

A cultural association shows the old documentary of a film maker through Russia. It is actually in colors and the vehicles are modern. The director wants to show another film maker but I ask about the first one. He was imprisoned and got crazy beating his hands on the metal walls of his cell. My father and I walk back to our old car in a hidden parking lot finding that other cars have a fine on the front window. I then hurry and find that our car has been smashed down. I get in from a broken door and help my father removing the broken glasses. He is not so worry for the insurance. The crew of a boat is interchanged to also work below. They take place at different levels making the boat all packed. The sides are then open and they are instructed to pull their arms out and start to paddle. They complain but they are promised that it is going to be very easy. A farmer's wife is dying of cancer and she comes to our farm with her hundred years old mother. The later is actually like a small baby but very stiff and blind. I then tell her of our small kid and have her to touch him. He is still in his mother's belly and I take her small hand there instead. Two guys get assigned with a county each and they immediately go to the compound where their blond girlfriends live. They call them out and ask them to marry them. The girls come out of their respective balcony and as the first wants explanations the second is already in her wedding dress. I get home that my roommate is going out. I then explain him that I spent the night out and I wish to work home. As I get in the living room I find a film on. It is about a boy following a guy through a desolated landscape. It is cold and the first now wants the bread the later has showed him. I am attending a ceremony on top of a hill and notice how the wooden structure around it resembles a church. I actually built it and throw a knife out on the grass but it keeps rolling and stop on its blade. I then cut the string holding up the wooden fence and fix the later on three holes I made. I am seating on a platform of a long pub by a beautiful girl talking with her mother. There are allot of Americans coming in and out and one of them asks me where I am from. As it gets less crowded I stand by the entrance and stretch but someone takes my place and starts sleeping. I walk around a small village and hear a middle age man telling a lady on her balcony that it is time to paint the ship. He then asks her if she is still occupied and she tells him that she has plenty of men in her room. As he leaves she explains me that it was not working at all with him. It is night when a bus from the city arrives. Many young people come out and I start running with them along the main street. The leader sings the main but of an old summer song and I catch up singing all the rest but he doesn't seem to appreciate. I get in a small shop and order a pizza with cheese when another guy comes in. The lady thinks that he is my friend and makes two pizzas. She then tells me of an envelope with money I forgot there. It actually belongs to my real friend who finally arrives. I then tell her exactly how much it was. An old student of mine gives me a semi-transparent bag with small instructions printed on top. It is from my Polish student who wants to set up a huge party by breaking illegally in a park at night. We would need to wear masks and if we are caught we have to call it off. I have a dinner with some old friends at my parents-in-law and a group of them comes with trays. They are filled with good food and I don't have to worry anymore since I was only baking potatoes. We then seat at the table but have to wait for other friends who finally comes but with no food. I am walking in a Southern city looking for a public space where to do some stretching. I then remember my wife mentioning a park by the central station. I then get there expecting allot of nasty people but it is very small and empty. I am with my wife who is driving at night on the hills. She goes fast and surpasses another car even if it is peach dark. We manage and I tell her to put on the stronger lights but a big turn comes and she again ends in the opposite lane. I get on a crowded bus only to ask the driver how to reach a metro station but she starts driving. I manage to ask her and she tells me to get the metro in front. I then cross an intersection and look for a used ticket. I only find one for elders and decide to jump but the controllers are there. A cargo passes loaded with cement pillars decorated with natural motifs. Some strippers are on the opposite platform and one of them recognizes a Indian family on my side. She then comes to greet the baby and the ugly father follows her back. That is actually where the train will depart. I am walking on a big road and finally see the outskirts of the city on the foggy hills. Even there I see high skyscrapers but keep walking until I find a very articulated path built in the white rock. I am very surprised and decide to take it even if there is a bridge built with the tropical vegetation. My biological father is in our country house for dinner. It is actually time to go to sleep and I take him with us to see our timber built bedroom. He actually doesn't like it as much as he did in the pictures. I then let him alone and we lock ourselves in but he anyway keeps it in the attic to think. I am walking and find a mechanic on the main street. I then think how valuable the place must be but see that the young and old mechanic are just seating at the end with nothing to do. As I keep waking the young one comes out and I see him getting in another place they own just for storage. I am in an Asian city and suddenly come to an ancient square that it is all empty. I then go and seat in front of a small church to film but seem to recognize the place. I was actually seating before in front of a much older and nicer small church right behind. I land in an airport and realize that I forgot my bag. I then look for it and find a special phone that it is actually a laptop. My bag is also there and I put it away. I then go to the check in and ask a lady how to continue to my city but both the airplane ticket and a rented car are too expensive. My best friend are walking in a valley and try to hitchhike a tractor but the driver is afraid to be killed. We then come to a bridge and can see the beautiful river below going to an ancient city. There is a small fort below by the water and I run down to film from there but keep falling asleep. I am in a supermarket with allot of American soldiers buying frozen food. I then pay for mine and pack in my bag but it is actually that of an America girl. I then exchange it and walk with her in the corridor telling that I am moving to America. We pass by my old professor but keep on with her. The teacher is giving us back our assignments with real cakes marked with stickers. My best friend gets back his with almonds and try to taste it but throws it behind him. Many are actually missing and I approach the teacher telling him that I would actually need my grade in order to pass. I am in a bus going by a large electric plant and then turning in the suburbs of a city. I actually see a destroyed car on the side and warn my classmates that this happen when you drink and drive. The naughtiest of them tries to look back and see it but it is too late. He keeps insisting. I am in a large compound looking for the small studio of a cultural association but can't find it. As I am walking out I find a Japanese student of mine who knows where it is. We then get on the old elevator and reach a large office space but it is a different association run by a French guy. I seat out at a café with my two old professors and another lady. I try talking to one of them and ask him for some American contacts but he has not much to say. I actually see that the house behind us is a church and show them. He tells me to look better and I see that it is a painted mosque. I get home late a night and go downstairs when another friend comes in making much noise with the door. My ex girlfriend who was sleeping complains aloud and I go upstairs to check. My friend is actually on his knee praying. I hear him asking God to protect us and I don't dare to disturb. I am in the kitchen cooking a large salmon in the haven when my mother arrives. I show her that I can manage alone and that it is ready. She then wants to verify and pulls it out. It is ready and she starts removing the bones ripping one side of its face. I am walking with my wife on the countryside road and approach a family. I suddenly recognize a tall girl with a mark going through her face. It was actually me that did it when I slapped her. As we cross each other I fear that she might react but luckily she doesn't. I am in class reading a large catalogue of my work even if I should start working. A girl comes in and recognizes me from my exhibition. I then show her the large photos in the catalogue but the teacher tells me to start saying that too many girls are flattered. I then accompany this one outside. I am biking with my mother and stop at a small shop to buy food to bring along. They have pizzas but they are uncooked and have to buy a grill. The owner's son then comes to deal with me and also gets me a stake for the price. He didn't include the pizzas and I have to buy them separately. It is night time when my grandfather wants to party with me and my best friend. He then tells us to pull up the curtains that the sun is rising and disappears. He doesn't come back and I find him sanding on hi bed while trying to clean up his butt with toilette paper. I am driving in the highway and have to detour on a provisional road. It is actually an inflatable crossing and I choose to go left. I get in a tunnel with ripped off plastic and come out in the middle of the city on the sidewal. It is too high to descend and I have to stop. I am in a cafeteria with my friends but one doesn't know what to take. I then tell him to go for the buffet even though it doesn't look so good with grind carrots. He can then go to the chef behind it who is actually the best in town. I am in a little shop on the road choosing vegetables with my uncle. A poor man comes demanding for money but I have nothing to give him. He then starts running away with my vegetables on his chart but my uncle manages to jump on it and throws them back at me on the road. I am in the terrace of a pub showing a drawing with a woman on a large shoe with a big tongue. Other friends arrive and I block the door but they tell me that my grandmother is also there. She is expecting a surgery on her joints and the piano man asks if he can also get one but he is a robot. I am in taking a picture of all our colleagues but the flash is on the way and I put it down on the table. The picture comes well anyway and one of the bosses comes to see it. He was actually hanging on the curtain but came out anyway. He then congratulates with me for all the things I do. I am in a hardware shop and find a bottom shelf with things for dental care. I then look if they have any special machine for my teeth and see one kind looking like a big lighter. It is supposed to be activated under the teeth to disinfect it. I am walk out of a dirty toilette with a stake in the sink. There is a black guy with tight pants in front of me and I start to blame the immigrants but then a blond homeless comes asking charity. I walk out to fetch my train but find on the monitor that it is leaving from a platform inside. I am playing beach volley with a professional team and get ready to receive. A player of the other team hits the ball very high and I can't get it when it comes down. He then hits it again very high and I let it go thinking that is going out but it is well inside. I am walking on a country road and see a high rock formation in the wood on my side. As I keep walking I actually find a mountain and see people going up. I also try to but it is too seep and decide to do it along the ski-lift. A motorcyclist is coming down there. I get in class and seat by a new and cute student feeling her big butt on my leg. As the teacher comes she actually goes and the old classmate on the other side makes me move. He then have a skinny Japanese girl between us. As the teacher presents a new vitamin she shows me her package. I take a small girl inside a cave telling her of the spirits living there. We then continue down and come to a large and empty square with artificial wind. At the end is actually my wife and kid getting on a canoe ride. We also get in line but it is longer than we thought and have to go further back. I am driving with a friend on a fine car and reach the round about where to park. I actually get on the wrong exit and start going very fast downhill. My friend tells me that it might be the beer I drunk. We then come to another parking lot and find a beach resort. I park right at the entrance. I am looking at the map of the Australian city where I am going to study. The campus of my university is very big but there should be other ones. I then look for them and find one in the middle of the city but this is actually much smaller. I get home at my grandmother's place that my aunt is there showering. I get in the bedroom and find that she has mixed up my snickers with the new ones of my cousin. As I ask her about him I hear her getting undressed behind me and see her shabby tits on the mirror. I am looking at a thick book and find the old picture of an artist group eating spaghetti like in the last supper. In another picture they all play successfully different trumpets. I then look at the recent work and find interesting pictures showing the geometry of kids playing in an Egyptian village. I get late to class and they are already projecting an old America cartoon with my sister's laptop. I then seat in the end of the room and as I start watching an old classmate removes a leave I had in my book as a mark. I try to understand the dialogues thinking about my bad results in English. I find some big red berries down a marsh and go pick them for some kids. They all come around to have some and I give them to the grandfather to share. I then walk away under a tunnel thinking how easy it would be to pick berries without any legs but the shiver for such idea. The sun has just set and I am walking on a flat landscape feeling very nostalgic. I look back and actually see my native mountains but they are already all dark. A recent snowfall has actually cover them all the way to the bottom allowing a tiny ski-lift to reopen. I am at my parents' place and call to let them know that I am there. I then try to use their wireless phone but the buttons are too small and I can't type correctly. A prerecorded voice keeps telling me that the number is invalid. As I give it up I realize that the alarm also need to be deactivated. I go to sleep in my old bedroom when my cousin also comes with my Colombian friend. The latter shows me the handmade shoes he brought for my kid but there is no time since my parents are also coming by bike with two other kids. We then have to share a bed together and with our kids. I get in a disco and hear from the owner that the music upstairs is better. It is not so bad there and I seat with a guy. I tell him that they don't even have a refrigerator and have to use ice. He sees it and brings a block for each of us to put on our laps. My block doesn't melt but I want to sleep. I go to the museum's director and she tells me that they will have a presentation with two frogs and I could think of building something for them. As she is telling that she could buy it from me a guy invites us for some left over appetizers. I choose one but there is ham and it could be too old. I get in an elevator choosing to go down. It then starts descending but very intermittently and when the door opens I am actually at the highest floor of a hospital. Some girls get in blinking their eyes and I understand that they just had a therapy. I then close mine and wait to reach the bottom. I am at the end of a theme park and find a very flat futuristic car behind the fence. I then go on the other side to get it but a lady working there immediately comes. As we start arguing I anyway kick the car underneath the fence and make it roll down. I am on a bus going to a big mall in the suburbs. We drive a very long way on a straight road and have to stop at many traffic lights. I feel pity of the middle age driver and he actually says that he was once a bus driver teacher but know he is too old and sick to start over. I am walking with an Eastern European curator up on a round staircase and keep joking with him. He was once working for an important museum and I have given him my catalogue. I can see that he doesn't have any bag with him and he must have forgotten it. I told my wife to reach me with the car in a mountain restaurant but as I bike there I realize that the forest road is not for cars. She would have to drive all the way around but it is too complicated to explain. I then decide to wait for her on the asphalt road and just walk to the restaurant. My son and I get in a big room where many country singers are preparing their equipment. We then start walking across the room and get recognized by a group of old musicians. They start playing for us and lady tells me that they really like us. I am waking up a path on a steep hill and find that there is also another path going to the top named after an American patriot. I anyway keep on the old path and look down. There is a pyramid covered with dark green pines that looks small but most be very big. I am walking through an old American city and come to a blocked end by a small river going below the arches of an ancient house. As I am going back I see a girl with her little brother crossing the fence. I then do the same and follow them to an apartment where they have a religious meeting. My laptop is connected to a projector and everyone is watching. I then log-in and find an important message from my new University saying that the faculty is arguing about my position. I shut everything but an old professor says that this is not the way they handle thing in his University. I am with an old Mexican student who is packing her old laptop in a shopping chart. It is kept together by a rope around it and has many missing pieces replaced by other loose pieces. I then tell her how cheap are the new laptops and try to convince to buy a small one. The garden behind my parents-in-law's house has become a path for the football champions to exit the field. I walk on it and find an Arabic hardware seller at the end. He is going away and won't be back for a long time. I then look at his catalogue and find that he sells the camera I want. One of my wife's senior researcher is eating the spiral peel of a red onion. Another researcher then uses is own term to describe it and make fun of him. The senior researcher doesn't like the joke and the latter also gets serious describing in details all the different implications of such a term. A serial killer is being held for fun by a guy when the latter changes with a real detective. He gets a real gun pointed against his back but he turns anyway with a knife hidden under his coat. The detective then shoots at the deer horn handle to warn him that he is not kidding. I wake up in my new office where I work as a designer and test some prototyping clay by putting it in my underwear. A colleague is cutting under the wings of a big orange insect and I suggest to cut the wings directly. It would need to be first photographed and I offer to do it. We got the art museum entirely for us and I already think to show all of my pictures. My friend curator actually wants to call some young assistants. We stand by the coat hanger and I help him anyway to call some even though they will come up with another show. A famous film maker wants to be no where else but in his native village up north. As I watch his latest film his wife suddenly appears explaining how he should try to unite his inner forces. The film maker gets angry and immediately kicks her out asking for a divorce. A man is out making knots with an old rope and telling how he got to be the first gangster. As he decides to take his woman back to his old territory she shows him the flags of them and their child hanging straight out of the roof. He doesn't want another child and she cries small bubbles. I am choosing a film for my kid and find that I can actually play one in English by first selecting a different language. It is about the life in an Eastern European village where a man walks in his house which is actually a small spa. Everyone of his relatives inside is training but a couple kissing. We are on a boat going on a river and my son is swimming behind. As we cross another river he is no longer in the current and I have to dive in to rescue him. His grandfather comes up to take turn with me. I then go down to the engine and pull the hairs of a lady making fun of my rescue. I walk up to an exhibition by an artist who has my last name and introduce myself. She also has dark hairs but her eyes are blue and she comes from a different mountain. She claims that her ancestors were actually Norwegian and that is why she moved there. I then talk to her in Swedish. It is night time and I climb with a girl up to the fifteenth floor of a condo. We then hold on the open windows and a guy helps us in. He then shows us the dormitory but there is only one bed available. I then see some space on the floor and decide to sleep there. I receive a very strange e-mail with many strange characters. It is actually from the new secretary of a Palestinian school where I am supposed to teach. She tells me that I shouldn't hope to find the old Polish secretary because she is being operated in her liver. I take some friends around a small supermarket and tell them of the lamps of a cool car. They immediately want to buy it but then see the lamp and find it ugly. We then start running around and have fun of the shop assistant threatening to remove a piece of an hanging puzzle. I am with my old class watching a parade but find it really boring and yell some black people to make something happen. A group of girls come with numbers behind and we join them since we have letters. I then start dancing on the tables with my best friend but he starts kissing me. I am walking in a nice neighborhood and have to help a drunk Nordic woman to don't fall from her bike. I then keep walking through an older house with a brush and an immigrant lady asks me if I am the cleaner. I get in the garden and find that it is actually very dusty. I am walking along a field with a hunting hut when an airplane comes flying perpendicularly. It hits the ground but keeps going across a small mountain. I follow it and come to a fair with many special airplanes. One of them is even a whole casino. There is a security check and I don't get in. A girl is pruning the old trees of a boulevard and I tell her boss that I would also like such a job. He then gives me a saw to test me but all the other trees are already without branches. I then name all the small plants they are growing except one that gets round absorbing water. A rich man gets to the chapel where the paintings of a most famous artist are preserved. They only accept visitors with a reservation but he is willing to pay two hundred millions. A man then takes him in the paintings room and demonstrates him an instrument blowing knives of different sizes. I am seating in the studio of our country cottage writing my dreams. Suddenly I see something moving by the window to the left. I suspect that it is my wife going to the window behind me to spy what I am doing. I hesitate but then immediately shut the program down. I bow to the receptionist of a summer resort placing my sword on the desk. Something went wrong with my booking and he puts us in a different room every night. We get a discount but my wife is upset and the room is shared with another. Our snacks inside have been eaten by the servants. We are walking in a theme park with a heart shaped roller coaster for lovers going straight above us. There is actually a city in the distance and we find ourselves swimming over the entrance bridge. As I tell my wife how much I liked Malaysia I see some florescent things holding my legs. An Indian friend is our guest in our new apartment and I offer her tea but she doesn't want it. I then collect the crunches from the table and throw them down the high terrace even though there are no birds. Inside my wife shows me an e-mail where our Chinese boss has called us his enemy. It is night time and I am driving in a giant Chinese city. I stop to look at a mechanic working behind some pink doors and then continue up straight. It is actually a parking lot and my assistant is trying to pretend to be American to go forward. He is caught and sent back. I also do the same. My kid and I are in the bedroom watching a TV embedded on the floor. As we wait for a cool science fiction movie to come we watch a fat primitive man telling a fat lady how much he likes women with a thin waist. She also says the same about men but both are actually referring to each other. My wife gets in a wheelchair and I start to take her around a famous university that was pavedment for wheelchairs. We pass by a black lecturer who suddenly starts saying how we should improve it. Out in the campus the students want to talk to us but we immediately head for the elevator. A disabled guy reaches a girl on a shore and reveals his love to her. He then suddenly see a couple swimming in the ocean and cannot continue because they will never be like them. She runs away in the bushes and he is actually able to follow her but it is only a montage on a blue screen. A young man meets another man who should teach him how to drive an helicopter but only gives him the equipment. We get in anyway and the young man starts driving around my ancient city which has been made all modern. I then say how they shouldn't demolish old buildings to do that. I am on a bus dancing with my kid a techno song when the assistant of a famous film maker offers us some drinks. I get an orange juice and become much excited. The film maker comes to see what happens and I explain that the juice is the same color of some games coming out of the fields. I am in the city and come with my motorcycle in a small line. As it gets my turn I realize that it is to get down to a private parking and I don't have the ticket. A lady working as a controller then proposes to call the owner but his phone is used to get the cars in and he wouldn't answer anyway. My wife and I walk by a bar where they serve lunch buffet. We pick the menu seeing that it is always the same cheese cake and the price is high but we decide to get a coupon offer. I then walk in to the reception and pass through a window stepping over the sofa where some girls are eating. I get in the American office where my wife is going to work but his colleague keeps seating at his desk and doesn't bother. I then seat close to him even though my wife was given a desk. When the boss arrives he notices a wooden Japanese statue I have in my bag and I take them all out. I am walking in the outskirts of a city with a famous artist behind listening with a radio what I say to his assistant. The latter wants to build an application to comment on cellphone videos and I suggest him to use a button. We then reach a park where another assistant is laying with his dog. A friend tells me and another friend to walk up of a mountain and that she will go by car. It is very high and the top is covered by clouds. There a rough man with his family has recently moved. Lama like animals transport their belongings on their head going up the steep path. I am in an apartment about to go in the swimming pool room when I find the letter from an Australian University. They have accepted me even if my English score was too low. The letter continues in the next page and in the bottom they wish me a good stay in hot Israel. I then get in the pool.