

INSIGHTS: MONTH #145

PROVIDENTIAL The documenting subject has refused the social security he has several times obtained to go stronger into the insecure territory of his will.

SAILING While not literally at sea, like an Ulysses the documenting subject moves from one space to another keeping up is affections and exchanging meaning among them to ultimately convey them in his native island.

INFORMAL The primary focus of the documenting subject is to live and his project works in the background as an ultimate goal he always has to consult deep down.

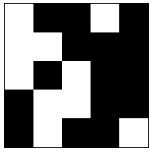
TRADITIONAL With his apparently progressive undertaking the documenting subject is only retracing the roots of his ancestors uprooted by modern technologies. In this respect his technology is only a pretext to recover his nature.

PRIORITIZING The documenting subject is aware that the metadata he provides to make sense of his data deteriorates it. He does only seldom provides metadata and only after having fully taken care of his data.

PRAYING His ritualistic update of his life project turns the documenting subject into a devoted prayer.

FORTIFYING The documenting subject avoids any of the spoiling experiencing which loosen up his virtue.

HOLLY While contemporary society disdains every corner of the holy, the on-going project of the documenting subject can be seen as his effort to resurrect a holly domain to which to rely on and cultivate his spirit.



INSIGHTS: MONTH #146

ACCOMMODATING Rather than suppressing the development of his willing the documenting subject has devised different ways to channel them as the main branches of a tree having different kind of fruits.

OPENMINDED Rather than oppressing his manifestations the documenting subject seeks a contained way to host them and keep maturing them.

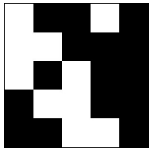
DIRECTING Every new decision taken by the documenting subject shapes the way his life unfolds and directs all his will to its accomplishment.

SHELTERED In his transition process looking for a place were to dwell, the documenting subject place of belonging becomes the place where his Archive is sheltered.

DELICATE While apparently monumental the documenting subject reaches his results through a poetic engagement prolonged over time.

UNEMPLOYED To be fully functional in spiritual enterprise however still maintained within social frameworks.

SECONDARY Through is project the documenting subject was able to make himself and the reality around his primary concern avoiding the mass the processes of transition. If no transition comes he therefore agitate.



RENATURALIZING As soon as automation came to replace human labour, nature is abandoned. Acknowledging this, the documenting subject's effort is to bring manuality back and therefore nature.

STRATEGIC While the natural genius of the documenting subject goes in his project, his social genius is all oriented to develop tactics to be free of society making sure to have the right sustenance in nature.

DOMESTIC The documenting subject has become the carrier of a domestic life undermined by the new social regime. In this respect he links between all his affections to light their domestic fire.

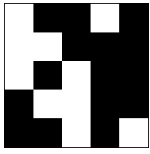
AFFECTING With the prospect of realizing his project, the documenting subject pulls out such an energy that it positively affect anyone around him.

DETERMINED Throughout the course of his life project, the documenting subject has selected a place where to live and one where to die. While the former is among civilized humans, the latter is purposely in a familiar environment, a nature where to regenerate.

OPEN While the everyday records of his project are fixed, the documenting subject has to keep open their elaborations which very much are based on his negotiation with society.

FREE While liberating himself from social duties the documenting subject fully embraces his natural ones unless they get too compromised by society.

INVERTING While nature used to be the place to exploit and the city that to consume, the documenting subject invert this keeping his country dwellings as the location for his intellectual and spiritual formation.



INSIGHTS: MONTH #148

TRANQUILITY It is not richness or poverty that the documenting subject seek but simple tranquility where to materially lock after his project.

SELF-DISCIPLINIZING Rather than be subject to a social regime, the documenting subject attempts as much as possible to be close to nature and disciplined himself from within.

PAUSED The actual output of his project pauses the more ephemeral instances of the documenting subject inputs. Thus while building a place where to deposit his project in his native slips he keeps photographing objects but has less to do with his more societal tracking.

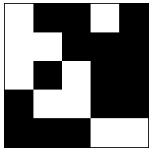
ERETIC While acknowledging a divinity the documenting subject does not believe in a single manifestation of it but sees its manifestation in the many beautiful instances which life can offer without adhering to one single dogma but letting destiny take its course.

SACRIFICING While the documenting subject gives his project the best home, he lives in the most spartan and precarious conditions.

RESPONSIBLE While among his friends to be irresponsible is in fashion, the documenting subject goes against this post-modern trend and takes full responsibility of his project.

RETURNING The only way society is able to deal with the documenting subject without confrontation is to allow him back to nature to undertake his call.

CONCRETE By actually realizing his project the documenting subjects comes down to earth making his plan possible.



INSIGHTS: MONTH #149

UNCHANGABLE The documenting subject has learned to his rules and never to alter them causing much distress and unsettlement.

TOKIC Both in the city picking inputs to his project and in nature outputting it, the documenting subject has to stand a heavy load of exposure to contemporary poison which his practice sublimify.

ANCIENI The documenting subject goes deep in the ancient wisdom and his practice can be seen as an adaptation of them in modern life.

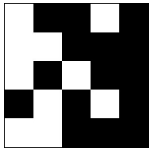
TRANQUILE The documenting subject gets exposed to all sorts of events yet seek to provide a safe environment where to recollect through himself through his project.

AMBITIOUS The documenting subject puts his entire effort for the preparation of his death and the bounty he is to deliver to future generations.

SEXLESS The documenting subject becomes both a caring mother and a daring father, growing within himself his creation and finding it a place where she can live self-sufficiently.

SPLIT If on one hand the documenting subject ought to expose himself to sample the reality around him, he also need to prepare a site where to stow it.

ORGANIZED In all the different circumstances the documenting subject gets into, he is able to integrate the execution of his project highering as well as lowering the different aspects.



INSIGHTS: MONTH #150

FREE While slave of his own project, the documenting subject is free to shape his life according to his nature. The contrary occurs to mainstream artists free in their project but relegate to society.

CARRYING The documenting subject takes on his shoulder the things he finds worth to carry up the spiritual mountain.

ALTERING In order to mitigate the inevitable alteration of his discipline, the documenting subject immerse himself in his native nature as a return to his innocent origins.

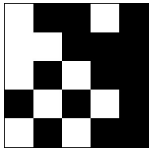
FORTUNATE The documenting subject brings the fortune he has made exposed in the artificial back in his natural origins to allow a new circulation.

EMBRACING Through his practice the documenting subject does not refuse technology but slowly master it by initiating his spiritual enterprise without it and solely adding it as it naturally expands.

REDISCOVERING Through his process of knowing automation by becoming it, the documenting subject has rediscovered his nature.

ABSORBING While forced to orbit around the various centers that technology has spread, the documenting subject attempts to take longer breaks in each of them to properly absorb them and take care of their natural side.

COMPLING While in his depth the documenting subject maintains his determination to undertake his project, he agrees with all the community around him and complies yo their will.



INSIGHTS: MONTH #151

ANTI-STATE The documenting subject keeps part of a state to on one hand preach gently against by showing himself as an example and on the other suck from it the necessary resources to rebuild his own autonomous community.

BUREAUCRATIC By attending first to his bureaucracy the documenting subject learns to overcome and quickly go over the state bureaucracy hindering human life at large.

DIFFERENTIATING Many decisions are taken by the documenting subject in order to seek within the framework of his project a novel approach repeating previous elements but with variation.

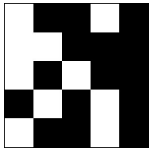
MENTAL As both the society around him and his very body fails, the documenting subject keeps performing as best it can within then however keeping his mental faculty as its stronghold.

GIVING-UP While most determined in his spiritual undertaking, the documenting subject is the first to give up anything worldly and unrelated to it.

SPH-T-IMMUNED In any society the documenting subject takes part to, he is always with one foot out ready to stand for his own integrity and independently float to another place to cultivate his project.

INTUITIVE The documenting subject is only strict with his art which can be simply seeing as the outcome of his very intuitive way of living.

SUFFERING The documenting subject enjoys fatiguing but mostly alone or in an intimate relationship as a way for reflection and elevation.



INSIGHTS: MONTH #152

COMPENSATING In a ordered context the documenting subject creates disorder while in the more natural disorder he creates order.

HATING While far more liking ignorant people than people filled with dogmatic notions, the documenting subject has come to despise anyone who do not want to understand the love of his spiritual undertaking.

TESTING The documenting subject gives himself up to faith and in thus respect he keeps active sensing where she is taking him.

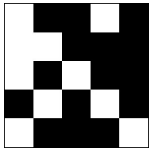
DISTANT While the documenting subject has found the right place in nature where to deposit his project, he still needs to be out exposed to the artificial to keep cultivating it.

REASSURED Sticking to nature, the documenting subject is sure not to fail in the poetic outcome of his undertaking.

CARRYING While having an aim in mind, the documenting subject does not deny what he passes to reach it but makes it into his very aim.

COMPLETE The documenting subject has developed a system to fully record any manifestation of himself in relation to the surrounding keeping up his playful perception rather than repressing it.

ASHAMED While the other artists do not hesitate to show their vanity, the documenting subject keeps it hidden and marginal.



INSIGHTS: MONTH #153

SOFT In order to be able to conduct his long term project, the documenting subject ought to be soft with worldly environments avoiding to be too entangled with society and a career which could result in the disruption of his mission.

TRANQUIL While the new generation rediscovers a rumored youth to avoid aging, the documenting subject accepts to season roaming through these environments without being part of them.

CONSTRUCTIVIST Rather than a constructivist of space in time as in the analogue age, the documenting subject showed the potential of being constructive of time in a space represented by his ultimate architecture.

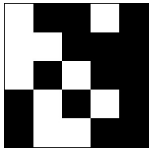
MISSIONARY While now rooted back to his fatherland, the documenting subject is still following his destiny as an exiled conducting as well as professing his practice in alien territories.

CATCHING UP With his operation the documenting subject attempts to stay after the new rhythm established by electronic media, this rather that lag behind it and need a therapist.

NEUTRAL The documenting subject sees the arguments of every part yet, while been emphatic with both, he peruses his alternative lifestyle transcending their bottle.

IN-BETWEEN Having planted life in a deadly north and having planned death in the south, the documenting subject is doomed to await the maturation of the two in the center.

HUNTING While most calm in nature, the documenting subject sets off in society not to seek pleasure but as a hunter looking to gather his bounty to bring back to nature and keep life there alive.



SHAPING The documenting subject has developed a practice that seems to have shaped the world around him not only by making him more aware but also following up to its transformation as if the very practice is a symptom to it.

COUNTER-FORCE While the norm is to abandon nature for society, the documenting subject shows the counter way to nature through technology.

ORAL Fighting the increasing tendency to put everything to writing in a descriptive fashion, the documenting subject brings forth a terse interpretative material for reaching the most meaningful human quality, storytelling.

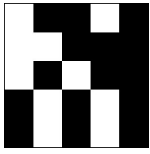
FLUID The documenting subject attempts to demonstrate how you can make life flowing and therefore history worth telling in a minor form without the necessity for large scale wars occurring after too long periods of cemented social stagnation.

BELIEVING The documenting subject avoids all religious dogmas but cultivates his spirituality also as a way to maintain his guiding intuition.

SACRIFICING The documenting subject brings all technologies as well as life itself up on a mountain as if he wished to make a sacrifice to recover the lost spirituality.

REVERTING Like a pig seeking to build a house for his life project out of rocks, the documenting subject keeps up also all his ephemeral works in wood, ornaments to a life he anyway samples.

STOOD The documenting subject is set to withstand also the overtaking culture based on pleasures which he has turned into his own personal duty.



STOWING The documenting subject has managed to stow samples from a world that is now closing up and does not allow further exchanges.

BUSY The documenting subject, perceiving the increasingly automation of physical and intellectual human faculties, he keeps himself busy to keep human avoiding automation.

MIXING While the establishment keeps its tendency to separate, the documenting subject both in his work and life tries to mix up both intellectual dogmas, religious, racial and all other human aspects which kept separated become source of evil and fanaticism.

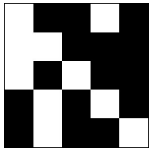
SAVING Only when briefly contributing to society the documenting subject feels free to spend money which otherwise he saves to invest in his autonomous spiritual enterprise.

NOMAD Having felt responsible to create bases for his family and his project, the documenting subject keeps nomadic and explorative also as the main mean to nourish his project.

CRITICAL While being accused to be too close to his project, the documenting subject has in fact acquired a distance from a ever more pervasive technology and he is therefore able to counterfight its life killing automation.

FREE The documenting subject leans in his life towards whatever gives his ultimately the freedom to keep up his project without being slave of unnatural situation. This is why he prefers the work of a nanny than that of a factory worker.

CONSERVATIVE Creating a poelic with the rudiments of the new technology, the documenting subject tries to maintain it while the vicious market constantly tries to alter it.



MERGING The project overtime took the meaning of merging together the many cultures, media and styles the documenting subject has experienced and in this way the mission has become to transcend the very crisis of radicalized cultures placed together by the very digital technology the documenting subject has anticipated.

FIGHTING The documenting subject gives up fighting for any social position and yet he fearfully fights to maintain the project dictated by his own nature.

PAGAN While find it necessary to believe, the documenting subject has come to create a manifestation of his belief which incorporates many sides of different religions like the Jewish star or the Muslim cube and the Christian temple. Interestingly he has done so chronologically.

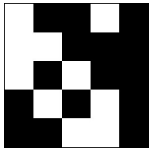
PARADOXICAL While the documenting subject has found a base for his project, he still needs to keep away from it in order to capture the actual content to be posted.

UNRECOGNIZED The documenting subject is aware that any form of official recognition would hinder its stowing operation and therefore he is inclined to work mostly unnoticed.

CURATING The documenting subject paints his days also based on varying the content he gathers.

ESSENTIAL The documenting subject has set up his infrastructure exclusively with what he considered essential to keep it going.

OPEN Like an Ulysses the documenting subject has a fixed ultimate goal to finish his life mission and construct with it a monument home but on his way he is open to all the vicissitudes that providence might cast at him.



FORMATIVE While common use of media is addictive and tends to disperse the subject, the documenting subject sees his project as a formative use of media which unifies such a dispersion at the edges of society.

FREE The documenting subject as found in his project a place where to manifest itself freely but struggles to project this place in a real world constrained by governance.

NOVEL Aside from adhering to his magical formula every year the documenting subject has always managed to do something novel and unpredictable.

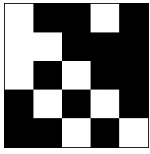
DECORATING In a time when construction of a structure becomes easy and yet a process hindered by governance, the documenting subject put his effort in the actual textures.

ACONVENTIONAL The adherence to formulas has made the documenting subject into a shaman of his own religion without the need of any of the other spiritual and intellectual apparatus provided by conventions.

SELECTING While the reality around the documenting subject is hoarding unable to select, it is him who enacts a process of healthy selection.

REFLEXING Unconsciously the documenting subject might be recovering his ancestors survival techniques of hunting and seasoning food which his natural instinct brought him to.

UNASHAMED The documenting subject doesn't mind walking in rags and doing his trash picking and other humiliating activities while in the public.



INSIGHTS: MONTH #158

COMPENSATING While believing that anything is naturally compensated with its contrary, the documenting subject acts himself as a compensating factor always opposing the mainstream.

UNLINKED As the world around him radicalizes, the documenting subject find it necessary to intuitively develop his own autonomy taking no credits from the already existing dogmas but breaching through them.

TEMPORARY The documenting subject takes into account that everything around him is temporary and subjected to change but not the spiritual work he has undertaken within him.

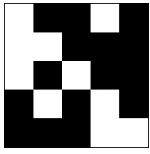
RESTING While his entire project is an attempt to live his life fully without falling into social vegetating, the documenting subject finds ways to embed relaxing period necessary to keep up his project.

RICH The documenting subject has understood the corruption rooted in richness but he does not despise them investing it all to be poor and live an humble life while powerful people keep stepping over each other.

FREE The documenting subject prefers to be slave of his own nature and get some meaning out of it than vegetating meaningless in the economical apparatus borrowing ready made meanings.

INSULTING The documenting subject has always ridiculed the institutional pride of people and he has let many careers go jumping from establishment to establishment disrupting their ambition.

PROGRESSING Despite going subversively from one social framework to another, maintaining his personal framework the documenting subject is able to anyway make large progresses.



INSIGHTS: MONTH #159

RELEVANT It is not about the road he has undertaken but it about the fact that the documenting subject has always carried his mission along at all times.

CHANGING despite that many years has passed, the documenting subject still undertakes major changes particularly in relation to what are the feasible possibilities with his project.

GENEROUS the documenting subject has realized that he ought to be accommodate also the work of others in order to bring joy to them.

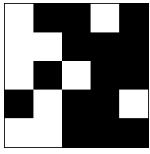
EFFORTFUL The documenting subject believes that the level of automation has to exponentially increase its pace bringing more effort than the one it originally substituted and therefore he believes one should maintain a life of constant and naturalized effort even with the upcoming technologies in order not to exhaust nature via automation.

TEACHING Through his life operation the documenting subject inspires the people getting to know him to also discover their own nature.

COMPENSATING In any circumstance the documenting subject balances the inevitable exaggeration of dominant opinion.

JUST Thanks to his continuous practice the documenting subject is well aware of the improvements needed within technical framework governing us.

STILL As societies have become too artificially dynamic the documenting subject recovers a human pace establishing a way to recover common sense.



INSIGHTS: MONTH #160

AUTHENTIC Keeping aside from society, the documenting subject anti-environment becomes the very environment that humans try to escape.

AWARE The documenting subject becomes much aware of his surrounding through the various elements he makes a point to contemplate bringing them all within his sphere and becoming part of the large sphere.

STARVING Bring among the poor picking trash and filming, the documenting subject often undertakes long moments of fasting being poorer among the poorer.

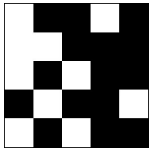
SOLID Having had already established his spiritual framework, the documenting subject is not drawn by all others now hit by the crisis to polarize himself into an institutionalized dogma.

INJECTING While roaming through different places the documenting subject manages to inject there a good deal of the energy he gathers enriching his spiritual practice through fresh exposures.

TRAINED By continuously adhering to his formula the documenting subject becomes highly trained to deal with very complex and broad situations which without panic he faces rapidly step by step.

PLUGGING IN The documenting subject brings the most highly efficient institutions which are left however countless giving their magnitude over real life.

SIGNIFIER Through his practice conducted nomadically with its various epicenters, the documenting subject is able to bring new meanings to other people who have been dried out by civilization.



INSIGHTS: MONTH #161

OPPORTUNIST The way the documenting subject tries to advance in society is only to gather the necessary resources for the maintenance and ultimately the erection of his spiritual idea keeping himself at all times with the very basics to survive.

AGGLOMERATING All the knowledge to which the documenting subject is exposed is reconsidered by him in relation to his practice.

NATURAL Ultimately the path the documenting subject has undertaken has brought him back in nature and in full autonomy from a society completely project it to detach from it.

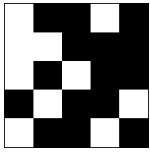
SPACIOUS The documenting subject manages to provide space to all of his project knowing however that in can as well reside in his soul alone.

READY The documenting subject has set out all the elements as well as the physical framework for a project which now only need societal approval.

DISCOMFORTING Aside: all the social comfort, the documenting subject's practice can be seen as a level of self discomfort to bring feelings of humanity in his operation.

SAVING While accused to be narcissistic the documenting subject has found a way to bring humanity back to their nature through the current technological paradigm.

LIGHTER In his stoic undertaking, the documenting subject has removed his fear for death and ultimately he has detached from all the social securities that so much degenerate human nature and mother nature at large.



INSIGHTS: MONTH #162

SURVIVING Conducting his life in parsimony the documenting subject brings forward a style that goes very much in line with his everyday survival, excessive only at times to later withdraw to its self-contained mode.

PRODUCING As media becomes exclusive a place for consumption, through his established discipline the documenting subject makes sure to keep up the investigation of human nature via the media lens now increasingly blinding.

REASONIFYING As contemporary life gets more artificial, with his project the documenting subject undergoes a process of bringing a meaning back to his nature, reactivating the ceased relationship with it.

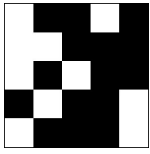
REPRESENTATIVE Having lived everywhere in the world like a poor man, a carpenter, a farmer, a teacher, a father, an engineer and so forth, the documenting subject retains within him most of the human manifestations of his age.

DISCIPLINED The execution of his project gives the documenting subject a solid training which enables him to take easily up ordinary tasks seen as a burden by others.

BALANCED By adhering to a formula the documenting subject doesn't do too much or too little as it is the case for citizens and governance boosted or diminished by contemporary technologies.

SECRETIVE As the documenting subject needs to act at the edge of all conventions, in order to sustain his project he ought to keep much secretive.

DECELERATING As the documenting subject forced his way up north to get a hold of a technique, he now attempts to make it back to ultimately deposit what in fact has become a human journey.



INSIGHTS: MONTH #163

ACCOMODATING In his work the documenting subject attempts to accommodate all the various manifestations of not only reality but also of his being.

SPACIOUS The documenting subject manages to provide space to all of his project knowing however that in can as well reside in his soul alone.

READY The documenting subject has set out all the elements as well as the physical framework for a project which now only need societal approval.

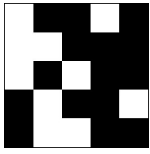
DISCOMFORTING Admit all the social comfort, the documenting subject's practice can be seen as a level of self discomfort to bring feelings of humanity in his operation.

SAVING While accused to be narcissistic the documenting subject has found a way to bring humanity back to their nature through the current technological paradigm.

LIGHTER In his stoic undertaking, the documenting subject has removed his fear for death and ultimately he has detached from all the social securities that so much degenerate human nature and mother nature at large.

SURVIVING Conducting his life in parsimony the documenting subject brings forward a style that boes very much in line with his everyday survival, excessing only at time to later withdraw to its self contained mode.

PRODUCING As media becomes exclusive a place for consumption, through his established discipline the documenting subject makes sure to keep up the investigation of human nature via the media lens now increasingly blinding.



RESIGNIFYING As contemporary life gets more artificial, with his project the documenting subject undergoes a process of bringing a meaning back to his nature, reactivating the cheated relationship with it.

REPRESENTATIVE Having lived everywhere in the world like a poor man, a carpenter, a farmer, a teacher, a father, an engineer and so forth, the documenting subject retains within him most of the human manifestations of his age.

DISCIPLINED The execution of his project gives the documenting subject a solid training which enables him to take easily up ordinary tasks seen as a burden by others.

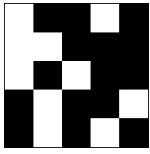
BALANCED By adhering to a formula the documenting subject doesn't do too much or too little as it is the case for citizens and governance boosted or diminished by contemporary technologies.

SECRETIVE As the documenting subject needs to act at the edge of all conventions, in order to sustain his project he ought to keep much secretive.

DEFYFRATING As the documenting subject forced his way up north to get a hold of a technique, he now attempts to make it back to ultimately deposit what in fact has become a human journey.

ACCOMODATING In his work the documenting subject attempts to accommodate all the various manifestations of not only reality but also of his being.

DIRTY Out of all the sterility of civilization, the documenting subject brings back the spiritual dirt seeking to amplify it via the architecture he aims at creating.



INSIGHTS: MONTH #165

CONSERVING While conserving the elements of reality he has sampled, the documenting subject is also been conserved by situations of long awaiting.

ANCIENT Much of the conceptual and the aesthetic inspiration of the documenting subject comes from antiquity, a more pure source of humanity connected with the divine.

CYCICAL While believe in the seasonal repetition of historical events, the documenting subject experience cyclical repetition in the very data he collects in his everyday life.

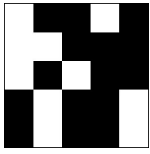
DISANTHROPING The documenting subject immerse himself in the execution of his project seeking moments of silence and poetry which naturally distanilate him from the social apparatus or anyone connect to it.

MEDIUM The documenting subject does not take part to the euphoric communication facilitated by the media but he is actually the medium with something of a more divine entity closer to a sense of imminent after-life.

MANUAL Through his operation the documenting subject has reacquired the ability to craft manually what humans have come to disregard with the use of technology.

DIVIDED The documenting subject moves from a dimension of real life where he can nourish his project to a subline dimansion back to his mother nature where he can deposit it.

DEVOTED The ultimate manifestation of his project has become for the documenting subject interlined with his own soul. As long as there are hopes to construct his cathedral he finds the energy to live.



INSIGHTS: MONTH #166

EXPLOSIVE Thanks to love put in his project the documenting subject doesn't turn his energy in hate emerging from social alienation.

SACRIFICING The documenting subject takes his entire creation on the mountain top and there invest everything he has in preparation of his sacrifice towards God.

PEACEFUL Left to build his cathedral the documenting subject is the most peaceful and content.

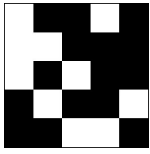
MARRIED The documenting subject has not only committed to his project but also to people who facilitated him in its execution and a place where to deposit it.

NATURAL While everyone says that they wouldn't be able to do what he does, the documenting subject is assured that he wouldn't be able to conduct their life style completely dictated by an increasingly ephemeral society.

INVESTING All the documenting subject invests on is the realization of his project which in turn has also given him some economic income.

CARING While possibly accused of narcissism, through his self-discipline the documenting subject has in fact come to love above all the people and things around the natural domain he has rediscovered thanks to the former.

PURIFYING The devotion to his project has allowed the documenting subject to identify the small paradise he should fight for and the giant hell to avoid.



INSIGHTS: MONTH #167

CONCRETIZING The documenting subject proposes concrete solutions by actually taking all the way to the end his ideas that millions of others have only speculated about.

CULT The documenting subject's project is not simply an artistic practice but it is a cult which brings new meaning not only to the self but to the surrounding where he applies this cult.

SACRIFICING Once identified his will the documenting subject has sought forward to realize not only worry to preserve himself but paradoxically really much willing to donate life to others.

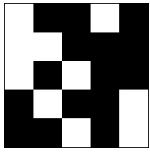
TRANQUIL The only thing the documenting subject deeply worries about his the realization of his faith which in turn resolve all other worldly issues.

FREING Limiting his operation not only the documenting subject focuses on what he essentially wants but also he lets all the rest for others to do what they want if they know it.

MASTERING As humans develop their technologies through war and destructive progress, the documenting subject does so through his spiritual undertaking.

UPLIFTING The documenting subject's task has become that of taking what lays below up a divine realm where the possibility of regeneration might occur.

CONTENT By having explored his side of his nature the documenting subject ultimately knows where to stabilize and be satisfied.



TRACING The documenting subject does not depict the vane improvement of himself but rather he depicts the process of his virtuous standing and acting upon the circumstances he faces to maintain his natural state.

HISTORIFYING As he maintains still his willing, the documenting subject keeps track of what happens around it.

EXCHANGING the documenting subject has created an intimate network of places and people nourishing his project in exchange for his creative presence.

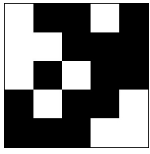
REVERTING Rather than being attracted to the products of the capital, the documenting subject collects its leftover as a way to emulate a humble natural duty and mirror society to society.

SUPERHUMAN While modern scientists block all the complexity of the world to focalize on a single aspect, the documenting subject attempts to deal with his complexity making it part of his documented observations.

GUIDING The documenting subject with his consistence has become a guide for the very few embracing self discipline. Naturally they advice with him attempting to imitate and enrich their lives while he tries to increasingly disappear.

AUTHENTIC Only through the laborious set up of his project the documenting subject was able to form a character otherwise governed by the social and economical and political and media related frameworks.

CYNIC By following his instinct and going where it is less economic advantageous the documenting subject predicts the impoverishment of the capitalistic environment; he escapes.



INDEPENDENT The documenting subject just pass through different frameworks but never abuse of their commodities given his willing to push beyond their limited boundaries.

LABORIOUS It is from his constant manual laboriousness in view of his ultimate creation that the documenting subject heals himself from the worldly sickness finding the energy also to heal others.

STARTING The documenting subject begins without credits what others will take to completeness.

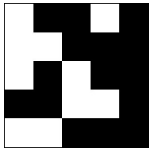
REDISCOVERING Through the execution of his project the documenting subject is filling with meaning all the religious rituals of which he was just used to.

UNCOLLABORATIVE while many attempt to approach the documenting subject to make an ambitious plan together he maintains his focus on his spiritual enterprise.

SOPHISTICATED To keep up his humble work in nature the documenting subject has set around it a solid framework to guarantee his social survival for the time he survives, allowing him the freedom to have the time to dig his cathedral.

MANUAL The documenting subject is aware that not only by pursuing his project manually he will become a super human but also he will obtain something paradoxically more monumental and implicitly spiritual than what can be gained quickly with machines.

PHYSICAL As everyone around him get over intellectualized by the system, the document subject manifests through his project his willing to use his physical force in the creation of the subline.



RELIGIOUS The praying of the documenting subject is the actual executing of his project both immaterially and materially.

ORDERING In the continuous change of frameworks occurring to him, the documenting subject is able to constantly readjust setting forward his determined and well trained discipline.

MUNDANE The documenting subject has understood that all its ascetic endeavor sampling a fragmented reality has resulted in the conception of a one.

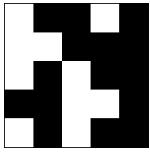
DISAPPOINTING Given that his love goes through the realization of his project, all of them who do not understand this experience the loving power of the documenting subject but then they are left without it when he needs to move forward to realize the project they were unable to host.

INNOCENT The documenting subject only lightly executes his project and only manually and therefore softly deposit it in nature.

TRADITION The documenting subject's project can be seen as an experiment showing how anyone can intuitively create his or her belief with its rituals and put them to work to create meanings.

CYNIC In the hands of providence the documenting subject has given up all the reputation and safety he gained in the cold north to go back in the warm, having found a way to liberate the southern nature from the northern technical enslavement.

DISAPPEARING In order to have the time and the liberty to preserve life without attracting much attention the documenting subject ought to keep anonymous until he is forced by necessity to get out in society and reveal himself.



INSIGHTS: MONTH #171

REVERTING Observing his discipline the documenting subject is able to bring the medium back to what it is meant for without letting it take over.

NORMAL While tempted to set up his own identity the documenting subject just humbly keeps up his project accepting what providence temporarily offers him as a shield.

DISAPPOINTED Being displeased with all the human corruption the documenting subject seek for a secluded place where to devote himself but only finds it within himself as humans worldliness has pervaded everywhere.

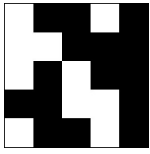
POSTPONING The documenting subject manages to keep up with his project always avoiding at the last minute the tempting social enslavement proposed to him.

TATOOING By conceiving formulas to adhere to the documenting subject tattoos on his souls several beliefs to maintain throughout his life.

ENSLAVED The documenting subject despite the possibility of a social commodity always chooses to live at the service of nature.

COLORFUL By depicting his everyday life the documenting subject manages to enrich a life in which the too big social order wishes everything white and sterile.

PROCRASTINATING The documenting subject manages to keep up with his pletic life by constantly shifting from the grayness of the many dimensions he is able to live.



INSIGHTS: MONTH #172

TRANSILIENT In his immersion into manual labor the documenting subject silently move from on domain to another domain regulated by folk willing to fully automated.

OPEN Given the very life he has set up requiring him to be flexible the documenting subject is very liberal and opens to others especially those not radicated into ideologias or any other mindset .

CONSTANT Like a drop the documenting subject keeps operating and like a drop he breaks through the sealed environment and the seal ears and eyes and hearts of the social surrounding.

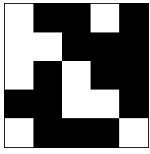
COMPLETE Even when his life changes providence always manages to provide the documenting subject the variety needed to fulfill all the various parts of his project.

PROVIDENT The documenting subject is not only an artist to manage to stow things but also to make them last.

HOSPITABLE Much of the documenting subject undertaking is addressed not only towards hosting the various elements of life but also the very humans who can receive them.

AGILE The documenting subject manages to do what he does given the slowness with which particularly society acts, allowing him to do much of his antisocial ascetic work.

FATIGUING Not only the documenting subject's life is made of fatigue but documenting in itself become the additional fatigue to culminate his noble enterprise.



SURVIVING If not his entire life the documenting subject manages to document all of his creative process and the ways he affects and gets affected by reality.

NATURALIZING The main aim of the documenting subject is to guide society back to nature and thus away from the polis and its politics always resulting into self-destruction even and especially in their philanthropic intentions.

EMPHATIC In his determined fulfilling of his will the documenting subject is pushed in many a circumstances of which he tries to exalt their natural character thus becoming merged with the greater cosmos.

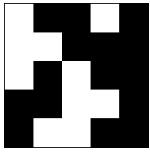
INTERNATIONAL Even in his own nation the documenting subject entertains a close network of people from all exotic backgrounds breaking all the local conventions.

UNLABELED Among the big crowd of individuals getting radical in their pre-existing categories the documenting subject keeps up his unlabeled role of ascetic pilgrim.

UNFITTED The documenting subject has learned to live at the social margins unfitted for any social work and hiding behind his dirty rags his spiritual treasure as well as the shamanic tooth he uses to generate it.

IMMERSED The documenting subject has not time to consume any mass media being himself committed to a natural observation of reality at such.

SAVING It is true that the documenting subject keeps building and then leaving things in society but this is because all he does is recorded within his spiritual construction.



NATURAL The documenting subject is fully devoted to work but not towards what he doesn't see as his natural duty.

PRIORITIZING Over the years the documenting subject has learned how to focus his main energies on the one realization of his project in nature thus removing all social expectations and the passions attached to it.

SOLITARY While in the lower places where sins concentrates a big choir to celebrate divine is required in his elevated solitude the documenting subject executes his sacrifice in silence.

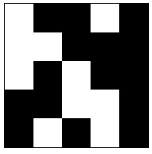
REMOVING In all social contexts where the documenting subject arrives with his spiritual treasure he is soon forced to remove it due to all the baseness and envies of its inhabitants and thus he chooses nature as its only real host.

AUTONOMOUS The documenting subject with his project has demonstrated the possibility to be fully autonomous from any cultural or social or theoretical or economical framework which he only bypasses with his willing in mind.

MATERNAL Not only the documenting subject tries to give good care to each part of his project but also he he digs it back into mother nature with a straight contact with the earth he molds without the use of machines.

POOR As soon as the documenting subject became rich, he spent all his money to become poor again and go back to his nature.

OUTSIDER Depositing his life back to nature the documenting subject goes beyond the economic and political and technical and social framework obsessing most HUMANISTS.



SOFT The documenting subject doesn't act like a serious professional but let his undertaking in the background of a life he wants to live fully wit all its vicissitudes.

EXTERIORIZING While the upcoming technologies are all aimed to internalized what is exterior the documenting subject has anticipated this phenomenon with exact the contrary.

ERECTING As newer generations are enslaved to refine the artificial construction of the elder ones, the documenting subject dedicates his life for the creation of a natural platform from where to resurrect as free humans.

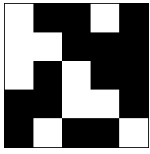
REGENERATING By limiting the outcomes of expression the documenting subject is able to recharge is inner potential and like a constrained river more strongly manifest the self.

MANUAL Having understood the catastrophic consequences of machines the documenting subject goes back to be slave of his nature but ni one else.

UNPREDICTABLE While contemporary science today produces mostly predictable results, the documenting subject's method being apply to the spiritual realm gives an unexpected outcome designed by providence.

EXHAUSTED As others perceive only folly in the documenting subject's devotion to his nature, he is left alone in his ultimate undertaking and has to carefully dose his resources relying exclusively on himself.

FUNCTIONING The only reason while the documenting subject can undertake his ambitious project is that he keeps anonymous in a malfunctioning system rather than trying like other humanists to become celebrities with predictable works shaped by functioning systems.



SUSPENDED What trans-atheist religions try to achieve by not working, the documenting subject is achieving by fully working on his spiritual enterprise.

SACRIFICING The documenting subject sacrifices his human life in a manual effort to show a new way to a self-destructive and technology lead world.

REAL The documenting subject actually realizes his intuition onto a real place affecting the real people to come and not as an ephemeral fashion done with pride.

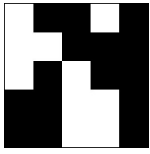
SERIOUS The fact that the documenting subject is serious in his realization makes others from cynical to scared.

POOR The documenting subject remains with his old ways and technologies in an increasingly polished and virtual world he attempts to bring back to an organic state.

STRUCTURED As it is my easier to build a structure and then the actual house so that the documenting subject has embarked is ambitious project with a defined structure although the way he can gain the social permission to realize it is the essence of a struggle between individual and the social.

WORKING Having understood his nature, the documenting subject fully works on its absolute manifestation, devoting his life to create a bridge back to its sublimity.

CHEAP The documenting subject always tries to act fairly and making others earn when he carries without responding to injustices and without feeling blocked by apparently expensive enterprises.



ZEN Being directed towards the ultimate realization of his project, the documenting subject has no time to stop to cultivate vices.

LIMINAL The documenting subject is able to create several moments of transitions in which he can find the time and space to look after the depositing of his human project back to a rediscovered nature, as a sacrifice for humanity at large.

CRAZY AS the documenting subject purely follows his instinct to the end, his has to get behind schemes learning ever more difficult tasks but also having to deal with the bewilderment of the social surrounding safe in its schemes.

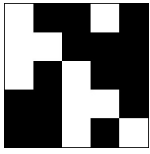
WORKING The documenting subject has gradually withdraw to complete silence from all the cultural market place and fully focuses on his project knowing to save his energies for the many years left to ultimate it.

HONOR With his project the documenting subject shows a spiritual way to achieve honor without committing any evil but being fully facing providence.

UNWANTED While at first institutions might be flattered in the long run they come to dislike the documenting subject activity going far beyond the passive institutional schemes.

NUMERIC All the design followed by the documenting subject is the result the numerical proportions given to him by the documentation of his nature.

MATERIALIZING Through his constant labour in the immaterial platform the documenting subject has reversed the process of the immaterialization of the real world bringing in fact an extra overlay of substance to it.



CONSTRAINED The documenting subject has created out of his inner nature a physical outcome which should not be constrained by the social subjective norms that have lost their touch with nature but should rather learn from the documenting subject to regain it.

TRAUMATIZED While healing in nature the documenting subject is mostly shocked to encounter the worldly and destructive ambitions of the social man developing a strong repulsion from them and retiring in his own spiritual realm.

DOGMATIC The documenting subject sticks to the rules that his own nature has offered him rejecting anyone dogmatically embracing the many sets of rules offered by religions or philosophies.

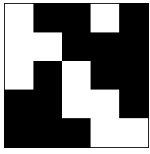
GUIDED Throughout his life the documenting subject took his choices almost as if destiny had in the meantime blocked all other possibilities leaving a single one open at last to take.

UNUSUAL In order to realize its well defined intention the documenting subject has had to take very unpredictable paths which has anyway gave much substance to it.

PROPHETIC Far from being locked in fanatic ideologies the documenting subject simply brings forward the human potential for its regeneration.

IMPRISONED With a society completely abstaining from promoting an almost persecuting any spiritual enterprise, the documenting subject is left to live off what his loved ones have to offer him.

NEARING By continuously executing his project the documenting subject was able to approach the divine without the dogmatic and blinding aids of religion.



TRIBAL By pursuing his intuition the documenting subject was able to develop an original culture that if nothing else show that also the contemporary scientific culture imposing itself as the only possible is arbitrary.

SELF-OPPRESSED By setting himself the joke on himself the documenting subject is not forced to carry the joke of others.

HERCULEAN The documenting subject has to face beyond his project many a monsters mostly products by the various societies where he went through.

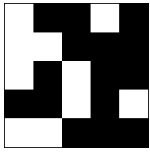
BREAKING The documenting subject is in constant cycle of getting extremely familiar with a circumstance and then breaking with it and later return to it once it becomes favorable once more for his undertaking.

CONTENT Thanks to his project the documenting subject is perfectly content with his life and only need to make changes due to other people dissatisfaction.

SUSTAINABLE As everyone else is barking about social and economic and environmental issues the documenting subject is in fact creating is small domain of rightfulness as a future model for others.

VIGOROUS Rather than going for political angerness and violence or any other social vice the documenting subject finds his vigour in the monumental celebration of human nature he has investigated starting from himself.

MEASURING By seeing how much of his project he can work on daily, the documenting subject is able to judge if he didn't wasted a day in lazy leisure.



INSIGHTS: MONTH #180

IMPROVISING The documenting subject's project acts as a guideline but his life script is a total improvisation based on these parameters.

ESTABLISHING As modern society wants every individual to be cemented under the current scheme, the documenting subject after much swapping decides to do it back in his own nature.

REBORN Having had no connection with his fatherland and ancestors to learn their traditions the documenting subject had demonstrated that tradition and human relation to a place is inborn.

LOVING The documenting subject despite being able to detach from his project he will be always accused of loving it too much.

SAFE The documenting subject's project which is apparently insane has led him to a safe life back to his nature and way from the increasingly insane modern life.

DEVOTED The documenting subject has found a way to be spiritual without being devoted to powerful institutions and this is by creating his precarious institution.

REFRESHING In the redundancy of the mainstream the documenting subject brings an insight to authenticity thanks to his effort to live according to nature.

WORKING The documenting subject has built a communion with his nature which has allowed him to step out of the social regimentality consuming humanity and disabling each member to act unless they are told to.