

EXCEPTIONAL As everyone at last seems to comply to a system, the documenting subject attempts the exception by devising his own system which both takes him above the social system and engulfs it.

DEVELOPED As a physical discipline would train the agility and the fortitude of an athlete, equally we can not disregard that the life project is a discipline training the mental faculties of the documenting subject. Where such a mental faculty however burns out, is in the attempt of communicating such a positive fact. The burning out is however overcome by including within the discipline a continuous renewing such a communication.

POWERING While told to specialize to one language, the documenting subject is rather concerned to let all languages have an equal space to manifest itself.

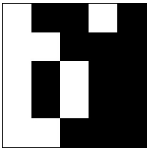
WILLING As the main intellectual discourse seems to get obsessed with how the frame shapes the content, the documenting subject advocates via the framework he has himself devised, that a predominance of the self crafted framework is in fact possible if the willing of the subject is sufficiently strong. Such a strength of the willing is a result of a perseverant cultivation of the framework he can slowly set for himself.

VISIONER As a mountaineer ended in a civilization of sailor men, the main struggle of the documenting subject is to prove that one can have a vision of the direction to take far in advance, as a mountainous panorama prior the commencement of its investigation.

COMPOSED As the world around him turns more and more insane out of a dictating liberalism encompassing both the macro and micro scale of humanity, the documenting subject behold on the discipline he has devise to regulate such liberty, enslaving him on one hand, and liberating him on another.

TRANSMITTING The documenting subject creates constant situations of transitions in order to overcome any artificial crystallization and keep prolific, not being out of a social system then but shifting constantly among them.

UNSEIZABLE rather than being a super human the documenting subject, not opposing but learning to master the potential of the new medium has become a super humanist whose work cannot be contained by any of the socialized disciplines framed from above.



SIGNIFYING Via his life project the documenting subject attempts to give a meaning to the reality at large and also to situations in which he comes to live. He thus can endure all environments as long as these environments don't start to directly act against his project which is at the base of his endurance. At that point he would leave it as soon as the opportunity arises.

TIMING The documenting subject has understood that the best results are often those following a long process. In this respect, whether cooking or taking decisions, he always lets time to decide.

DOMESTIC The ultimate factory of the documenting subject is in fact his home, where all production and maintenance is executed, both working to survive and making work out of the work on surviving.

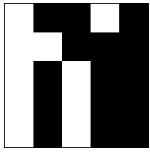
OBSESSED The documenting subject is irremediably obsessed of his technical domain, as all others, with the only difference that the substance of his creation is life itself, bringing irremediably back to life rather than astraled in an fictional domain.

PIONEERING Up to a certain point and repetitively, the documenting subject has pushed forward in unexplored terrains both in nature as well as that in the social terrain.

CARELESS The documenting subject, while caring much for his soul and that of others, is completely careless about promoting an image of himself rather than what he is. In this respect he despises the most the vanity of others.

DARING While the documenting subject attempts to utilize the new medium for its potential of reaching and denouncing higher altitudes, he is forced by the social conventions to utilize his willing to construct in the lowest terrains.

IGNORANT The documenting subject is aware that every construction begins out of a very questionable principle but that this is however necessary to overcome the apathy of his too educated and questioning generation. His life construction becomes in fact the stronghold from which he can question their questioning and mostly their vegetating and arrogant apathy.



COMMUNICATIVE All the expansions and steps forward of the documenting subject has been taken after both positive and negative response of his operation, creating respectively a more aesthetic or a more critical side of his life project, with the later more prevailing when outputting his work to the larger crowd. Possibly this process reflects that of art creation at large.

EXPERIENCING With all the shifts of paradigms he has undergone, the documenting subject experience on himself what society experiences at large, particularly in a time that these shifts are more recurrent.

WORKING Contrary to immaterial workers, the work of the documenting subject, even though more increasingly intellectual, requires quite a physical effort to keep up, despite only the great mental one combined to allow of time spent trafficking the digital media with a computer mouse for instance.

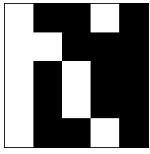
FILLED Possibly due to his complicated background and his willing to create something beautiful on top of it, the documenting subject has now a story to be told, a drama that keeps reactualizing with the struggle he faces to pursue his poetry.

CONCEDING The documenting subject is always ready to make concessions out of his discipline this mostly for the sake of the most intimate people around him, however he also knows when it is time to set back to work.

GENERATIVE The content generated by the documenting subject is the result of a scheme which dictates what should be inserted, thus pondering various perspectives and bringing in new ones.

SINING Thank to the constant immersion and reversion from his practice, the documenting subject is tempering himself and gets able to stand up for his rights or at least the rights to pursue his discipline.

STRUCTURING The structure of the project structures the every day life of the documenting subject who ans his upcoming future in order to fulfill different aspects of his project.



EXHILARANT The documenting subject is most exhilarant taking forward is project other than the social formalities to output which hinders is willing. In this respect he devises ways to work around it and recuperate his exuberance.

RENEWING Despite the fact that the documenting subject maintains his paradigm, he anyway manages to renew within without any revolutionaries charges.

DIVERSIFYING Rather than choosing different people to fulfill his willing for social establishment, the documenting subject chooses to diversify himself to fulfill his spiritual willing.

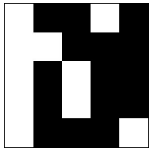
EXPLOITING While the social worker is locked in his office and kill his boredom by consuming social media, the documenting subject make use of this time to produce his own private media.

GENEROUS Despite the fact that the documenting subject has initiated a commercialization of his life production, most products are likely to be given away for free. This commerce like production is in reality then a way to infiltrate in people's mindset.

CAPABLE As the documenting subject slowly master the various parts of his projects, new ones are added also in accordance to the increasing capacity of technology which has also allowed him to look back at his former developments he had to pose in order to master it.

CHEATED As the documenting subject has previously and extensively devoted himself to work for other people's domain, hoping to establish his domain and being at last disregarded, he now directly makes sure of his independence to elaborate his own work with the difference that he self sustain his domain and do not inflict it upon others.

COHERENT The documenting subject is highly coherent in that he keeps half of his operation coherent and half not, making purposely certain discrepancies.



INSIGHTS: MONTH #113

SELF-SACRIFICING As a man carrying a cross up a mountain to be sacrificed, the documenting subject carries his own cross to conduct a sacrifice of which society however might not care of.

MENTAL All the documenting subject's knowledge is well assimilated within himself and does not require any referential support to be delivered.

REFUSING The documenting subject refuses to engage in any intellectual activity unless he has accomplished his physical duty first. In a way then his physical duty lacking the possibility to have a garden becomes the taking care of his life project beginning with his proactive archiving.

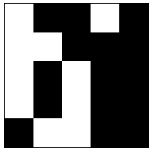
THEORIZING The documenting subject has realized that the more media is present in his practice, the more theory he can construct out of it. He thus neglects all the passive referencing of traditional and lazy environments.

DISENGAGED While being completely engaged and devoted to his natural domain he has created around him, the documenting subject is completely disengaged with society rejecting in the long run any form of social commitment.

STOIC The documenting subject purposely maintains a rather stoic life not to end up in the excesses of typical of too much abundance.

DISCREET Other than in a few occasions, the documenting subject does not let go to certain exaggerated tendencies as cultivating a vice or a evilish imagination.

VISIONARY As the documenting subject with a background as a mountaineer is used to behold panoramas, having been forced to look at details, he makes of these details a new panorama.



INSIGHTS: MONTH #114

RHIZOMATIC Rather than keep on pruning the complexity, the documenting subject has learned to maintain every new branch as a tree of its own, pruning it until a new branchification attempts to make its way from within.

ENGULFING Having started from a humble and minor perspective reflecting the self, the documenting subject has progressively being able to engulf larger matters.

NEGOTIATING The documenting subject, possibly influenced by his experience with Chinese culture, is constantly in negotiating his willing with society. What allows him to do so is the fact that he has been able to frame such a willing and in this sense it can confront the social frames.

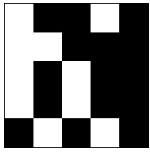
RETRACING Almost as guided by his sensitive intuition, in his moving around the documenting subject might have traced the moving around of his ancestors in his genes, thus rediscovering the roots.

PROLIFIC Once the documenting subject allows an opening of the framework he sets around him, he becomes too prolific and have to soon set a new framework.

HIGH-QUALITY Despite using mostly low quality ways of documenting, the documenting subject achieves high quality by both systematically document and sort such components and also by placing a coherent frame around them all.

STORING As the documenting subject becomes more like the system he has devised to store its production, the system itself becomes like the brain.

SILENT The documenting subject silently disappear without any tumult and yet his memory still remains as an unbearable ghost who was once there willing to bring much life.



PERSICUTED As social tolerance has increased and the older minorities are now prominent majorities, the documenting subject becomes part of the new persecuted minority of the few ones trying to pursue a stoic and ascetic life badly associated with immoral pedophiles.

ODYSSEY With its moving back and forth nearing his domain and being again taken away from it, with the girls he has had and the prophecies he has received, the life of the documenting subject is much that of an Ulysses who will only succeed his return when old and yet might still have to endure more fighting once finally settled.

SOLITARY It is either alone, or in the close intimacy of few others with whom the documenting subject has and share the rest of his whole existence.

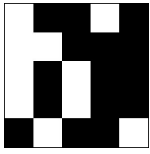
SERIOUS The documenting subject is unable to entertain anything unless he is serious about it, even if ironic like his drawing of ideas project.

IN-NEED As most people are in need to communicate to others, the documenting subject is in need to communicate to himself and only later through others via this kind of first internal communication.

WOMANIZED All the different parts of the projects has been growing with the support of a woman who has somewhat related to the construction and advancement particularly of new or larger frameworks in which to operate as if these frameworks were lands where to farm.

BLEND The documenting subject can only really commit himself to something perfect and in this respect complete of a palette of the most representative perspectives. So on one side the design has to be perfect like a square and on the other overarching.

REGULATING As is passion gets boosted by new media, the documenting subject set forth not to avoid it or throw himself into it but to regulate a possible living with it.



OVERFLOWING Rather than dealing with an overflow coming from outside, the documenting subject deals with an overflow coming from within yet set to be inspired in many manifestations from the surrounding.

MECHANIC Without his mechanic approach of going through the parts of his project one by one, allocating particularly events of his everyday to particular task, the documenting subject would not be able to achieve any consistent result.

CONSTRAINED Via his practice, the documenting subject does not advocate total freedom and tolerance but attempts to re-establish a way for individuals to establish a set of manners meaningful to themselves after the total liberalism provoked by technology.

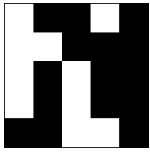
OUTSIDER As the worldly human ambitions prevails, real art emerges in the unofficial margins where spirituality can still be dwelled upon as in the case of the domestic intimate environment the documenting subject sets up.

RECORD-BREAKING By continuously conducting several project using different media, the documenting subject could beat several world records, which however needs to be based on consistently, as for instance the man who has most consistently and systematically photographed or video-recorded certain elements over a certain time.

CLEANING The activity of the documenting subject can be seen as that of collecting allot of mass and then sorting it out in specific drawers. In addition he also needs to add drawers if he finds new kind of stuff and thus also reconfigure the previous drawers.

RAW With his project the documenting subject might demonstrate how inventive one can get with raw data rather than bored as with the processed data and it is how the rehumanization of the process of living itself that he can gather such primary source.

BRANCHING Via his overarching practice, the documenting subject is ready to speak with passion with all people of specific sectors who could not talk of anything else, thus bringing a union throughout all the fractured specializations.



CLONING While the documenting subject also produces physical outputs, all of them are either way digitized and the resulting copy cloned into few several others, thus replicating an original which does not have to be taken too much care of.

KEEPING While from the beginning the documenting subject got rid of the material he had processed, in later instances some of the unselected material has been selected also as a new component to represent the project.

SEASONING The documenting subject attempts to bring quality to his primary resources by experimenting with a process of digital seasoning, resulting in long lasting and edible cheeses which he however has to further process in order to stimulate the appetite of others.

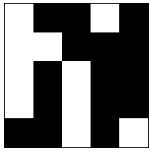
ON-THE-GROUND The base of the life process works like an anchor which never allows the documenting subject to go too much astray but holds him to dwell with reality, this also when going theoretical.

PROOF The life project works as a proof of not only the documenting subject's existence but of his overall work he has put to manifest it.

UNSUPPORTIVE The documenting subject does not support any cause, particularly if social or political, but his own cause which actually makes him supportive of the people around him as it is focus of a loveful taking care of nature rather than a detached taking care of the other as society wants.

NERD Other than hanging out in the social single fulfilling his wordly ambitions, the documenting subject maintains his intimate solitude to develop an ontel environment or simply an elevation of the ordinary into a paradisaical perfection.

FORTUNATE Also in the misfortune the documenting subject can consider himself fortunate to be able to document a new dimension like being without a job. This mostly apply only to social misfortune while natural misfortune can set a hard impact on the project.



FRESH The documenting subject is always alert if anything is stagnating and tries to avoid it as he would try not to have any rotten food in his fridge. He would then rather drink fresh juice than the fermented wine with which society forces him to live with resulting in his criticism.

EXPANSIVE Rather than creating something meaningless out of an existing world, the documenting subject attempts to create a whole new world out of the little he can gather from the former.

DEVIATING The operation of the documenting subject can be also seen in terms of deviating his psychological and physical pain building a constructive activity which do engage as well as do not such pains.

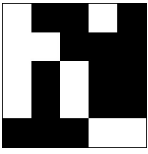
AWARE As the documenting subject is forced to absorb a content redundantly, he becomes tracking this redundant not to fall its victim but rather being able to instead become fully aware of himself.

LIVING Until the end of his project the documenting subject is motivated to take on new life experiences, thus creating new dimensions for his on-going documentation and a very intriguing narrative.

INCLUSIVE While from the beginning the project tended to exclude meanings, as it matured it has tended to re-include all meanings, even the past ones that were excluded and found and become important once more like the booklet writing.

NEGOTIATING While the proactive part of the project is set, the retroactive part undergoes constant negotiation mostly based on what the particular social framework in which the documenting subject is in, allows him to undertake.

SHIFTING Having his project to develop, the documenting subject shifts from one paradigm to another, or at least he has this tendency which is such provoking to the philanthropic beholders of a paradigm, like the priests of a temple unsettled by his willing to erect something more authentic.



VERSATILE The documenting subject easily fluctuates from one ontology to another despite the fact that the social priests who attempts to keep order and control by specializing their members, do not allow it.

SPIRITUAL The documenting subject acknowledges that only by elevating himself to the spiritual he as these who have such sensibility can obtain sublime results which intensively communicate love.

DETERMINED The documenting subject's operation can be also seen as a deterministic approach to confront to the determinism of human's technological destiny. In this respect it can be seen as an anticipation of such destiny.

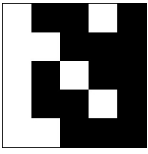
SACRIFICING As technology becomes the primary human source, the documenting subject shows how to make a sacrifice out of it for the sake of our spirituality.

UNSTABLE The explorative nature of the project have the documenting subject entertaining most unstable relationships within the social platforms in which the very work can be output, turning every social engagement of the kind into an adventure completely in the hands of providence.

SUPERHUMANIST While traditional humanists still exist with the aid of society, the documenting subject is a humanist on a completely other end having embedded technology and not reject it.

AWARE The documenting subject is well aware whether a part of his project gets slightly neglected and subconsciously take a first opportunity to get back to it.

INSTITUTIONALIZED While the documenting subject dislike any institution operating on the people, he believes that people should constitute their institution individually and their main institutions should be aimed to favor the talent of people which, once expressed, will automatically provide solidarity and esteem among them.



INSIGHTS: MONTH #120

GUIDANCE Neither philosophy, nor theory but his practice itself guides the documenting subject in his decisions particularly oriented to keep it alive and growing.

POST The documenting subject has grown beyond himself mostly as a compromise to be able to integrate to the ever changing behaviours that post modernity inaugurate into the close others around him.

INTUITIVE Rather than applying methods predefined by society, the documenting subject uses his intuition of a primitive to proceed in his investigation.

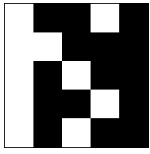
TOLERANT The documenting subject tolerates all sort of experiences as they always benefit to his project unless they dilute a direction to reflect about it.

NORTHERN As the technology for representation is now enhanced by artificial lighting, the documenting subject, with his drive for representation coming from the South has moved to the gloomy and more suitable for digital representation, North.

TECHNICAL The technical effort of the documenting subject is all aimed to obtain an eternal natural peace from which he was subtracted.

SOLAR Rather than being the modern philosopher of the dark, the documenting subject relates to the ancient philosophy cultivated in the sun and mighty weathers of the south, closer to a more natural understanding of phenomena.

AGITATING The documenting subject seems to enact a propaganda of agitation every time he is not left in peace with his project. The project, in this respect, is like a baby or a plant he has to safe guard.



PILGRIM The documenting subject explores as a pilgrim attempting to reach all the spiritual heights of the places he visits.

CHANGING As the typographic intellectual requires much stability and conventions, the documenting subject digital conventions rather requires changes and renewal of the surrounding atmosphere.

IN-CONTROL Via his life undertaking the documenting subject is able to regulate himself and his emotions rather than relying on imposed regulations or the total social irregularity that electronic media has provoked.

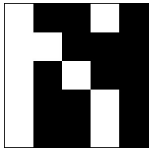
REACTIONARY The entire undertaking can be also seen as the documenting subject reaction to the physical and mental idleness procured by the social institutions. In this respect he advocates for personal media for an active and engaging autonomy.

SPARING The documenting subject's operation can be seen as that of sparing potential for a future to come rather than exhausting it, leaving thus a living resource to others. In this sense his drive is that of renewal.

IN-ORDER The documenting subject attempts to maintain order and balance even if the escalation of events tends to always have him to re-organize. In this respect he is like a warrior not only expecting a battle and placing his pieces in order but mostly expecting death to come to pick him and find him ready with his suitcases to leave the worldly land.

HEALTHY The documenting subject is always aware to have a healthy life, in this respect also balancing between actual living with others and recollecting alone.

PROVIDENTIAL The documenting subject, as an ancient man, follows up to his destiny, however he realizes that this destiny is really bound to a constant technological development he ought to keep up mastering, as a monster with more and more heads.



SUBTRACTING The more the social members request fro the documenting subject to fulfill their wordly ambitions, the more the documenting subject gets deeper in his practice of merely spiritual matters.

SELF-AFFECTIVE And while previously the willing of the Self amplified by technology invadod others, presently, with all the regulation to prevent this, the willing implodes within an individual who his hindered to manifest himself but virtually and intimately.

CREATIVE And rather than becoming a prophet like Jesus and criticizing the world, the documenting subject has maintained the status of his father or the Father, meaning that of the creator, AS long as he can create he is thus at peace and this is one of his main revelations also to be applied to all humanity, as a mean also to avoid conflicts.

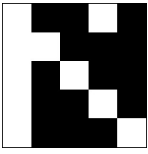
SHARING Rather than colonizing different theoretical concepts, the documenting subject delivers a potential on which others can dwell.

MISSIONARY The documenting subject is like a missionary, however he is not out to impose his faith but to expose to the different cultures of the world.

WORKING The project shows how intellectual work can become actual labour while traditional labour no longer consists of working but has become more of an intellectual speculation.

IN-PROGRESS The project keeps constantly evolving into something bigger and yet more coherent and complete.

SCENOGRAHER The documenting subject keeps up his production as if he is only creating the scenography for his final work, a grand finale which might be never performed.



INSIGHTS: MONTH #123

ALGORITHMIC The algorithm is really present in the project but is a human one both enhanced by the documenting subject's production and the visitors' interpretation.

INDIVIDUALIZED While new media bring the great opportunity back to individuals to produce individually it also provides the terrible opportunity to consume alone like alcoholists drinking by themselves. The documenting subject attempts to exemplify the former.

RESCUING The documenting subject goes back to rescue the content he has found out to have lost, if he finds it possible to retrieve it.

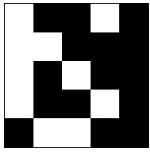
RESEARCHING Not like a frivolous artist but like a virtual architect the documenting subject has some meaningful reflections to share based on his constant and illuminating experience.

FAITHFUL The documenting subject can embrace for long no other faith but that about its own project which makes him completely careless about any engagement with any human society but that interested about it. Ultimately he finds the natural sublime the only thing worth dying for.

ENLARGING From the perspective of the small fish, the documenting subject has been able to expand enough to now be able to eat the big fish.

ALIVE The documenting subject can either bring full life to fossilized environments or complete death as soon as these environments display obstinacy towards his game, the formula that keeps him so full of energy and regenerating.

RISKY The documenting subject has created all the preconditions to be able to take the risks needed to push forward his project without it being engulfed in a social frame.



INSIGHTS: MONTH #124

GROUND-UP The framework that the documenting subject has created in order to produce his project has not been imposed from above but has rather slowly emerged along his necessities to organically expand. The framework then thus only guarantees that this is done coherently with the whole.

SURE Far from being sure to succeed within the predefined social frames, the documenting subject is however sure to succeed within the frame he has given himself, this at least until he is able to move from one social frame to another.

RULING The life project has provided the documenting subject a new clock ticking its own tempo based on his natural necessities and not the social ones dictated from above.

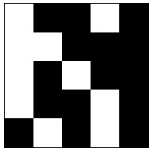
SHAPED The challenges that the documenting subject has to undertake in order to pursue his project are what shapes him and mature his very undertaking.

UP-TO-DATE By attempting to intuitively follow up to his utopic willing, the documenting subject is constantly updated with the technological evolution which otherwise swallow up any attempt of social crystallization without utopia.

TRACKING As all modern constructions are like sand castles eaten by the voracious ocean of technology, the documenting subject, rather than be pessimistic and stop constructing, makes a super construction by documenting with the very technology, all the sand castles he embarks to construct.

EXPLORATIVE The willing of the documenting subject has brought everywhere both in space and in time, going even back to previous instances of his life.

OUTSIDER Only by positioning himself outside, the documenting subject is able to confront relevant issues without worrying of the formalities which every society embeds to itself.



INSIGHTS: MONTH #125

SQUARED As in a Roman military formation, the documenting subject ought to maintain a compact structure in order to advance his exploration in unknown territories.

UNFORCED All the knowledge the documenting subject has gained, comes to him naturally through his practice rather than being forcefully acquired.

MEASURED Based on a metric of himself, the documenting subject can now apply a metric to everything else, including societal matters.

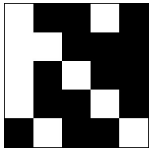
SELECTIVE The documenting subject promptly makes the selections required to move forward in his production, as much as a film maker chooses his actors for a film.

REINTEGRATING While the archival parts of the project help the documenting subject to get closer to his private reality, the elaborations of the archive help him immerse himself away from all the destructions caused by the social reality which maintains worldly ambitions as its drive.

ENCUBATING The documenting subject experiments for a long time with various formats and awaits that what he ceaselessly incubates, naturally comes to life.

TO-THE-LIMITS No matter the constant expansion of technology, the documenting subject himself always expands to its limits.

COUNTERCURRING While humanity turns more critical with media, the documenting subject has devised ways to defend himself from the virus and rather still explore the potential of the media on the self.



INSIGHTS: MONTH #126

CURATED As big complains rises around the incomprehensible data generated by computers as a big babel tower, the documenting subject shows the different approach of curating with love is data as an ark ready to navigate over a big flood to come.

QUALIFYING The quantification of the documenting subject actually improves the quality of his life while a seek for quality would deteriorate it.

HIDDEN The documenting subject only speculates with his work if he is really forced by the circumstances to do so. He would otherwise dedicate himself completely to it with the prospect of delivering it to casual passe by and the future.

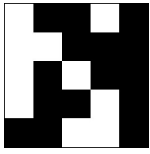
PERFORMING Like a perform the documenting subject has to set up his rules and frames in order to justify any of his undertaking which he would otherwise consider too banal, such as those that contemporary life enforce on him.

STANDING The documenting subject seems to refuse the human destiny confined to seat and even when he is meant to seat he rather stay up and active.

BOTTOM-UP The documenting subject is intolerable of any top down approaches imposed on himself and he devices his own top down approach on himself alone and slowly moving it emerge from the bottom.

ENDING In a time in which humans have the prospect to extend their lives through technology preventing renewal, the documenting subject plans, like in a game, plans his game-over, his death and retirement to let others emerge.

COLORISM Like a colorist painter from the renaissance the documenting subject applies colors on his canvas without mixing them but presenting them separated and allowing the mix inside the viewer's head.



INSIGHTS: MONTH #127

REGULATING The documenting subject's project can be seen as an attempt to regulate the otherwise infinite possibility of productions brought forth by new technologies.

INDISCRIMINATING The broad approach applied by the documenting subject allows him to apply his perspectives from all fields without any discrimination, not even for the discriminating fields.

COMPLYING The documenting subject has come up with a way to comply with the increasing potential of technology by no longer addressing what he can capture but now by addressing what he can deliver, this ambitiously on always utilizing cutting edge technologies creating always new and better versions.

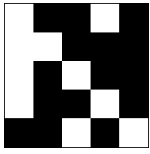
LEARNING The documenting subject commenced his documentation as an act of coming to the world, becoming a man who enthusiastically learned to explore. The documentation became important to document his heroic and at the same time poetic exposure while serving food to homeless in Canada, making painting rituals on a beach or crossing unexplored mountains willing to record his thoughts and the spiritual elevation of the moment.

INSTINCTIVE The documenting subject's project is like a way to regulate his strong instinct which would be to invasive in a highly stimulating environment.

ANCIENT The documenting subject has always conceived the more interesting culture the artefacts from the past, telling his how things were and thus projecting himself in that direction rather than being nostalgic or reminiscing.

MUSICAL The documenting subject uses music as a manner to better convey his documented reality to strangers.

IN-CONTROL The documenting subject always like being in control and never loose it like drinking and so forth. However, at times and in the few social gatherings he joins, the documenting subject is the most out of control, suitly putting up all sorts of crazy acts and jokes in a complete thoughtless and fluent state of mind.



INSIGHTS: MONTH #128

MILITARIZED Like a country that had to go to war, the documenting subject has embraced technology to proceed into his exploration of the unfamiliar and overcome its alienation.

PROCEEDING The documenting subject is eager to move on and avoid to get stuck in artificial environments which would inevitably turn his recording redundant.

ANTIAGONIS The documenting subject goal is to communicate his undertaking to the future and deposit it in a remote nature however, when communicating his work to his contemporaries it is always through antagonism as he does not belong to any ambitious scheme to immortalize human superiority. He rather accepts these schemes to position himself out and for a more poetic and mortal undertaking.

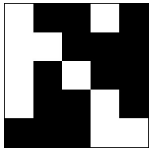
BEATEN By pursuing his willing represented by his project, the documenting subject has been several times beaten down by the circumstances and will be able to content himself when better circumstances arises to get settled.

INTERFACING The project can be also seen as a big excuse for the documenting subject to make legitimate his poetic being. In this respect the project can be seen as an facade or a shield from which however its inner poetry can be detected.

SPORTY The project requires quite some physical effort to be accomplished such as carrying the actual equipment but also managing all the material outcome that inevitably comes out of it.

RATIONAL The new entries of the project are not the result of exuberance but of a rational expansion which attempts to be coherent with its core.

BYPASSING The documenting subject attempts to bypass any domains of power in which society wishes him to linger in order to communicate his project.



INSIGHTS: MONTH #129

UNRECOGNIZED The framework erected by the documenting subject through his project is kept unrecognized and as such the documenting subject has to keep on acting as an outsider, mimicking social frameworks only to capture them within his own personal framework.

DIMINISHING And while the documenting subject main focus is that of erecting something spiritual, his main official task is that of diminishing the societal attempts of worldly empowerment.

PRESENTIST The documenting subject position himself suspended from the tension of the futurists wanting change and the pastists wanting no change. In this respect he lingers in a position where everything conflates in his being at once like a river aware of his tale in a mountain and head in the sea.

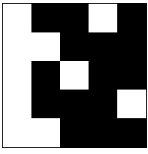
PASTURING Like a shepherd with his right flock of sheep, the documenting subject moves back and forth from the northern to the southern pastures he has established.

INTERFERENCELESS While completely absorbing the reality around him, the documenting subject shut himself from any input regarding the mechanism he has devised to capture it, keeping it in a strong square formation like that of Roman soldiers exploring the unknown.

RESETTING The documenting subject has to constantly resume its order after the constant charges provoked by the social environment around him.

CONTAINING The documenting subject not only attempts to contain his project but also the effects that technology have on our lives particularly in regards to our separation from our nature which is really what he tries to regulate.

SORTING All the waste the documenting subject has generated through the years with his project has also taken an embedded function within it as recycled material.



RESPONSIBLE Like a dog, intuitively the documenting subject not only makes the shit but also think of a hole where to return it to the natural cycle.

FLOWING The documenting subject establishes flows in which his technologized self can naturally operate along with the flow of his everyday life. He thus attempt to merge the two flows. Rather than letting himself being split into the mainstream alone, he becomes the mainstream.

HUMILIATED The documenting subject has had a tendency to commit and sacrifice more than everyone else, placing himself under and adopt completely to a situation. As his project fully grew however, he now starts setting certain demands which are either embraced by others or he prefers to keep alone.

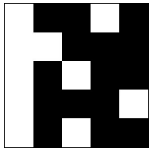
OFFICIAL Despite being a partisan of all official gatherings, the documenting subject is very official in his autonomy and do not tolerate so much informalities when it comes to what he wants to become spiritually.

PROFESSIONAL In a time where primary necessities are taken care by machines, rather than suffocating in their mechanisms, the documenting subject demonstrates with his project the possibility of making formative leisure a profession.

CLASSICAL The project is like a classic music composition with the same articulation and profoundness but rather than reaching the audience ears, the audience has to go and reach it mostly with his eyes.

COMPASSIONATE The documenting subject feels pity for other creatures and most of all for a solar nature that is left behind and his project can be seen as a poetic attempt to become that nature by being able to leave it although the documenting subject has had to go through the darkest of artifacts to learn how to do so while also emitting to others a way out.

EXPLORATIVE While at the beginning the motif has been a pure exploration of potential interaction between media and the documenting subject's mind, only latter then project has become an act of resistance particularly against a society unable to pursue such a potential.



INSIGHTS: MONTH #131

EUROPEAN With relatives in the south and his girlfriend in the center, his best friend from the east and his son from the north the documenting subject has also made full use of the potential provided by a newly unified Europe, later having to however deal with such complexity and having to get used to it.

RELATIVE The documenting subject acknowledges that the whole outcome of our artificial living is fully relative. He thus does not comply with any of that but rather sees as the only truth his experience and what he gathers chronologically out of it.

FUTURIST The project explores the potential of new media and experiments with it to the extreme however without leaving its human dimensions and let the machine prevail. It is thus a full media exploration enhancing rather than substituting the human authorship.

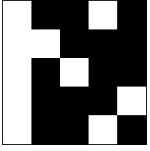
SEPARATED The main realization of the documenting subject is that the inevitable multiple realities brought together by technology have to live side by side but cannot be integrated. What happens in this close separation of what the documenting subject is interested about.

HOLISTIC The documenting subject makes sure that all the parts of his project are being well kept. In this respect he is ready to adjust his life in order to take care of them and focus more on the primary source than its refinement which is often a cause of less care.

LIGHT The documenting subject takes it easy on his work not as it is fully dependent on him and an excess might make him unable to undertake it. In this respect he is careful to put too much work in his elaborations and rather focuses on the primary inputs, like a shepherd of his flock avoiding cheese making.

PURIFYING All the technological documentation of natural events like walking, could act as a purifying media to the viewer who might be instead captivated in the artificial through technology.

COLORFUL Aside from the white background framing the project, the documenting subject tends to apply a variety of colours, turning his project more into a large in a frescoes like depiction.



INSIGHTS: MONTH #132

COLONIZED The documenting subject strives to explore what has not been explored before but acknowledges that he will be the first to arrive but the last to be remembered after a wave of others will fully colonized what he has explored so precariously and courageously.

UNRESPONSIBLE While very responsible towards his own nature, the documenting subject turns very irresponsible with any artificial responsibility he gets outside of his discipline.

COMPULSIVE The documenting subject is like an obstinate man wanting to climb a mountain or cross a sea, as for the Virtual environment he wants to create at first at any cost and later pondering with the possibilities.

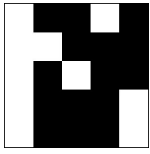
ELEVATING The documenting subject has a tendency to give a meaning to every little details he allows in his domain, without letting it die meaningless but always bringing new life to his creations also in respect to one another.

DISTRESSED The documenting subject is highly distressed when an element of his project is altered and he intensively work to harmonize such element with the whole, getting however obsessed until he needs to take a break and only after the break he can accept such a change.

FREE The documenting subject main preoccupation is to be locked in a situation and unable to get out of it which has caused much of his rebellion particularly against social infrastructures dictating him how to act. In his genes he is still an independent character as his ancestors autonomous in the harsh environment of the alps opting for natural authority rather than societal.

MURKIN Having no illusion but his own project, the documenting subject keeps his athletic walk through all the social stations, thus simulating the ascension of a spiritual height and his spiritual accomplishment.

AVAILABILITY The documenting subject makes himself at the disposal of everyone within the limits that his project allows and prioritizing his intimate relationships first along with beneficial exchanges for his project.



INTENSE The documenting subject lives his life intensively making the lives of others he lives with momentarily very memorable, despite the fact that he often has to move on in the pursue of his willing which often however brings him back to these people but not with the same intensity.

BRICOLAGING The documenting subject has repetitively failed to start with a master plan but the master plan was achieved by simply starting with small elements and with time assembling new elements to it also aiming to compensate and complete his perspectives and media he could utilize.

CHALLENGED As the documenting subject keeps changing environments and the paradigms acting above him, he in this respect challenges his own project, really having to adjusted and operated according to all the differences he encounters.

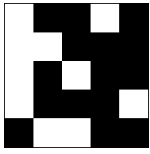
SUCCESSING The documenting subject utilizes his very project in order to find for himself a drive to succeed in an otherwise nihilist reality. His reasons to exist and play within society are actually provided by him from his very project.

ROMAN The square discipline adopted by the documenting subject prevent from following idle as it did keep the southern Europeans operative in the classic times.

BARING The documenting subject, in all his different configuration is always baring the weight of his undertaking however always mostly relying on himself and what he can manage to carry.

CRAZY The documenting subject as a fundamental crazy way of thinking pushing him to attempt the impossible such as doing manually what could be easily doing automatically. This however might make him feel demotivated at times particularly under the threats of automation speeding next to him.

PENETRATING The documenting subject has gone far into getting involved and absorbed into other cultures while strongly maintaining his own discipline of self integration.



MEANING-MAKING Like a bee the documenting subjects tries picking from different flowers which he has to hover also constitute to himself refusing to take part to the new regime of wasps but still attempting to create his own bee hive out of what he is offered.

UNAMPLIFIED The documenting subject not only escapes ant technological amplification but he himself attempt to develop a poetic utilizing media that is not amplified.

ACRITICAL Despite having opened up several way to be critical, the documenting subject uses them as yet another constructive manner where he mostly criticizes the state of criticisms of other societies that are too conservative and passive.

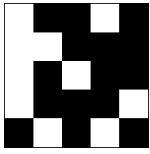
NOSTALGIC All the documenting subject's attempt could be also seen through his willing to create auras using the contemporary technologies to his available, the very technology preventing any auras as well as destroying or worst, freezing its organic process.

DISCRIMINATED As society cannot differentiate between corporations who uses machines to clear cut entire forests and woodmen who manually select from it, leaving more naturally within it, also the documenting subject belonging to the later group becomes discriminated. A look at the maintenance of the actual forest would however prove the contrary despite the fact that it is getting more and more affected by the automated surroundings.

FRAGILE Like a butterfly the documenting subject needs sun and open air and turns quite innocuous when kept captivated in artificial environments.

IMPLOSIVE Starting from an exploration of himself the documenting subject is slowly imploding the entire world in his own representation and at time ejects some outcomes to that very world as some sort of explosive.

PRIVILEGIAL The documenting subject cannot take on an action if this action is not beneficial to his willing which is primary the creation of a realm of ultimate hope, a drive for something to reach at the end of his journey.



SOLID The documenting subject has built his project like a boat meant to cross the ocean of life and thus compact and solid at its core while ready to host new and less solid prosthetics at its periphery for a journey with several ephemeral stops.

FOREIGN The documenting subject has always grew up in a foreign situation far from his fatherland and his father and to some respect seeking through his project as its testimony to rediscover it.

INHERITING Having being denied a father and a fatherland, the documenting subject's attempt can be seen also as an early acquisition of a natural inheritance that others normally attempt to gather at the end of their lives.

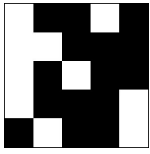
MANEED The documenting subject has established such a system to capture his life that every little details is filtered and emerges in multiple ways.

ORDERED While all the public media presents a mess to which many humans get desperate of, the personal media devised by the documenting subject puts report on the inputs and outputs of himself in a tidy manner bringing back a feeling of integrity.

LIMITED The documenting subject's operation is limited by what technology makes portable such as the amount of memory he can carry as well as other documenting media he needs to feed his framework. In this respect, all other media assigned to feed other frameworks are avoided.

DICTATING Beyond the catastrophic effects of sophistic types of dictatorships, the documenting subject keeps up a tradition of self autonomous control of himself, performing thus control over the events he exposed himself to.

ROMAN The documenting subject has slowly come to terms with his southern being requiring a squared discipline in order to proliferate without ending the corruption followed by inertia. To this the documenting subject has erected his own temple in which he can retreat and contemplate with joy the principles he is pursuing in his day to day life.



INSIGHTS: MONTH #136

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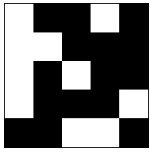
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NEGOTIATING The documenting subject keeps negotiating with several possibilities however never really going down to one but letting reality itself deciding for him just on time.

DECOMMITTING The documenting subject seems to commit himself fully to a paradigm and then use all of his genius to get out of it.

EXPRESSING Through its documentation the documenting subject expresses its poetic way of being.



INSIGHTS: MONTH #137

SHARING The documenting subject is certainly willing to share but only after a lonely and most vigorous enterprise, thus turning the joy of his solitary achievements into an addicting enthusiasm.

SOCIETAL The documenting subject only puts the base and society will be the one deciding whether or not to continue the realization of his long incubated plan.

REFRESHING By humanizing the new medium the documenting subject shows the possible reconnection with the old one, nature.

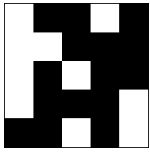
PARTISAN Despite being thought of as a deserter, the documenting subject is in fact setting up his own autonomous framework not so much confronting the already existing social one but providing an alternative for others to imitate.

REDIRECTING The project is a form of autonomous media redirecting the documenting subject away from the ossenctity committed by mass media.

REPAIRING With his operation the documenting subject seems to repair through an autonomous technical setup what the social technical setup seems to keep causing against the course of nature.

DELEGATING The documenting subject delegates his concepts to society as soon as they are mature enough and later he lets society treat his concepts however it wishes.

ORIENTING While the mass commence to self track to look back at their insecurities, the documenting subject track himself as to provide himself the base for his future, his goal in life.



INSIGHTS: MONTH #138

CREATIVE The act of stowing conducted by the documenting subject implies a very creative act in which he has to use his creativity to be able to place compactly his proliferation. It is thanks to this compactness that his storage becomes memorable.

SURVIVING The method set forth by the documenting subject can be also seen as a way not to sink in the dehumanizing mundane but set a counter machinery to keep a live human.

CANDID The documenting subject place his operation in white frames contained within his black box.

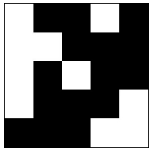
CURATING The documenting subject likes to take care of nature as in nature he finds something he can put in love and dedication to without getting hurt nor hurt.

STOWING The documenting subject is not seeking to learn from himself but is simply driven by a willing to be contained in the natural sublime.

PRUNING As a plant also the operation of the documenting subject ought to prune its branches but not its roots from where his work is inputted.

DESIGNER The documenting subject is the ultimate kind of artist designing way to compactly stow life away rather than exhibiting it or make accessories for it.

REUSING Rather than constructing anew the skills of the documenting subject lays in his ability to reuse what is already existing and thus being able to bring to a noble life what would otherwise be dead and ugly.



CONTENT The discontent experienced by the documenting subject with society is due to his awareness that he can be very content in nature but ought to anyway be under the social framework from which he tries to keep semi autonomous.

HUMBLE The documenting subject invests only in places and activities where he can be humble and operate in light of a solar nature his practice.

ISOLATED The documenting subject always chooses to be remote but he is often thrown into the center by external circumstances.

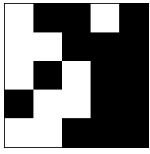
CONFLICTING The documenting subject operation comes to conflicts with all other operations imposed by society. He anyway chooses the former as more meaningful and to him more natural.

MEANINGFUL The documenting subject cannot undertake anything without a strong meaning in life. He must then always feel providence on his side and the presence of a destiny to fulfill.

ENCAPSULATING Each elaboration of the documenting subject's project encapsulate the others resulting in an reciprocal encapsulation.

HOPEFUL The documenting subject is at all times hopeful of not so much what the human worldly ambitions produce in the high rises around him but rather in the life that keep emerging spontaneously from the forest soil.

SOLAR The documenting subject ultimate drive is a life in a solar nature under which he is capable to give up anything else.



INSIGHTS: MONTH #140

HOPE The documenting subject has a constant wish to remain within a familiar environment and yet push the boundaries outside it naturally exploring with his own resources and avoiding a technology aided exploration.

ANARCHIC The documenting subject sees much of the problems in the over artificialization of the human natural soul.

POETIC The final goal of the documenting subject is to document through technology his return to an autonomous nature turning completely dependent of the former to break loose.

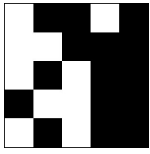
POOR The documenting subject realizes that in order to recharge his potential he ought to be poor and thus give up his social status and once again his securities.

DECORATING With his humble operation the documenting subject is increasingly demanded to decorate the empty interiors of ambitious institutions. He goes for it only in view of realizing his poetic ambition.

MILD The documenting subject poetic soul can be compared to a flower, he hates the idea of let it grow in a green house and prefer keeping in precarious conditions.

EXPANSIVE The documenting subject fully enlarges his potential not limiting it to the conventional frameworks set by the societies he temporary navigate into.

ENDURING The documenting subject is able to endure his natural poetic but can never endure any social undertaking and he is the first to quit it.



MOUNTAINIER The documenting subject is like in his way up a mountain with discipline and certainty that the view on top will repay for his sacrifice.

CAUTIOUS While feeling tough in his explorations the documenting subject is always prudent not to compromise himself and particularly his equipment always completely on himself.

BARBARIAN Beyond all dogmas the documenting subject raids all social confinements bringing forward the spirit of his poetic as if throwing himself down the mountain of his soul often much contemplation.

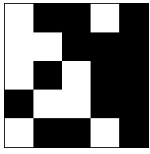
MOTHERLY As a mother attempting to guarantee the survival of her son the documenting subject inner instinct is that of creating a shelter for his project building and rebuilding a secure place for it under the continuously changing configurations in his life.

ARBITRARY The documenting subject's operation is naturally arbitrary and linked to his own intuitive upbringing very much against all the arbitrary dogmas imposed to him by society.

SELECTING The documenting subject acknowledges that in the digital paradigm everyone is soon to quantify. He however does so crafting his own system of quantification which becomes in the long run meaningful for him. Rather than dissolving him into an institution, such a system dissolves him into nature.

ONE The main inner goal of the documenting subject is to bring all to a unity, an absolute integrity which can potentially regenerate life as a whole.

NECESSITARY All that the documenting subject can do can be said to be done for his autonomous survival.



CELTIC Like an ancient hero the documenting subject puts his whole effort in finding a spot where to deposit his soul and erect a temple to the very source as well as the very outcome of his existence.

PRIVATE While the public accuses the privacy implications rising with technologies, the documenting subject utilizes them to create his own privacy out of the alienation caused by the very public.

COLONIALIST As he ancestors before him also the documenting subject colonizing new frontiers without however breaking its balances and keeping in a Celtic fashion close close to its nature.

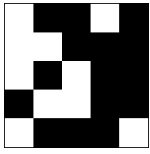
IRONIC The documenting subject is indifferently ironic with all cultures having no aim to be offensive but just coming in contact with them and their peculiarities.

RESISTANT The whole of the documenting subject energy is based on enduring not so much the making of himself but his removal as if in preparation from death.

HUNTING In his roaming around mood the documenting subject is like a hunter ready to shoot samples of life without killing them however but rather regenerating them into another life.

JUDAIST The documenting subject has involuntary recreated all meanings typical of Judaism such as the ark and the numbers like the double chai representing life and the number eighteen.

CHEATING In order to perceive his spiritual aim in life the documenting subject oftentimes abandons the social environments he has been living phase in which his effort is increasing more directed to bringing his virtual construction back to real life.



INSIGHTS: MONTH #143

SCULPTING The documenting subject has progressively felt the need to give his virtual storage a physical yet compact shape.

EXERCIZING Through his constant work the documenting subject has trained to easily take over bigger tasks beyond his project.

TRAINED The documenting subject has trained the conscious of his subconscious to capture elements of surprise around him.

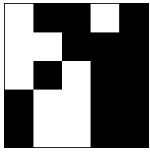
ERASING Not so much abstaining from documenting, like a buddhist monk the documenting subject creates his composition to at last getting rid of the metadata.

MEANING-MAKING With his personal operation the documenting subject brings meaning to the forgotten natural places drained by society.

EXTENDED The various devices and the overall interface the documenting subject has set up to peruse his project has become like an organism connected to both his physical and mental self.

DISILLUDED Rather than seeking a romantic independence there is equally a desire of the documenting subject to detach from a society driven by worldly ambitions and destructive speculations more visible in the beautiful setting of his native nature.

STRATEGIC The documenting subject has to constantly make considerations on how in any particular situation he ends up to, he will be able to ultimately accomplish his project.



INSIGHTS: MONTH #144

EXPERIMENTING By living inexpensively and self-sufficiently avoiding the expense to get himself exposed to society, the documenting subject is able to have enough resources to keep up his time based experiments.

DETACHABLE As a stoic the documenting subject is always ready and prepared to loose one or the other component of his broad set up and start again.

UNCATEGORIZABLE Floating from many dimensions the documenting subject is one as well the other showing both the strength of a rock as well as the fluidity of water which keeps him evolving to new levels.

PLANNED The documenting subject has carefully planned out the execution of his will as soon as the chaotic circumstances of his life had made it possible.

AMT! The documenting subject sense as terrible any ideology forced from above and yet he is prepared to transcend the sufferings that he predicts coming from it.

TIGHT The documenting subject has planned out his project almost to the edge of his possibilities both intellectual as well as economic.

OBSESSED In the social captivity the documenting subject needs to keep obsessed of his art to maintain his spirituality and don't fall into vicious obsessions.

HAPPY The documenting subject happiness is most based on the possibilities in front of him to realize his project.