

I am on top of a small mountain laying on a small football field with a strong pain in the chest. My girlfriend asks the two ladies working there in a ski resort to help me but they say that it is just a small pain in the lungs. I actually feel it in the heart and wish to tell them that but I cannot.

I am in a small square where two lesbians are performing. I also join them dressing a carnival costume but they find it outrageous and get me in the back of the stage to interrogate me. I then try to explain them how innocent it is but they are stubborn and want to call the police to arrest me.

I am in an art museum and go down to the seminar room. An old curator friend announces that I will present my work and everyone applauds. My supervisor is also there and starts presenting for me but he is using the wrong laptop and I go to switch it. As I get back he is anyway presenting.

I am biking down a road with my girlfriend. We are actually trying to reach the airport but I realize that I will never make it on time for my flight. I then stop at a gas station to see if I can rent a car but they only have small jeeps for sale. They are all for kids but one that is without scaffolding.

I am driving with an old friend and we simulate an accident at the entrance of a cave. A police woman comes to check and as I start looking for some tea for her in the back seat my friend starts fucking her in the front. I then also bring her in the back to fuck her but my friend takes her back.

I am playing a baseball game and find myself in the first base. I suddenly get the ball and I throw it to the catcher but too short. The pitcher then comes to scold me and I try to explain to her that I have a dislocated shoulder. I get the ball again and this time throw it perfectly to the catcher.

I am in a restaurant with a couple. The lady wants an egg from me and I go to pick it for her pulling the table cloth out. I only find two silicon tits in a red sofa and tell the man to go feel them. As he goes out he becomes really old and my Polish friend starts filming but without recognizing him.

I am in a disco when a famous rap song gets played. I want to dance but the singer is not really starting and I realize that there is an horizontal crack on the wall that is not really sealed. My old African roommate is actually next to me and we start dancing but we are not really synchronized.

I am in a dark living room and realize that my Polish friend's Jewish girlfriend is there. She is watching a program from a small TV and I realize that the room is filled with other TVs. They are all turned off and she wants me to help her moving them but I am afraid she might want me to kiss.

I am in a small classroom with my second supervisor. She is looking into a conference program and asks me if I wish to participate. I check it even though I am planning to get a new supervisor and see that it is in an old city at the tip of a local peninsula where she invites me to go together.

I am in my apartment sleeping with my girlfriend and wake up that another guy is also on her side. He has an hard on and they start making love. I then go to the kitchen and try to break a mug on the floor to make some noise but it doesn't break. I try hitting things but at last I call her name.

I am walking in a mall with my girlfriend and she gets close to me. As we approach the entrance I suddenly remember that she has just spent the night with another guy and I separate ourselves. I keep by the entrance determined to fast while she goes to a buffet taking a whole pile of glasses.

I am with my son outside of a station at night. We are seating on a little hill and I see the train arriving. I then run down with him to get it but realize that the ground is wet and I am without shoes. I tell him to go up to the platform while I go back to the hill to fetch my shoes even if they are old.

I am reading a philosophy essay I have already read. I look at the bottom of a paragraph where I underlined a sentence and actually find two definitions of human. One defines the old human with a Latin name and the other define the new human with another name that sounds like a plant.

I am back in my former parents-in-law country house. I go to the living room next to our bedroom and find that there is a small bed arranged by another bed. I then remember that my former wife wanted to have a sofa there but realize that it is very unnecessary since she can seat on the bed.

I am in the capital with my twin sister standing on top of a famous monument. There are allot of young people there but we are the highest and can overlook the main road below. I actually see my twin cousins in a little car and jell their last name but they turn around and do not recognize us.

I get in a big gallery and walk by different contemporary sculptures. I then realize that they are remade of famous art works. As I get to the end of it I meet the young curator and start talking to her. Seating behind her is actually a more famous old curator and I try to make myself recognized.

I am in my apartment and open the main door to let my son in. My new neighbour has also the door open and I see him for the first time. I only say hi to him and I am about to close the door again but he wants to talk to me. He then tells me that he made a big room out of his all apartment.

I am in my living room with my son. I actually have a new closet there taking up the entire wall. It is made of fake wood and I decide to repaint it. I then stand up on a chair and open up a small door to paint the edges but find that it is already painted purple. I anyway go over with the green.

A man is sent to trial with his family. The judge is an Austrian general who wishes to condemn them to death before the Italian army arrives but the wife of the man intervenes. The judge then exonerates only the woman and the man stands up to take the judge's wife to his seat as his woman.

I am in the university cafeteria and meet an important professor. He tells me that my situation is now solved and gives me a leaflet with the response. It is printed on a nice glossy paper and I start reading the small text. It accuses my professors to have harassed me but it is not my accusation.

I am watching a film based in a small family restaurant when the camera moves out of it. It shows two big men entering the place and reaching the counter. The biggest of them starts threatening the owner with a cheese peeler peeling the wooden counter and then putting it in his big mouth.

I am in my apartment with my kid and realize that we can see the city center below. We are actually on a cruise and it starts moving. It is going all the way to Canada but we only paid for a night and I ask a waiter how long is the journey. She tells me that it will be two more nights and I worry.

I am in a train restaurant when an old Swedish high school friend comes in. She is together with another friend and we start looking at each other. She has not aged and we hug. I then seat down on a bench and she puts a paper plate on my knees while I observe the nice winter landscape out.

I am together with a woman and she takes me again to see her installation. She is actually my girlfriend and I go in pretending that I see it for the first time. I have actually no expectations but she suddenly shows me an installation with small felt flowers and I realize that they produce sound.

I am on a train with two students and offer them some small chocolates. One of them eats o ly a few but the other takes allot of them. Before he puts them all in his mouth I tell him the cheap country where they were produced and he immediately puts them back in the little box I offered him.

I am walking in a Chinese city and realize that I am in my old neighborhood. My son is also there with two friends and we try to approach our condominium. As I finally see it I take the camera out to film but the battery is overheated and one of the friends helps me out to put it in the right way.

I am inside my old apartment with my old friends and I open the blinds to show them the skyscrapers outside. There are actually only mountains and I close the blinds again. I then realize that the girlfriend's of a friend has made a mess in the kitchen even though the owner might come home.

I am at the university and wake up in the same bed with a lesbian researcher. My old supervisor passes by but I stay in bed while the researcher stands up. We have kept a distance all night but I look in her eyes while she seats in one corner of the bed talking to me. I pull my eyes down again.

I am having dinner with my old friends in a dark kitchen. We are seating at the table but there is no food and my best friend tells me that it is on its way. Two black people come in with a little aluminum package. It has small chicken bytes and I think it is a joke but they want allot of money.

I am at a dinner with my relatives when I notice my little sister with her old boyfriend. They are having an argument about her style and I notice that she has put brown contacts to make her eyes browner as he asked her to do. I don't like them but my mother finds her smile much prettier now.

I am with my Polish friend in Italian city and go in a little shop. He then takes out a big bottle and fills it with one liter of beer. The bottle is much bigger and the shop owner charges him allot of money. My friend pays and I realize that we are actually in Sweden where alcohol is more expensive.

I am on a tropical beach talking to my dead grandfather about my website. He actually shows me how it is hosted in one of the small houses there and we go in the water. His toes has been beaten by a scorpion but I anyway look for shells and find one with a pearl. I chew it but have to spit it.

I am in a bedroom and notice that I made a black spot on the bed. My ex wife comes but doesn't notice it and instead tells me about the dinner we just had with her family. I then realize that they were all there eating with me and my friend outside to celebrate my birthday even after the divorce.

I am in my parents' old kitchen and realize that my sister has left a red coffee pot open over the stove. I then look at it and realize that it is a new model. I am actually controlling the fire and I realize that it is very big and it is in fact standing on a rocket station. I then turn the gas the highest.

I am under a big portico in Italy seating at a café. A man is going around to cheer up people and I understand that he is some kind of comedian. He is actually singing a song I know and have people from different ice-cream stands to continue it. They don't finish it and I rise to sing the last part.

I am seating outside of a mountain cabin eating the nuts that my grandfather gave me. My stepfather comes out and tells me that an old family friend has really enjoyed a bigger kind of nut. It actually inspired me to write an essay about my other grandfather and he tells me that he read it.

I am in my apartment working on my computer when I realize that it is very late in the afternoon. I then wonder if I have to go pick up my son at school but my phone is off and I cannot call his mother. I then decide to go anyway but my girlfriend doesn't let me take a sweater and follows me.

I am biking in a nice valley but realize that there are too many buildings. I actually get in a tunnel and an Austrian couple surpass me but the woman gets too close and pushes me with her break. I then jell at her but the guy is a gentleman and offers me to come to their villa for a discussion.

I get in a small Asian shop to get a bun and one of the owners points at a small freezer. I then go there but only find different kinds of frozen dumplings. I then go back to the cash desk asking for a normal bun and the owner shows me that they have a few hidden on a shelf. I buy one to eat out.

I am walking on an empty bike path in a valley and get in a green house. My old spiritual friend is there waiting next to a blond girl. I go through it but he doesn't recognize me and I call his name. He starts following me and tells me about the girl. He has no jacket and picks up a girl sweater.

I am in a city center of a small Italian village at night and turn on my phone. I then see that I have allot of messages. They all have many icons inside representing sad faces and I realize that they come from my uncles. They wanted to ask for money to my parents but I have dissuaded them.

I am seating in the living room of a small apartment when my co-supervisor comes seating next to me. I then stand up and look out noticing that my parents are driving away with my son. I then realize that his mother is coming here and I try to call my mother but the number has changed.

I am with my son in a movie theater and plug in my laptop to the big projector to look at a dance performance I made. It actually shows a guy playing a copper drum in a crowd and I try to film him with a camera but my son puts up a porn. I then try to take close it but realize that it is a virus.

I am in my former parents' in law's country house. They are gone and I am upstairs in their living room. I want to draw and I realize that they have placed a glass table under the normal table. I pull the latter out and realize that it is very dirty. I seat down anyway and find that it is much better.

I am in my apartment's kitchen and pick up a piece of carrot below the fridge. I then open it and pick up a whole carrot thinking that I should move back to my country. I move back to my studio thinking that my friends are still willing to meet me but then realize that I have to pick up my kid.

I am with an older and a younger woman inside of a butchery. The former shows us a blood pool with big scary fishes inside that are sent into a machine that slices them. As she complains about the baby also being sliced the girl ends up in the circular track of a saw that also chops her up.

I am outside of an empty palace and meet a little boy. I then take him inside to show him how to masturbate but he ends up in a room suspended over a network of tunnels made of fabric. He takes one direction up but I make it down and have to take my pocket knife out to go and free him.

I am walking with my girlfriend in a German city at night. There are allot of monuments that has survived the war and we come to a big church. I stand there but it is raining and my girlfriend wants to go back to the hostel. I see the road to it but wish we could walk the opposite direction.

I am outside of a red cabin listening to a woman who knows the owner. The latter has turned it into a shop but I see a panel across it that is splintering. The woman is also aware of the problem and I leave her to go to another shop. I find a little mountain covered in snow but it is too steep.

I am with my girlfriend in the car of her supervisor. He is seating in front and demands from her to hear about the article she had to write for him. She cannot speak and he runs out of the car getting really irritated. I then see him jumping the pump of a gas station and I beg my girl to leave.

I am in a class when my two professors get in and starts showing us different pictures of political events. They want us to write a short paper about them and starts drawing a diagram on the board. I actually don't want to write it and rise my hand to tell them that it is not my thesis topic.

I am climbing a mountain with my son and he starts going where it is very steep. I then wait on a side holding a blanket but he almost falls. I try to strip the blanket to help him up but he manages and we get in a shelter where there is another kid. Two small dogs play inside instead of them.

I am walking with a girl in a Italian city and get in a small road I have never explored before. There is actually a high ceiling over it and I stop to look at the frescoes. As I put my head down again I realize that I am actually in a church and my supervisor is turned towards me staring in my eyes.

I am in a class with a teacher talking. One of the students asks her to start the lecture and we take out the military equipment we have brought for it. I actually have tall mountain boots and an old woman helps me to close them with a plastic string but there is not enough for the other boot.

I am in my twin sister's mountain apartment and her husband tells my girlfriend about the new snow boots he got. He takes them on the table and I show her how they resemble astronauts boots. They are actually dark blue and I turned them to show her the sole but it looks very slippery.

I am in a car with my mother driving on the side of a mountain stream. There are allot of curves and she takes them fast but I finally see a beach ahead. I see that there is a couple playing volleyball and I realize that it is her dead parents. They have a big cake we got from my father's relatives.

I am walking back to my apartment and stop in an empty warehouse where they sell used office chairs. A guy shows me one in the entrance that is all warned out but cheap. As many other costumers gets in I remove the fabric around the chair and test how to fold it down. It works really well.

I am seating in the back of a classroom with my Ukrainian colleague. We are actually taking an exam and he copies the answers from the guy seating next to him. I also try to copy from the answers of my colleague but his calligraphy is really bad. I don't even have the paper with the questions.

I am walking with my Polish friend in his native countryside. An old woman is actually taking us to her old farm and I look at the small but beautiful barn she has in a field. There is a nestle along the road but the bird flies away and we get inside her kitchen where her two dogs barks at us.

I am in the kitchen of a small apartment with a young couple. As I am showing them all the Asian food I have in the shelves I realize that she has red and short hairs like my father's favorite type. I then ask to take a picture of them and I suddenly realize also that he is my father but very young.

I am in a room doing homeworks with my best friend. As I write directly on the text book I notice that he inserts the answers on yellow notes. They are actually drawings and I also start to draw but on a computer tablet. I then look at my drawing and see that I made grass and a small bunny.

I am in the garden of my house painting a piece of wood all red for an art exhibition. There is also another artist there and he tells me about his friend who is still angry with me. I then turn and see that he has also painted a piece of wood using up my expensive oil paints but I don't get angry.

I am in a platform that is getting dark. At last a train arrives and I take it even though it is not direct and I will have to change to other ones. As I get inside I find that all the seats are taken but a row on the very front. They are facing all the other rows and I lay there anyway to read a big book.

I am with my son walking through a little square and find a Swedish lady selling old books. One is about an itinerary in the alps and a man buys it but I promptly show how it is actually close to my home town. I then take out my Swedish ID and show the woman the printed name of my town.

I get in a supermarket with a friend looking for some ham. As he keeps nearby the fruit section to look for it I pick some bread but then find a woman selling better bread. I wait for my turn to ask her about the ham but ask her instead about the bus home. I can only take it if I have a necklace.

I am walking on a road to a city and see allot of cars parked on the side. As I think that they all have to pay I see a very big parking lot with no cars. I then realize that it is locked and a few expensive cars are actually parked on the side. As I walk pass it I realize that they have been vandalized.

A man is skiing in a Russian landscape. He is actually trying to reach a cottage where to get some important information but he sees another spies going ahead of him. He then starts skiing fast and I realize that he actually goes on a long blue sled down a slide. He manages to pass the other.

I am with my son in a big building. It is actually a swimming pool and I look for the changing room but end up on the top floor. The changing room for women is there and I try to see inside if I can see my son's mother. I want to leave him to her but only see a woman on a wheelchair.

I am in my native village walking down the main street and see a little photography shop. There is a big fantasy book inside but no one there and I find a bigger photography shop next to it. I go in to ask when I can get my pictures and they tell me to come in the evening even though it is closed.

I am in my Polish friend's new apartment talking with him. We both have to go to a medical check in an Italian town and he thinks of a way to get there. I actually already being there for my military service medical check and I want to walk from the central station but he thinks it is too long.

I am walking with my girlfriend in a city and go down to an empty café. They are serving free rice cakes and I get one before we get out from the back door. Behind it is my girlfriends' mother mourning and I only say bye to her but cross my professors coming down to do their condolences.

I am with my girlfriend running naked into a conference room but get caught by one of the professors. We quickly put some clothes and he actually presents a workshop form a town in Italy where we have just been. There are other professors talking with their heads on a small cement castle.

I am in the reception hall when a man comes in to ask for volunteers for a concert. I offer myself and I start taking notes of what he says but an old women gets really close from behind me. I let her be but then follow the man to the concert where they announce that they will stay up all night.

I am with my American curator friend and we go in a small room to meet a museum director. I then start telling her about my new work even though it is very vague. My friend is actually on a wooden shelf and starts telling her about my old work. A shelf holder is breaking and I rescue him.

I am with on the fountain of my native village trying to film the church's square when an old relative comes with his daughter. They then warn me that an apartment in my grandparents' house is for sale. He actually takes me there and I find my son in bed. I try to photograph him instead.

I am in a kitchen with my old friends playing cards. I actually try to hit the cards of a friend with a piece of bread but it flies out on the street. My stepfather wants me to go get the bread back but there is too much traffic. As I walk a different road I realize that everyone is Indonesian but me.

I am walking inside an old theme park with very advanced rides. I actually realize that they are there since that park was inaugurated. I go in one carrying a guitar and strumming. It is actually a cool music but I have to stop because of a body guard ahead. As I pass him I take an illegal path.

I am with an old friend in front of a pink mountain house. I see a sign on the second floor showing that it is for sale and I realize that it is my father's family house. I then show my friend the small family treasure I have got from my father. I think to find only plastic but there is Chinese jewelry.

I am walking by a lake with my sister and see a little island across. We actually need to camp and I suggest to take a boat there even though it is covered with big leaves. As we actually row to the island I realize that there are no sandy beaches but a slope covered with snow where we can slide.

I am going up a wooden ladder but my best friend gets on top and blocks my way. He is actually giving back some films but the ladder is too old and I am afraid of falling. He then lets me up and I realize that he is talking to a pimp. The latter pays me some money for my work but I want more.

I am in my studio and find two wooden shelves on the ground. I then think of screwing them in a corner but I realize that all my screws are either too short or too long. There is one shelf hanging in another part of the wall and I realize that I should mount them there but also need wooden legs.

I am walking with my girlfriend in a mountain village and find a bridge that takes us on the other side of a deep valley. As we slide fast to the opposite side I turn around and see how beautiful is the sun set but realize that it is completely dark ahead of us. We get in an house to ask for help.

I am with my sister making a protest sign behind a cloister in our old city. The nun gets out with a policeman and we run towards home but then turn on a side road where they can't catch us. My stepfather is also there and they want to seat inside a private apartment but I refuse and go out.

I am with my family and take them in a small ice cream shop. It is actually run by an old aunt of mine and she is still cooking dinner. I actually realize that she has had allot of small kids with her dead husband. I then remember that all her previous kids have died but one and she is too old.

I am walking with my girlfriend up a small slope where some guys are ready to go down with an old blue sled. Another guy is holding a blond bear calf but the latter starts running against them. They get afraid and let their sled go but I keep still even though the bear is coming against me.

I am in a kitchen cooking for allot of people in the living room. Two guys are actually helping me and they don't know how to put the gas down. They then call the landowner even if I find the knob in the boiling water. The landowner comes and find that the two guys looks like her dead child.

I am waiting in a small street with some friends and my girlfriend. The latter tells me that she will go partying and I get very silent. We then walk down a path with fresh cement and reach a supermarket. I try to avoid my girlfriend but she shows me the pictures of the friend where she is going.

I am driving my mother's car with my best friend. I am actually preparing for a rally competition and asks him what kind of fuel he suggests. He tells me that anyone will do and I drive in a gas station where my new mother is. I introduce her to my friend and he places his face on her breast.

I am in an apartment with my mother. She is actually talking on the phone with my stepfather and tells him that I had an accident with his expensive pickup. She then tells him that I am really worry but I am very fine and talk to him on the phone while she goes to the terrace to pick the snow.

I am in a factory peeling apples in a big container and put two dalmatian dogs inside to have them to make juice. I then see that another worker also washes the dogs and I bring them to my apartment. It is abandoned and my son has been also abandoned inside waiting for me to come back.

I am walking out of an old Spanish city with some friends. I have already walked there many times but realize that there is a botanic park around the walls. We actually walk out of it to reach the station and I realize that my girlfriend is with us. She takes a taxi to go back and doesn't let me in.

I am with my son walking on a road. It is very groovy and I tell him to take it easy but he actually speeds up. We start sliding down really fast and I realize that we are on a ski slope. There is a road on the bottom with actual asphalt but we manage to turn out on a small mountain with snow.

I get on a bus and a girl seating in the front starts staring at me. I then go seat in the back but everyone gets off and she turns around to keep staring at me. More people gets in and similar girl similar comes to seat behind me. I actually realize that she might be my sister and she confirms that.

I am in a museum carrying a curtain made of plastic bits. They are all of different colors and I go up to an opening wearing it like a kimono. The old artist congratulates me for it and I go around looking at his cabinets with different objects. In another room there is also a snake in a deep tank.

I am walking with my mother and son in a small Norwegian village by the sea. There is a skinhead beating an Arab guy ahead and I take them in a different road. We then get in a restaurant and I try to think of a way to escape the place but I realize that there is a river outside and it is too big.

I am going up to an apartment where a Polish student leaves. She opens the door and I realize that she is not that beautiful and has even a wart on her face. I want to leave but it is too late and we kiss but luckily I don't have to follow her inside because she has another appointment.

I am skiing down a slope where I used to go when I was little. There are allot of other skiers and they go much faster but I try not to injure my knees. The slope gets steeper and I also start going much faster but decide to stop and look at the beautiful landscape with many big lakes below us.

I am in an atrium listening to some students playing a rap song. I like the rhymes but they start getting criticized by other students and I leave. Right at the entrance I find the stage of a guy selling headsets and I ask him if he has one with a mono-directional microphone for my stepfather.

I am at the university with an old friend and joke with him that I can also share his studio. We then go down to a big classroom in which he is assisting a woman to photograph the logo of an expensive car. They have washed it in acid and it got too damaged. I then tell them to use another one.