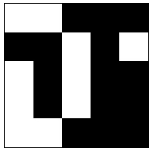


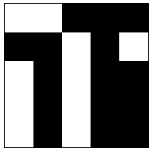
FABLES: MONTH #109



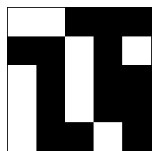
"writing the story of a blue flamingo and her feeling discriminated perhaps reflecting my different colour skin here in the netherlands yet finding a nice twist to it still commenting on air pollution and a sort of revenge against humans"



A MARTEN HE

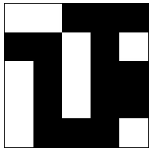


"fable inspired by an actual badger spotted in my lower fields in the mountains now landed to my neighbours and again making the animal protagonist take revenge on the actual mechanic interference of humans also in the end losing control and seeking natural recovery"



FABLES: MONTH #112

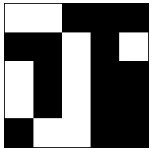
A GREENSHEL



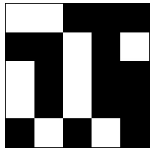
FABLES: MONTH #113



"a fable written in plural form about lobsters in connection with their human exploitation and eventual their merge with humans lastly taking over the mand writing the fable awaiting for my son silvester to get born and later having little time in the evening left to finish the fable"



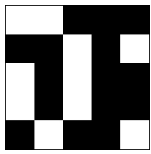
"fable written now laying on camping mattress in livia's room waiting for her to fall asleep and using my phone light to see and now basing the fable imagining a beach like that of a sardinian island we visited in the summer and highlighting here the preaching manipulation of the oyster to preserve his status becoming eventually sadomasochistic"



FABLES: MONTH #115



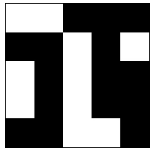
"fable inspired by watching a documentary on skuas and now basing the whole story on these birds stealing instinct eventually causing the protagonist much trouble and later letting it float in to space searching for a distraction from all the evil its greediness generated"



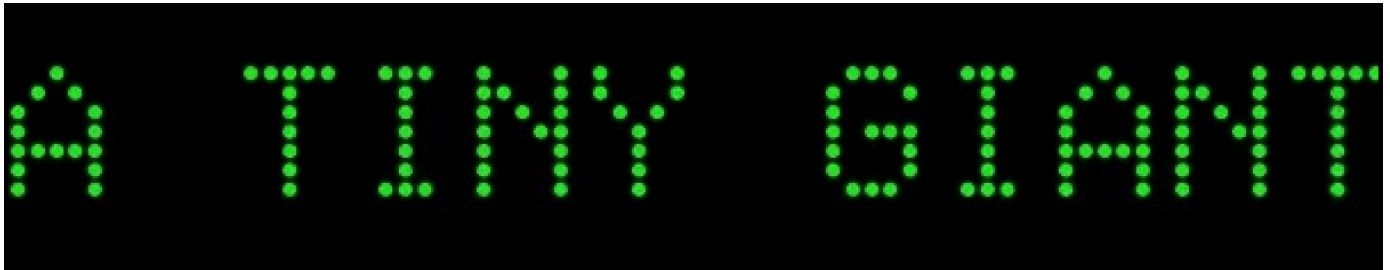
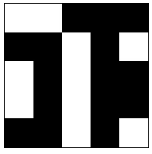
FABLES: MONTH #116



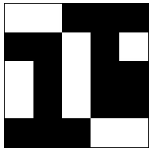
"still writing my fables laying on the floor next to livia's bed waiting for her to fall asleep and this time thinking of a laboratory macaque and a nurse feeling a maternal love for him soon turning into actual love"



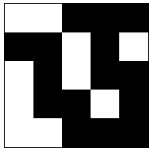
"fable written in the netherlands inspired by a documentary about canadian mountain rams but really setting the fable in my own native mountains with the ram protagonist most obstinate to become king but at last having to blend among other sheep in the flatland"



"writing a fable about a panda and being able somewhat to forecast the chinese approach on nature as well as technology with a panda in the end spreading out like a virus such as a pandemic virus spread out of china a few days after i finished the story but also more allegorically speaking about the east to west influence"



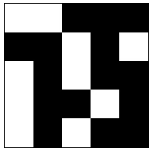
"fable written inspired by herodotus description of egypt and the ploverad insisting on this legendary bird and his task eventually turning the entire animal population affected by cavities with all the birds learning the task of the plover but eventually rebelling against him thus reproducing once again a power struggle"



FABLES: MONTH #120



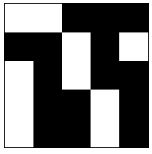
"writing a fable inspired by the remora fish seen in a documentary and creating some sort of symbiosis between him and a young whale yet once again turning the fable political and possibly reflecting the locked up bureaucratic situation i increasingly experience living in europe"



FABLES: MONTH #121



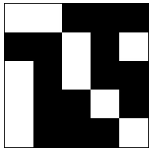
"improvising a fable of a puffin inspired by reading of an icelandic lighthouse keeper and throughout the fable turning the puffin into a dragon defeating all the human saint georges and once again dominating and punishing humanity"



FABLES: MONTH #122



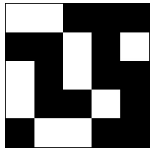
"a lyrebird fable inspired by a small documentary and focusing exclusively on the bird feature to imitate sounds to at first set up a revenge against the human exploiters but then involving the whole of the universal creatures including the god themselves"



FABLES: MONTH #123



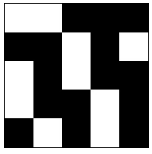
"fable of a dog inspired by the many dog owners experienced daily in my walks around our dutch town and describing the will of the dog character to set free which indeed might also represent my frustration during the coronavirus outbreak and the enforced restrictions to stay home yet making the dog into a super dog eventually twisting the story with some egyptian death cult"



FABLES: MONTH #124



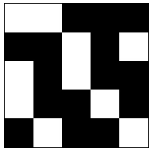
"fable improvised during the coronavirus pandemic with a female wolverine as the main character managing to be adored by the very trapper using her as a parka and out of this devotion becoming an absolute empress and later the center of the universe"



FABLES: MONTH #125



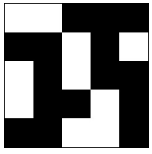
"fable inspired by the actual grebe pairs observed regularly taking my kids to the river and to a quiet pond and getting inspired about their dancing to turn the protagonist into a dj and later a composer getting all other aquatic creatures delirious"



FABLES: MONTH #126



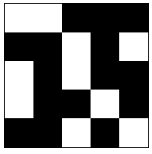
"fable improvised at night time mostly waiting for livia to fall asleep after watching with her a small documentary about the bone and coral eater parrot fish and following up this feature to at last turning him into a dictator gaining universal powers but then resorting to eat prehistoric bones becoming increasingly depressed"



FABLES: MONTH #127



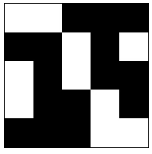
"fable inspired by an actual sandpiper observed skimming in a dutch lake and writing about his acrobatics before getting vicious out of all his spectators laziness revolving all the fable around their fat used at last for plastic surgery"



FABLES: MONTH #128



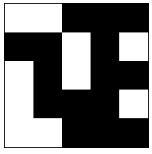
"story about three marmosets set in a giant tree at the center of a virgin forest becoming somewhat a surveillance apparatus and later some sort of missionaries of the universe and writing the fable while in the netherlands after taking to bed my kid and finishing it in italy after driving there with the whole family"



FABLES: MONTH #129



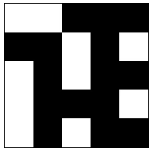
"fable started in the netherlands about an indian like holy cow tired of all the human devotion and setting up at last a cow revolt and writing the later part of the fable making it to italy and condemning the cow to an intergalactic cheese trade"



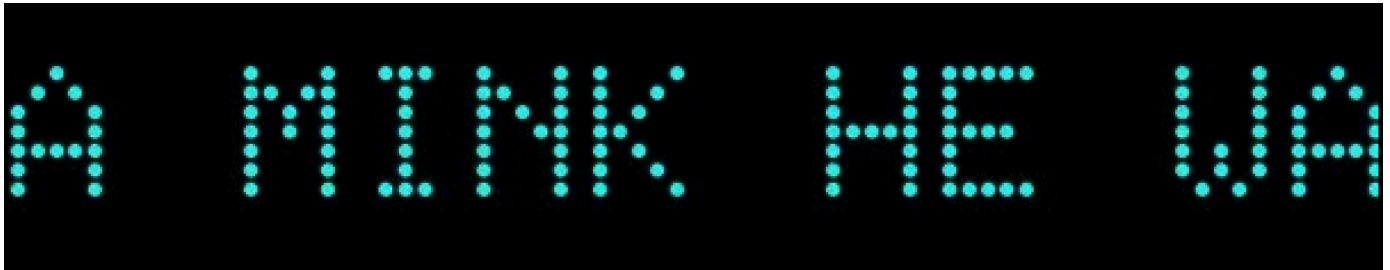
FABLES: MONTH #130



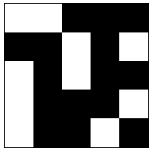
"a fable written mostly while in the mountains inspired by a huge asian wasp i had to deal with there and turning her into a criminal in need of escalating her murders by sucking the actual blood of stripped prisoners like her"



FABLES: MONTH #131



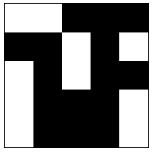
"fable written hearing the closure of mink farms after the coronavirus pandemic also the fur animals there and basing my story on this event making the mink protagonist both the source as well as the vaccine carrier later working as mercenary to god"



FABLES: MONTH #132



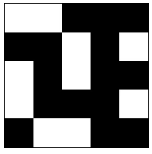
"improving a fable about a ray seen so many times in aquariums and writing about her desire to fly first ending up like a plectrum in the hands of god and then like a blade in the hands of the devil"



FABLES: MONTH #133



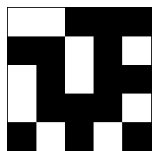
"a fable improvised about a falcon at first connected to a human owner which in the end became a burden and later managing up a warfare between prehistoric and post historic creatures"



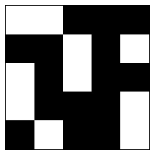
FABLES: MONTH #134



"fable written about a sloth seeing on tv and focusing on her long arms and her obsession to cuddle a tree at last making it become such tree also in turn obsessed to cuddle and writing this fable from the netherlands later finishing it while visiting august in his swedish farm"



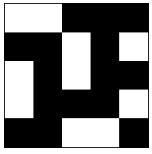
HAARD TO DIE



FABLES: MONTH #136



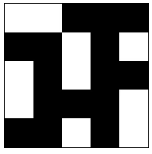
"a documentary inspired fable about a cassowary and its relation with humans turning violent in many different levels until their total disappearance"



FABLES: MONTH #137



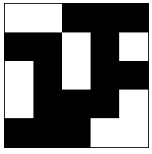
"fable inspired by a documentary about river sturgeons and really now focusing on the human outsourcing of their eggs by a special sturgeon surgeon character destroying the universal balance for the sake of profit"



FABLES: MONTH #138



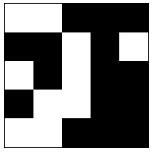
"a rather creative fable using a seastar with six tips as a persecuted jews and playing a bit with biblical events before perhaps repeating the plot of turning the character in an absolute tyrant maneuvering all other stars as gears of a clock"



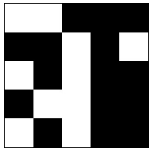
FABLES: MONTH #139



"fable improvised around a frigate bird after watching a documentary about it and being impressed about its red big chest and playing off around this feature turning it into a transsexual at last ending up in an island and getting abused their by the female counterparts to then be left caring of all the frigate chicks"



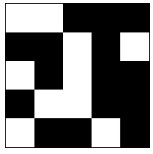
"improvising a fable playing with the very word of the toucan making a two toucans fable and later turning the toucan into one pharaoh tutankhamun like a weather vane rooster on top of his pyramid"



FABLES: MONTH #141



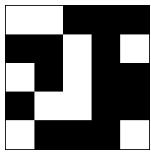
"fable depicting a bachelor pig suddenly getting surrounded by all the kids he had in previous affairs and founding a philosophical school but then getting annoyed by all their chattering eventually turning most forgotten and unable to control them possibly reflecting the current situations with the new generations of students"



FABLES: MONTH #142



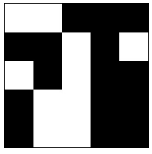
"writing about a quail remembering how my maternal grandfather spoke about it when he was hunting them and focusing on her softness being from the beginning used as a pillow to rest all the way to the end of the fable after much conflicts occurred to have exclusive rights to it"



FABLES: MONTH #143



"using the manatee as a character after having watched several documentaries about it and making it the victim of bullying and later sexual abuses in a female world of mermaids and amazons to later become the general of the army of his own offspring of horse fishes"



"fable about a sheephead feeling most impressed after seen on a documentary its human teeth and making it go out of the water in search for a dentist to cure its toothache and in the process turning the protagonist from a sheep to a shepherd to at last a dog shepherding clouds"