH #068



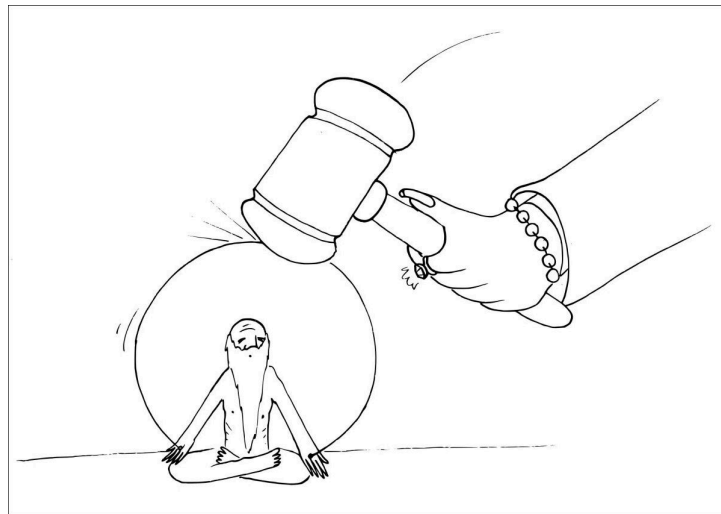
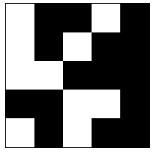


# ESSAYS: MONTH #069

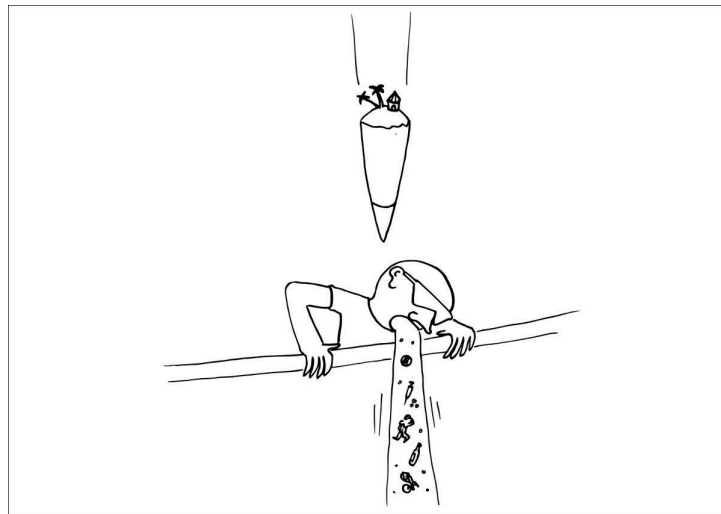
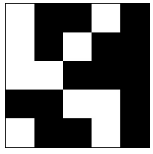




"insisting on the concept that without an individualist ecology first there is no possibility for a social ecology and that the authoritarian discipline imposed by the ship ought to be contrasted in the first place with the self-discipline arkists bring forward in building their life-boats also as means to contrast the increasingly destructive vibe that the highly efficient and rational ship undertakes jeopardizing life on earth"



"talking more about the mass rituals the centralized power structure of the ship imposes on its subjects and how even if its departure is scientific and philanthropic because of its institutional implementation it is set to become religious and to commit the same mistakes that primitive people committed when imposing their rituals to the collective as a formalized type of religion to also spread to their neighbours with the only difference that with the ship religion the mistakes are going to be of a devastating scale"



"making a last remark about artist discipline taking as an example the lifestyle debate of the early roman empire where there were people living an epicurean life accepting the bonanza such an empire brought to them and stoic people rejecting it but also declaring that simply rejecting it is not enough as stocism did not at last prevent the rise of christianity as the official religion of the empire ultimately oppressing all local cultures which from the beginning where quite accepted and tolerated envisioning now artists as taking a step forward in actually building anti-imperialistic structures of their own in which life is nurtured for a time in which it is ready to blossom once more"