



"filming mostly with pregnant myrthe on my side going to check little livia soon to be born at the hospital and also visiting the newly born baby of cas and petra in utrecht walking there by myself while leaving myrthe with them and later also walking in amersfoort and out in the surrounding nature before taking many small walks with myrthe in culemborg and also visiting doorn during the weekend"





"public spaces captured while waiting for little livia to be born taking small walks with myrthe and alone enjoying some sun particularly next to the river waal and later capturing the area around the hospital spending the first nights at the hospital before going home to culemborg and pretty much staying there and taking filming both in the town and along the river"





"filming at first with august in culemborg during some sunny winter days and also exploring the countryside biking along a beautiful small river and stopping in a few locations but also filming during a day in utrecht and later alone in amsterdam before returning to culemborg and now for the first time filming while walking with livia in the stroller"





"films of public spaces now shot walking around with livia in the stroller staying at first quite much in culemborg and then only later exploring utrecht and the river waal taking our mountain neighbour daniela around the netherlands but still not filming extensively to avoid upsetting her"





"filming in holland and particularly on a long walk from schiphol airport to amsterdam central despite the siberian wind freezing my hands and later filming while in culemborg taking walks with some occasional sunny days"





"still filming in around our dutch village before traveling down south stopping at first in friburg to explore the nice city with its cathedral and still rather intact medieval character then staying for some time in the beautiful southern germany countryside at florian taking walks from his home up on the hills and then from there making it to our mountain village keeping there but also visiting often the schio town below us to run arrands and hang out with my little family also traveling with them to vicenza and venice to meet my relatives even later going to bassano and padua filming the public places there"





"filming done in italy taking breaks from working on my cathedral project and being first in padua and later taking my father-in-law to an antique fair to then drive all together to nuremberg filming there while walking with livia and myrthe and finally getting back to the netherlands taking livia for walks and at times filming with her in my arms also on a day spent at a flea market in utrecht"





"taking advantage of the beautiful spring to do quite some roaming with my little girl bringing her all around our village and also several times in utrecht making it to the children farm there filming also the historical part of town but mostly the nature in which i insist to bring her to"





"public spaces filmed walking baby livia around utrecht and culemborg waiting for myrthe to finish working and all the time not going too far from her working space to be back with livia there for the breastfeeding and also now having to seat with crying livia to make her to sleep and at times taking quite shaking films only with one hand and also now filming in arnhem visiting there a church for sale"





"a week constantly with livia on my side walking extensively with her in the proximity of her myrtle's work place to get the latter to breastfeed her and thus exploring utrecht but also ending up in eindhoven and later in delft during myrthe's free days and walking in culemborg and back in utrecht discovering a nice way without traffic on an old railroad turned into a bike path and again often filming with livia in my arms often times siting to rest with her after all the carrying"





"public spaces shot mostly in utrecht walking around with livia and still holding her often while filming making the image quite shaky but then managing to feed her with the bottle and staying with her in culemborg most of the times taking the same walks in nature and filming the same landscape"





"public spaces filmed still in holland walking around with sleeping livia and then going on holiday with august traveling by car through france and stopping first in lille and then in paris to finally reach provence and exploring many small and bigger towns"





"in the heart of provence roaming around with little august and doing many small adventures like entering an abandoned abbey and visiting some old mines going from village to village as well as going on top of an aqueduct before making our way back and filming the conservative spaces of lyon and later the much more charming dijon to finally reach the flat and square netherlands where i filmed mostly public spaces in amsterdam while myrthe was visiting with livia a friend there"





"public places filmed to begin with during a walk in amsterdam and then both in culemborg and in utrecht with livia but also exploring the south of the netherlands biking to maastricht and exploring small villages and the countryside before reaching italy and staying in bassano at my aunt and in treviso before reaching the mounts"





"films captured during the summer holiday in italy now working a lot on my cathedral project and having little time to explore spaces other than a week spent at the seaside in lignano and walks taken with august in the high mountains of the small dolomites and later in the neighborhood to do grocery having no car to go around and at last filming back in holland walking around with livia in the carrier bag"





"public spaces filmed now back in the netherlands walking around with livia and deciding to try out my new phone to record in higher resolution but with the same format and using quite extensively also in a small trip to belgium filming the hilly landscape there and later also maastricht and surroundings"





"filming to begin with in mastricht and then on our way back still very much taking my ilttle livia for many a walks in and around our village despite the weather turning a little gray also going with her often to utrecht to the children farm on the other side of town and with her mother spending a nice time walking along the big waal river with the weather turning gorgeous"





"but for one time visiting the cute city of leiden spending the rest of my time with livia strolling around our village and letting her enjoy the fresh air and the green pastures"





"filming with livia now doing our first adventures together and walking downstream exploring new places and also doing the usual conventional walks to make her asleep also while in utrecht waiting for her mom and then alone exploring in a very beautiful autumn day rotterdam prior meeting my old russian friend peter"





"filming now with my phone camera cities in the veneto like venice walking back and forth to the apartment as well as vicenza and padua where i visited my aunt and back in holland taking advantage of the nice autumn weather to take several walks filming public places also now for the first time with livia on my bike"





"films shot while in the netherlands still walking around with baby livia mostly in culemborg but also exploring other dutch cities and spending one day in a natural reserve"





"filming now on my way by bike to amsterdam and then shortly filming in culemborg before actually exploring the capital from amstel to the center and the west finally ending up in stockholm walking also there from one side to another and also filming throughout uppsala waiting for august to finish school"





"films of public places shot first of all while in sweden taking long walks in uppsala and later with august in stockholm before going back to a sunny netherlands and filming there mostly with livia on my side at times again making the film a little shaky"





"filming in the netherlands taking advantage of the sunny fall and visiting utrecht twice as well as filming on my way by bike to leiden yet still keeping with livia during the day and filming while in our small town of culemborg"





"spending considerably much less time outdoor now with the winter but anyway roaming around with livia the small city of culemborg filming from the usual spots and taking advantage of some nice days to explore utrecht taking myrthe to work there and also visiting the nice zealand city of middleburg taking a trip where to buy a generator and finally also going for a few days to the ardennes and trying to explore the hilly landscape there despite the constant rain"





"filming in holland taking advantage of some sunny days and then traveling south and filming again belgium around a war memorial and in strasbourg before reaching the mountains and almost taking no films there but then exploring small villages south of garda lake and filming also in milan after picking august at the airport and also filming taking small walks with the family in the mountains including my native highland"





"filming while in italy left alone with livia always in my backpack and staying in vicenza at my mother's for some time filming the old city before being kicked out by her and going to my venice apartment still with livia in my shoulders and much luggage crossing the city and managing to film also returning to holland filming in culemborg and with livia sleeping in the stroller walking across utrecht"





"filming now taking advantage of the last sunny days before several snowfalls and filming far less now going out with livia with culemborg covered in snow and later also filming in rotterdam and back in culemborg with no snow"





"filming at first in den bosch walking with livia and myrthe despite the wind and then filming walking around culemborg and the surrounding countryside taking advantage of beautiful sunny days and finding the same good weather in berlin filming there extensively after walking for more than seven hours around the city with myrthe and livia but also august"





"filming now consistently in berlin exploring every side of the metropolis despite also having often livia in my back and anyway august and or myrthe around and going out to the abandoned russian station also making it again to kreuzberg and further down to neukolln always walking and on the way back to the netherlands stopping by a beautiful river i spotted on the way to berlin to take a walk and finally resuming my walking around culemborg"





"filming mostly in culemborg with a weather getting increasingly worse and now even filming under the rain particularly when visiting utrecht on two occasions otherwise filming both in the city and in the countryside with several films taken using canals as lines to the vanishing point"





"filming in culemborg walking around the town and the surrounding with livia but also visiting twice utrecht and later exploring amsterdam south before going to stockholm and walking there across the city and particularly in the south to give a small lecture"





"filming now in uppsala walking extensively and getting to film in and out the city both going west to august's farm and east and north following the rivers doing my walks till at last coming back to the netherlands and filming mostly in culemborg"





"public spaces once again captured while in the netherlands and still looking after livia and walking with her almost daily and also making it with myrthe and her once to utrecht filming with the rain and once to rotterdam filming the more run down immigrant neighborhoods and lastly going back to utrecht butwith roberto so not being able to film much"





"still filming in and around culemborg taking long walks with livia bringing her from one little farm to another and then taking my time to travel to italy and stopping in several german towns like speyer and then the beautiful heidelberg getting at least a feeling of what was a german city before the war andalso visiting the small village where a turkish friend grew up and finally visiting smaller towns closer to the alps and possibly also similar to the towns where my bavarian ancestors came from"





"taking advantage of the nice weather to film the beautiful scenery across the german alps and in innsbruck exploring extensively the austrian city to then end up in the italian alps and only filming seldom with the bad weather and davide on my side but managing to film a bit bassano and then venice during a rainy day walking through it to reach my apartment and lastly having to repair in vicenza being blocked by the hunters in the mountains to build my installation and filming quite extensively in the palladian city"